

THE JOHNS HOPKINS NEWS-LETTER

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Controversy taints elections

Election results contested

BY JULIANNA FINELLI
AND VANITA SAHASRANAMAN
THE JOHNS HOPKINS NEWS-LETTER

Class of 2004 President-elect Simone Chen and Vice President-elect Jackie Chan are appealing the results of this year's Student Council (StuCo) class elections, which were surrounded by controversy concerning write-in voting procedures.

Chen and Chan submitted an appeal to Director of Student Life Jeffrey Groden-Thomas yesterday contesting the election of two write-in candidates for Class of 2004 Representative. According to Chen, Representative-elects Raj Chopra and Prashanth Rao, who received eight write-in votes each, did not obtain the minimum number of votes required for election.

Board of Election (BoE) Chairpersons Judy Tomkins and Mary Keough interpreted the rules differently, saying the candidates received adequate votes to be elected through the write-in procedure.

Chen and Chan said the BoE rules stipulate that a write-in candidate cannot be elected without 25 percent

of all votes cast for that position. Tomkins and Keough said write-in candidates are eligible to win as long as they receive 25 percent of all write-in votes for the position.

Due to a lack of official candidates, or candidates listed on the ballot, the results for five positions were determined this year by write-in votes. In addition to Chopra and Rao, Class of 2005 President-elect Iverson Long and Secretary/Treasurer-elect Shivani Kathuria were write-in candidates, receiving 25 and 22 votes, respectively, as was Class of 2005 Representative-elect Vidya Mahdevan, who received 19 votes.

According to Chen, the BoE did not follow their constitution word-for-word, but instead interpreted the rules "as they sought fit."

"What [the BoE] has done is in direct violation of what is stated in their constitution," said Chen.

The Appeals Committee, comprised of Groden-Thomas, StuCo President Manish Gala and Associate Dean of Students Dorothy Sheppard, was scheduled to meet today to discuss the appeal and vote on

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BoE mulls changes to election rules

BY JEREMIAH CRIM
THE JOHNS HOPKINS NEWS-LETTER

The Board of Elections (BoE) has taken a lot of flak for disqualifying candidates in Student Council elections this year.

For the most part, the board's response to these complaints has been simple: It feels the disqualifications have been fair because all candidates were briefed on the rules in advance.

What BoE members haven't told other students is that they don't all agree with the rules they're enforcing.

"I feel as though the rules we have right now [should] be revised in several different ways," said board member Eric Wolkoff.

BoE co-chair Mary Keough suggested a complete revamping of the

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Blue Jays dominate Duke



DENISE TERRY/NEWS-LETTER

Sophomore midfielder Kyle Harrison navigates his way around a Duke defender. The Blue Jays defeated the Blue Devils 19 - 6, their largest margin of victory this season. The men's lacrosse team will return to action this Saturday at the University of Maryland, College Park. See story, page A12.

Student wins with 22 votes

BY LIZ STEINBERG
THE JOHNS HOPKINS NEWS-LETTER

Sophomore Shivani Kathuria didn't expect to receive 22 votes. She thought she'd receive far fewer. What she didn't realize is the 22 votes she'd receive would win her the position of Student Council Secretary/Treasurer for her class.

By the time Kathuria decided to run Sunday night, the election period was halfway through. She didn't campaign.

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IRAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Board of Election co-chairs Judy Tomkins and Mary Keough were caught in the midst of a contested election wrought with confusion.

Levitte details French war position

BY TERESA MATEJOVSKY
THE JOHNS HOPKINS NEWS-LETTER

Unexpectedly falling in time with the American overthrow of Baghdad, the French ambassador Jean David Levitte explained his country's opposition to the war with Iraq Wednesday.

The 2003 Foreign Affairs Symposium (FAS) organizers were left to scramble for extra chairs as 400 people packed into the Glass Pavilion to hear Levitte discuss France's opposition to the war and its interest in helping to rebuild Iraq.

"We were expecting a great turnout, but this was fantastic," said FAS Film Chairperson Mark Belinsky. "It

was good to see such an engaged audience, especially because our campus has a reputation of being so apathetic."

Levitte spoke on France's diplomatic policy for 30 minutes, and then a long line of people formed at the microphone to begin the question forum. He discussed France's general opposition to force and stressed the importance of maintaining the tradi-

tion of friendship and alliance between his country and the United States.

"We [France] believe that the war set a very dangerous precedent, and my hope is that Iraq will remain an exception," Levitte said.

The United States must respect that France considers the Middle East as much "its backyard" as the U.S. does

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Admin. cautions students to reassess travel plans

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

Despite international tension and the spread of severe acute respiratory syndrome (SARS), students who want to study abroad next year should still apply to international programs and reassess their decision after they are accepted, according to University administrators.

"I'm recommending that students apply anyway because the situation is very fluid and could change by then," said Ruth Aranow, senior academic advisor.

Faculty and student researchers are also encouraged to reassess their travel plans.

"We are asking individuals to self-assess," said James Zeller, assistant provost for budget and planning and chair of the crisis response team. "They should look at where they're going and look at the importance of the reason of the trip."

If the research can be postponed, researchers should consider delaying

their travel plans until the international climate settles down, said Zeller. Countries affected by SARS pose an additional risk.

"If it's not essential and the risk is high, then I wouldn't go," he said.

Most study abroad programs will refund students if they decide not to go abroad or to leave early, said Aranow.

Some regions warrant additional re-assessment, said Steven David, as-

sociate dean of academic affairs and coordinator of the Woodrow Wilson Research Fellowship program. Countries such as Iran and Iraq do not have American embassies, and other countries, like Uzbekistan and Syria, have American embassies that are not on good terms with the government.

Students visiting such countries should familiarize themselves with the country before they travel and find contacts there in the case of an emer-

gency, said David.

The University also urges students to consult the State Department's Bureau of Consular Affairs Web site at <http://travel.state.gov>, which provides information about the risks of travel to various countries, Zeller said. The Web site supplies information about the U.S. embassies' relationships with respective governments, transportation services and other

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SAC approves annual group budgets

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-LETTER

The Student Activities Commission (SAC) released next year's annual budgets on Monday, allocating a total of \$415,000 to Student Council and SAC student groups.

The SAC board deliberated for about 12 hours on March 29 before

finalizing the budgets, according to SAC Chairperson Elise Roecker. After reviewing budget requests and applying funding policy guidelines, the SAC distributed a summary of all allocations at this week's SAC General Assembly (GA).

Seven out of 64 groups received less than 50 percent of requested funds, and nine groups did not re-

ceive budgets because they failed to turn in budget requests by deadline. Last year, 14 groups failed to submit requests in time.

Roecker said groups were "in general...pretty well satisfied" with their budgets, although the SAC did receive some complaints. She emphasized that groups will have alternate means for acquiring needed funds.

"It's impossible for us to satisfy everyone completely, but a good deal of what we weren't able to fund during annual budgeting the groups can come back and request again during the year," said Roecker.

Twenty-six groups received over 90 percent of their requested funds, four of which were granted over 100 percent. Roecker said the SAC adds funds to groups who underestimate costs, even if the funds exceed the requested amount.

The largest budgets were granted to the JHU Band, with an operating budget of \$13,839.22; the Barnstormers, with a \$13,744.21 operating budget and the Ice Hockey Club, with a budget of \$12,261.32.

Three a cappella groups, the Ladybirds, Octopodes and the Sirens, received less than 50 percent of their requested budgets.

"Some a cappella groups requested funding for CD production for next year," said Roecker. "We only loan money for CDs, and we won't loan

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BY LINDSAY SAXE
THE JOHNS HOPKINS NEWS-LETTER

Faculty advisors recently pulled the plug on financial and administrative support for a documentary on Hopkins student life after miscommunications between the project's organizers and their advisors.

Before the project proposal was submitted, it had the verbal support of faculty members as a documentary exploration of student life at Hopkins. But after the project was promoted as a potential MTV pilot film by its creators - seniors Abby Grossman and Ed Kiernan and junior Andy Moskowitz - the University withdrew its support.

Grossman and Moskowitz, both Woodrow Wilson Research Fellows, were not allowed to use their research stipends for the film, since faculty members said their project proposal was not in keeping with the goals of the Woodrow Wilson program.

"The academic and intellectual validity [of Woodrow Wilson research projects] has to have the support of a faculty member and it has to be both academically and intellectually viable," said Susan Bacon, coordinator of academic programs for the School of Arts and Sciences. "[This

project] was not clearly research [and] the faculty members were not in support of it."

Controversy erupted after Grossman's fellowship sponsor, Writing Seminars professor Tristan Davies, received a copy of the group's project proposal. Davies and Grossman both said that they had discussed cursory ideas for the project during a meeting one-month prior to the release of the final proposal. The completed proposal, however, was not sent to Davies until after the students had submitted their proposal to the Woodrow Wilson advisors and had begun film production.

"We didn't try to circumvent Tristan," said Kiernan. "We submitted the proposal straight to [the Woodrow Wilson advisors] because we thought it was okay with Tristan."

Though both said that they believed the project had Davies' approval, both Kiernan and Grossman admitted that this assumption was one of their biggest mistakes.

The Woodrow Wilson Fellowships, 20 of which are awarded each year, consist of a four-year research project funded by a stipend of \$10,000. Fellows do not have access to their funding until they have obtained ap

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INSIDE THIS ISSUE



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DUKE, SCHMUKE

The Blue Jays Men's Lacrosse team plowed through another opponent this week, taking down rival Duke. Check out the new D-I standings as well. Page A12

I WANT A STEAK

...but maybe you don't. It may seem as if being a vegetarian in Baltimore is pretty hard, but it really isn't that bad if you know where to shop. Page B1

APOCALYPSE REDUX

The core was better the first time around, when it was called *Deep Impact*. Or maybe it was *Armageddon*. They all seem to blend together anyway. Page B7

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Ladybirds play Chicago



DENISE TERRY/NEWS-LETTER

Sophomore Dallas Kingsbury flips senior Gillian Goldman during the Ladybird's Chicago number. The performance was Saturday. See story, page B7.

NEWS

Panel pushes for Free Palestinian state



SHANA DORFMAN/NEWS-LETTER

A panel sponsored by the Hopkins Students for a Free Palestine claims that the U.S. and Israel follow a policy of colonization of Arabs.

BY KATIE GRADOWSKI

THE JOHNS HOPKINS NEWS-LETTER

Participants in a discussion panel held that the United States and Israel are following an agenda of colonization of Arab regions during a Monday event sponsored by Hopkins Students for a Free Palestine (HSFP).

Carl Messineo, from the Partnership for Civil Justice, argued that U.S. government, like the Israeli govern-

ment, is firmly pursuing an agenda based on "a policy of colonization of regions of Arab lands and people."

At the forefront of the discussion was the question of Israeli occupation of the West Bank and Gaza, and whether the occupation of Arab nations should be tolerated anywhere in the Middle East.

"It is impossible to understand the war in Iraq without understanding the Israeli-Palestinian conflict," said

Hussein Agrama, a graduate student and member of HSFP. "It's through this type of discussion that people become educated on the issues."

The speakers began by providing some background on the current state of the Israeli-Palestinian conflict.

"The Israeli-Palestinian conflict is essentially a fight for control of land," said Geoffrey Aronson, a member of the Foundation for Middle East Peace. "In that sense, it's a zero sum game—if you have it, then I don't."

Aronson described the ongoing efforts to solve this conflict as a "roadmap," a step-by-step process that will eventually end with the creation of a Palestinian state. The major stumbling block, according to Aronson, is Israeli settlements, which are scattered throughout the West Bank and Gaza, which came under Israeli control after Jordan and Egypt invaded in 1967.

In order to successfully implement the next step in the "roadmap," Israel will have to do two things: 1) They will have to dismantle any settlements established after Sharon's election and 2) They will eventually have to implement a complete freeze on settlement expansion.

But according to Aronson, this is not a practical option for the Israeli government.

"The settlement system is based in Israeli law and political organization," said Aronson. "[Dismantling the

settlements] would only be possible in the context of a government willing to evacuate Israelis."

The root of the problem, according to Aronson, is the fact that the Likud government doesn't really want a Palestinian state and has no incentive to freeze Israeli settlements. Aronson predicted that the issue of settlements creates a deadlock that will prevent the "roadmap" from achieving its goal: the eventual creation of a Palestinian state.

According to the panelists, the failure of the "roadmap" and the presence of Israeli settlements in Palestine are extremely relevant, because there is similar situation in terms of the U.S. policy toward Iraq.

Messineo compared Bush's intention of a "benign occupation" of post-war Iraq to the Israeli occupation of Palestine, and the existence of settlements in the disputed territories.

"There really is no such thing as a 'benign occupation,'" he said, "because occupation can only be maintained in the presence of a military force."

"The U.S. does not really want to deal with humanitarian aid," said Messineo. He argued that the war with Iraq is not a humanitarian mission, but rather a political move to ensure the expansion of global capital and the status of the U.S. as a superpower. These factors, which have very little

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Minority health featured by Salud

BY ANITA BHANSALI

THE JOHNS HOPKINS NEWS-LETTER

Programa Salud, the Johns Hopkins University Homewood Campus Initiative for Hispanic and Latino Health, held its Second Annual Conference for Student Leadership on Saturday. The 2003 theme was "Alleviating Disparities in Minority Health Care through Outreach."

The conference featured guest speakers and workshops that presented the challenges facing new medical outreach programs, the benefits they have on minority healthcare and the importance of such programs in the future of the U.S. health system.

Gavi Bogin-Farber, coordinator for Salud, highlighted the group's mission: to promote healthcare for Hispanics and Latinos that is "culturally competent and culturally sensitive."

Bogin-Farber said last year's theme was cultural competency and then spoke about a similar student group at Goucher, "HOLA," that works with local high school students.

The first keynote speaker was Thomas LaVeist, director of the new Center for Health Disparities Solutions at the Johns Hopkins Bloomberg School of Public Health.

"Who you are determines how long you will live in the United States," he said.

With slides from the National Center for Health Statistics, he showed the disparities in health care services and outcomes between different racial groups and even between Hispanic subpopulations.

LaVeist pointed out the overall trend that the longer someone lives in this country, the more their health degrades and mirrors the health outcomes of white Americans. "There's something in this country that is producing this effect," he said. "We need to find out what this something is, and what we can do about it."

He said the top ten causes of death in the United States and then showed the top ten causes within the racial subgroups of white, black and Hispanic Americans. LaVeist provided more evidence of the underlying health-related and social disparities that all minorities face, stating, "We have more outreach work to be done."

The second speaker, Evelyn Rosario, spoke about the services that the Hispanic Apostolate provides, as she is the coordinator of their health services.

"I love this mission," she said, "because we all have gifts to share. The center was founded in 1963 to respond to the first wave of Cuban immigrants. The programs she spoke about included: English as a Second Language, Medical Services, Informational and Educational Programs, Immigration Legal Services, Employment Services and General Referrals.

The primary service is to teach immigrants English. There is also a large need for medical services, and she said they provide these vital services at an inexpensive cost or free of charge. The apostolate's clients face obstacles that might not be readily

apparent to the rest of the population, Rosario said.

She also stated, "We will serve anyone who comes through the door"—including Asians, Arabs and other immigrants.

Bill Tiefenworth, director of Volunteer Services, introduced the presentation by the members of Salud, Katherine Fox and Shanti Shenoy. They discussed the group's successes—such as the cultural competency workshops for health providers in Baltimore they designed and the 24-hour-a-day interpreters that are available and on-call—and the challenges they faced, including large hospitals' resistance to change and the possibility of differing goals between Salud and the targeted groups. They said they have learned that community outreach is an effective way to bring about change.

Cathleen Magill, a third-year medical student at Hopkins Medical School, spoke about the Substance Abuse Outreach Program. It is a program that was developed two years ago and was initially held at the Mattie B. Uzzle Outreach Center, which is a residential facility for men in substance abuse treatment programs. Magill held it up as a model for student-run programs. "What we did is we started a health education series, one day a week, for the men and women who come to that facility," she said. "We talk about things like hypertension, HIV/AIDS, the effects of drugs, hepatitis and we were also initially able to do screenings for people who walked in from the community and wanted to get into substance abuse treatment."

Jimmy Shiao, a third-year medical student at University of Maryland, is the co-founder of the Baltimore Community Medical Outreach. He described it as "a student-run program where we go into community centers ... and lead discussions on various health topics. [We] try to make it very interactive, so that we can teach them about health subjects, but then learn from them, in turn, about certain aspects of their lifestyle, circumstances, values that would give us a better idea of how we can approach them as health care providers or health care professionals."

"I was very satisfied with the conference," said Solera after the conference, "because it really shows how you can get a group of people together to achieve a specific goal."

Bogin-Farber said that she was pleased with the increased turnout at this conference compared to last year's conference.

"I really liked that we had a lot of Hopkins undergrads, because one of Salud's problems has been making a name for ourselves within the Hopkins community," he said.

Angelo Solera, Baltimore City Health Department's Hispanic Liaison involved in the original formation of Salud, said, "I think it's great because it shows that students can make a difference in the public health arena. A lot of times, people don't realize the potential that students have and this just people that it can be done—with very little money, a lot of effort, but just with wanting to make a difference."

MSA dinner showcases Muslim culture

BY ZAINAB CHEEMA

THE JOHNS HOPKINS NEWS-LETTER

Students, community members and guests were treated to a lecture, a cultural fashion show, and Middle Eastern food at the JHU Muslim Students Association's Annual Spring Banquet on Saturday.

About 220 people showed up at the mauve and white decorated Glass Pavilion, where the event was hosted.

The program opened with a comic skit and brief introduction by Vice President AbdulAhad Rehmatulla and Social Chair Tala Al Talib.

Syed Omar Hassan, a junior and MSA member, gave a recitation of some verses from the Quran, in the traditional way of inaugurating a Muslim ceremony.

The banquet centered around the keynote speaker of the evening, Dr. Muhammad Nimer, the director of research at the Washington D.C.-based Council of American Islamic Relations. Organizing his talk around the topic "American Muslims and the World after September 11th," Dr. Nimer presented an in-depth look at the diverse experiences and viewpoints of American Muslim communities after Sept. 11.

Noting the rise of professionals in Muslim community leaderships, Nimer said, "Muslims are an increasing part of global structures. September 11 had at least the positive effect of recognizing the century-old communal presence of Muslims in America."

Nimer also touched on the anxieties of Muslims in the U.S. after that landmark date.

The Justice Department's numerous arrests of Muslim civilians have strengthened both intercommunity ties and tensions, he said.

"Relations with the government are tense, as Muslims perceive religious and ethnic profiling to be a big part of Ashcroft's policy especially targeted towards them," said Nimer.

"It was great to have a critical and academic analysis of the situation in past and present times," said Faisal Karmali, a bioengineering graduate student, in response to the speech.

Dinner was catered from Kabob Place, a Middle Eastern restaurant in Virginia. Traditional Middle Eastern dishes, such as samosas, rice, chickpea gravy, naan and kabobs, were served to the guests. Attendees with a penchant for Arabian desserts satisfied their sweet tooth on baklava, a confection made of pastry, nuts and honey.

"The food was excellent, and I enjoyed the keynote speaker," said sophomore Matt Pagano.

"[It was] very festive," noted junior Rahayu Ramli, "The turnout is always good, and it's a great place to network with people and enjoy good food."

Entertainment was the focus in the latter half of the evening. Sophomore Manu Sharma demonstrated his classical Indian music training in a vocal performance of selections from 19th century love poetry of India.

"My first song was a classical In-



LIZ STEINBERG/NEWS-LETTER

A student member of the JHU Muslim Student Association participates in a fashion show to demonstrate the diversity of Muslims worldwide.

dian vocal, and my second was a ghazal, which is romantic poetry," explained Sharma. "I was very excited to be given the opportunity to support the MSA."

For the finale, the MSA staged a fashion show highlighting the diverse dresses and styles of Muslims across the world. Students modeled outfits ranging from the cultures of Bangladesh, Pakistan, India, Africa, Malaysia and the Middle East, all the way to contemporary New Jersey grunge.

Sophomore Rabeeta Khan modeled a Bangladeshi sari, while junior Andleeb Khan showed a Pakistani sharara, an embroidered tunic with a long skirt.

On the men's side, freshman

Nurain Fuseini wore a flowing West African tunic and trousers.

The MSA board had the last word on the banquet.

"I think people had a good time," said MSA President Tabish Mustafa. "We put a lot of work in this and I'm glad we got positive results."

Rehmatulla felt the event demonstrated the "color and diversity of Islam."

"It shows how Islam caters to people of all ethnicities; we had Pakistanis, Bangladeshis, Indians, Arabs, Malaysians, Whites and a West African participate in the evening's program," said Rehmatulla. "I think that says something about both Islam and us as a group. Our doors are open to all."

Univ. advises students to re-assess travel plans

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travel details.

Rather than giving direct advice, "we're putting that information out there for individuals," said Zeller. "We're not going to second guess the State Department."

But decisions on whether to travel abroad should be made on a case-by-case basis since students deal with crisis situations differently.

"People handle world tension differently and some of this has to do with the person's comfort level," he said.

Students should look up the rules and practices of each country they plan to visit since the rules differ according to nation.

"So if you're traveling in different countries you may not have the same experience," he said.

To cope with widespread anti-American sentiment, Zeller said students should plan ahead.

"Some isolated shop owners are not accepting American Express," he said. "So bring back up credit cards."

Despite international tension, David has not seen any students cancel their Woodrow Wilson trips planned for this summer, even though some students are visiting risky areas, such as Uzbekistan.

Nor have students abroad been deterred by the international climate and SARS, said Aranow.

Hopkins students studying abroad this spring have not prematurely returned to the United States due to the outbreak of war and SARS, even though one student is currently in Beijing, according to Aranow.

But the International Education of Students (IES) program in China has ended its program early this year because of SARS, asking students to take their final exams at their home school, said Aranow. No Hopkins students were enrolled in this program.

One student cancelled her plans to study abroad in Italy since her parents were uneasy with her traveling, added Aranow.

"I don't think there is any danger in Italy," said Aranow. "When you hear Baltimore, you can hear danger. If you do things that are risky, they can be risky anywhere."

But the number of students applying to study abroad programs for next year has not decreased. In fact, Aranow has witnessed a slight increase in enthusiasm.

She has students studying in a wide range of countries, such as France, China, South Africa, Australia and even Israel.

Hopkins grad schools make top 10 in U.S. News

BY SHRUTI MATHUR

THE JOHNS HOPKINS NEWS-LETTER

Three Hopkins graduate schools were recognized as being top ten in the nation this year, including the School of Medicine, Bloomberg School of Public Health and the School of Nursing, by the U.S. News & World Report's 2004 edition of Best Graduate Schools.

Of the nation's 125 accredited medical schools, only Harvard outscored Hopkins, coming in first place with an overall score of 100. Johns Hopkins School of Medicine's overall score rose from 94 last year to 97 this year, tying with Washington University in St. Louis. Hopkins has held the second-place slot for 13 consecutive years; this is the first year it has shared its position with another school.

When asked about the effect of the ranking in the upcoming applicant pools, Dean of Admissions at the Johns Hopkins School of Medicine James Weiss said, "Our annual intake of about 6,000 applications for 120 spots has remained steady for the past few years. I think we are doing well and can't imagine that this rating could do anything but help us."

Weiss pointed out that regardless of the rankings, Hopkins will always get qualified applicants.

"We are very fortunate as it is that

we have so many good applicants to choose from—big workload for admissions reps," said Weiss. "It is hard to predict how [the study results] will affect the quality of the upcoming pool. I am just happy to be ranked so high ... it is something Hopkins should be proud of."

Weiss did not predict any deleterious effects from Hopkins' tie with Washington University.

"I think Washington is a great medical school," said Weiss. "Exactly what went into the rankings to have us tied I am not sure, but because there are such a limited number of spots, I don't think it will have a major effect and that applicant numbers will continue to remain high."

In a press release that was sent out earlier this week, Dean of the Medical Faculty and CEO of Johns Hopkins Medicine Edward D. Miller congratulated the University, stating, "We know that these rankings are not entirely 'scientific,' and I don't need them to treasure your hard work and accomplishments. But as Johns Hopkins and all academic medical centers continue to face intense public scrutiny, rapid change, and economic challenges and uncertainties, it is extraordinarily gratifying to me that others recognize your unflinching commitment to excellence."

According to the magazine, medical school rankings are based on a

combination of two reputational surveys, one from deans and senior faculty and another from directors of intern-residency programs, and objective data, including such criteria as research awarded to the medical school and all its affiliated hospitals, student selectivity and faculty resources.

Richard Folkers, director of media relations at U.S. News, said the incremental differences between the schools in the top 10 were minuscule and explained that the goal of the reports was not to create a horse race between schools.

"There is a lot of good journalism going on here, a lot of digging for not just numbers, but for analyzing numerous factors that go into deciding the quality of a school," said Folkers. "The rankings are simply one part of

that package and we are not in the position to comment on the affects for different universities' applicant pools."

The medical school was ranked first in Geriatrics and in Drug/Alcohol Abuse, both up from fourth place last year, and first place in Biomedical Engineering. The school was ranked second place in Internal Medicine, falling just behind Harvard, and second place in AIDS, falling just behind the University of California, San Francisco (UCSF). The school ranked third again in Pediatrics; and fourth again in Women's Health. Rounding out the magazine's top ten research intensive medical schools overall were University of Pennsylvania, Duke University, UCSF, Columbia University, University of Michigan, Stanford

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ERRATA

There were no reported errors in the April 3 edition of the News-Letter.

NEWS

NPR radio entertainer reads selections of book



SHANA DORFMAN/NEWS-LETTER
Radio personality David Rakoff reads selections of his book, *Fraud*, as part of the DSAGA Awareness Day events.

BY ERIN SILVERMAN
THE JOHNS HOPKINS NEWS-LETTER

Writer, actor and radio personality David Rakoff gave a reading from his recent work, *Fraud*, on Homewood campus last Monday evening as part of DSAGA's Awareness Days events.

Rakoff is a regular contributor to Public Radio International's *This American Life*, a part-documentary, part-fiction program broadcast on National Public Radio (NPR). Each week, producers invite writers and performers to contribute pieces on a chosen theme, usually in a first-person medium.

Rakoff read three pieces from *Fraud* during his appearance, including "Lather, Rinse, Repeat," "Lush Life" and "Including One Called Hell." *Fraud* is a collection of stories and essays, some of which have appeared in other forms as part of *This American Life* or in other publications.

"Lather, Rinse, Repeat" recalled the author's experience playing a corrupt modeling agent on a daytime soap. "Lush Life" narrated the fear of several low-paid Manhattan editorial assistants, whose greatest fear is to be mistaken for secretaries. In his reading, "Including One Called Hell," Rakoff recalled his participation in a New Age retreat at the Omega Institute for Holistic Studies in Rhinebeck, New York. The highlights of the retreat were the Buddhism workshops conducted by Steven Seagal.

Rakoff often had to pause in his reading as the audience laughed out loud.

In addition to *This American Life*, Rakoff's writing has been featured in *The New York Times Magazine*, *GQ*,

Outside and *Salon*, among others. He has worked on *This American Life* with David Sedaris, and in theater with David and Amy Sedaris as director of their play *Stiches*. As an actor, he has appeared on *The Cosby Show*, *As the World Turns* and *Late Night with Conan O'Brien*.

DSAGA runs more than 13 events during Awareness Days every year, and the group wanted to attract a variety of speakers, including writers, artists and activists, according to DSAGA Public Relations Director Mike Mueller.

"Rakoff brought diversity because he's a public icon through NPR, and his writing covers a range of topics beyond just homosexuality, including Judaism," Mueller said.

Bryan Bischo, a sophomore member of DSAGA, first suggested asking Rakoff to speak.

"I picked up *Fraud*, and he seemed like a really funny guy," he said. "I thought he would make a good contribution to Awareness Days."

More than 40 people attended the event, which was held in Levering's Great Hall.

"I'm definitely going to read his book, and I'm glad I got to see him in person because he was a very expressive speaker," junior Natalie Shapero said. "It's great to put a face to some of the stories you hear on *This American Life*."

Senior Daniel Redman summed up the reactions of many other students: "It was hilarious!"

On Monday, April 14, DSAGA will present Leslea Newman, author of *Heather Has Two Mommies*, *The Femme Mystique* and other works, at 8 p.m. in Levering's Great Hall

Students present research at Symposium

BY JENNA O'STEEN
THE JOHNS HOPKINS NEWS-LETTER

Projects ranged from regulation of germ cell division to research of university honor policies at the third annual Undergraduate Research Symposium.

Held on April 3 and 4 in Hodson Hall, the event was sponsored by Hopkins Honor Society for Neuroscience (Nu Rho Psi) and was planned entirely by a group of 12 Hopkins students.

Each of the twenty presenters was given 15 to 20 minutes to present their individual research project to an audience of families and friends, lab colleagues, Hopkins faculty and others.

"The idea behind the Undergraduate Research Symposium is to have it non-competitive so the presenters feel as little stress as possible" said Lukasz Babiarz, co-chair of the event.

"Hopkins is a very competitive university and during all points as an undergraduate you experience competition. Here the idea is more for people to know what type of research undergraduates are doing at Hopkins and possibly get interested or inspired by a field and at the same time the presenters can become more proficient at explaining their own project which can prepare them better for graduate studies where professional symposiums are more frequent."

The presenters represented 12 different fields at Hopkins from both the Homewood and the Medical Campuses: Biology, Biomedical Engineering, Chemistry, Cognitive Sci-

ence, Earth and Planetary Sciences, Economics, Material Science and Engineering, Medicine, Neurology, Neuroscience and Social Sciences. The research varied greatly from "the regulation of germ cell division" to "peer-institutional honor policy research," which looked at the effectiveness of other universities honor policies.

The opening speech of the event was given by Paula Burger, the Vice-Provost of Academic Affairs and International Programs, who according to Babiarz, "works closely with the undergraduate student body and is trying to reach them for personal research."

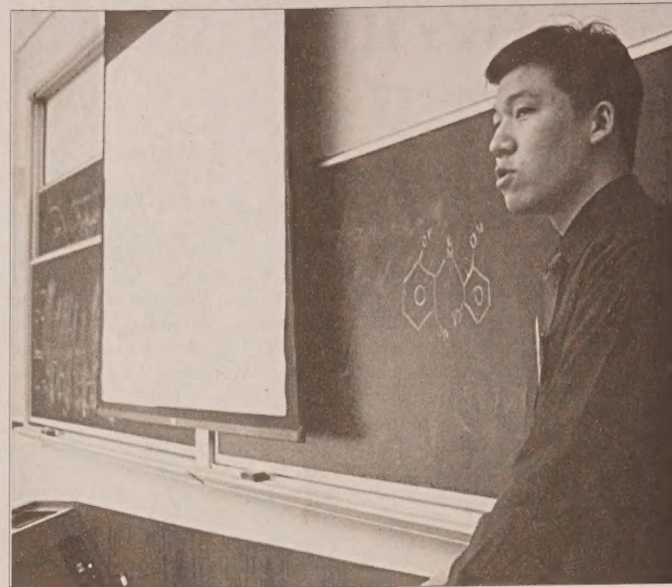
The program concluded by a seminar delivered by Dr. Linda Gorman, who will be a full-time professor at Hopkins beginning this September. The topic of her seminar was "Drugs and Addiction - The Big Picture."

Babiarz said, "[She] discussed how the whole field of drugs and addiction is changing due to additional discoveries in research."

He said the lecture played a key role in the seminar.

"The idea is to give an interesting lecture on a topic many would find interesting, emphasizing the gains from research - by focusing in narrow fields [of] research can solve little puzzles at a time and fit those into the big picture," he said. "[Her] advice to undergraduates [was] to focus on little projects but keep in mind the big picture trying to be solved."

Each participant received a door prize, a multi-functional pen that could work as a pen, pencil or palm



LIZ STEINBERG/NEWS-LETTER
Eric Ding presents his research of honor policies at different universities during the annual Undergraduate Research Symposium last Friday.

pilot's stylus. Each audience member also received a raffle ticket for every presentation they attended; each day three prizes were raffled off. Those prizes were a \$50 gift certificate to the Cheesecake Factory, a \$20 gift certificate to Barnes and Noble and a \$20 gift certificate to Best Buy.

Barbiaz, a junior who is double majoring in economics and neuroscience, said he became involved in the event "to show that undergraduate research does count and it is a significant part [of the undergraduate experience] for those who participate."

Participant Jeff Chang, who presented his research in neuroscience, said, "I thought it went pretty well, the turn out was low compared to last year, but overall I thought it was fun and had a great time."

A participant in the field of chemistry junior Josh Avins agreed, "I'd say that it is definitely a challenge to present to your peers, and therefore in a way it is more of a challenge. But I'd say to realize that you've done it and successfully presented is a beneficial experience, it further emphasizes the undergraduate research component."

Hopkins, state recognize student employees

BY ASHEESH LAROIA
THE JOHNS HOPKINS NEWS-LETTER

National Student Employment Week began at Hopkins this week with the tenth annual Student Employee of the Year awards ceremony in Levering Hall.

Ruth Aslin, a student videographer and editor for the Office of News and Information, was named Student Employee of the Year for both Johns Hopkins and the state of Maryland.

She was nominated by Glenn Small, Assistant Director of News and Information, who also awarded the best employer award for the year.

At the ceremony, a representa-

tive for the district's Association of Student Employment Administrators presented Aslin with the Maryland award, marking the second year the JHU winner has earned the state title, as well as the second year in a row.

"Ruthie has been a terrific employee since she started work [for the Office] in June 2000," said Small.

On receiving the award, Aslin was speechless.

"I'm very happy. Thank you," she stammered.

The ceremonies began when Jerry Schnydmann, Executive Assistant to University President Brody, officially proclaimed the week Student Employment Week.

"Ten years ago, at the first student employee recognition program, there was one student and a few staff. It's been wonderful to see this flourish," said Susan Boswell, Dean of Residential Life.

Director of Student Employment Lynn O'Neil oversaw the event.

"It's part of the national Student Employment Association," she said, which began the event 12 years ago. Hopkins has participated for 10 years and four years ago added an award for the best employer of the year. Selecting an employer is somewhat unique among universities.

The recognitions are part of the ongoing week of celebrations, said O'Neil.

"All week long, we're having an open house," she said. "We're giving out free popcorn" and hosting a variety of contests designed "to gage how well students are aware of our services."

Because President Brody formally

sanctioned the festivities, Student Employment Services sent a notice to all departments.

This year, 31 students and 23 employers were nominated respectively for employee and employer of the year; the event was held in the Great Hall of Levering "with standing room only," said O'Neil.

In addition, nine Hopkins organizations were recognized for general excellence: the Career Center, the Center for Social Concern, Film & Media Studies, the Mathematics department, the Office of Annual Giving, Security, Student Employment Services, the Visual Resources Collection within History of Art and the Whiting School of Engineering's Office of the Dean.

This year's nominees for employer and employee awards came from departments that ranged from Mail Services to the Career Center, from Chemistry to Instructional Television.

Last year's Student Employee of the Year at Hopkins also earned the distinction from the state of Maryland.

David Lefcourt, a senior in the Sociology department, discussed his long interest in technology.

Research on its involvement with sociology led him to the Center for Educational Resources, with which he took a position.

"Student employers offer students the opportunity for growth and development that is parallel to but different from what they learn in the classroom."

They are my colleagues, they are my friends, but they are foremost my teachers," he said.

Lefcourt was the student representative to the judges panel. William Conley, Dean of Enrollment Services and Cynthia Holstein, an administrative manager in the Biology department.

"After 23 years of heading up admission offices and selecting students," said Conley, "this exercise would be appropriate because I would have to select from a pool of highly deserving - the most deserving - students."

These three judges awarded the Student Employee of the Year awards; employees were selected by a panel of "students who work in [the Office of Student Employment] and students who we know from coming in on a frequent basis, about nine altogether," said O'Neil.

Tracy Carter of the Career Center earned fourth Employer of the Year. Dr. Bruce Marsh, last year's first-place winner, also earned this year's third place. Kelly Lyons from the Research Accounting Department was the first runner-up.

Arun Nagarajan, a student programmer for the Center for Educational Resources won the fourth place for Student Employee of the Year.

Student Building Manager Robert Oldt earned third place with his work for the Department of Athletics and Recreation. Student Graphic Design Artist David Man David Man with Student Employment Services was the first runner-up.

"It's a good reminder to the community just how valuable student employers are from the student's perspective," said Conley, on the program.

Ambassador explains French position

CONTINUED FROM PAGE A1
Mexico, he said. "We [the European Union] are proud of our sovereignty."

At the same time, Levitte repeatedly stressed that France and the U.S. will remain allies

"Within weeks, we'll find a way to put our relations back on track because we are good friends," he said and added that France feels strongly that the United Nations should assist the U.S. and Britain in rebuilding Iraq. France will meet with Germany and Russia on Friday in St. Petersburg to discuss their outlook for post-war Iraq.

Six people remained standing in line at the microphone even after Levitte addressed the first 10 questions in-depth and then closed the forum.

Erica Weiss, co-chairperson of the FAS programming committee, said that the symposium planners try to keep the question session to 30 minutes.

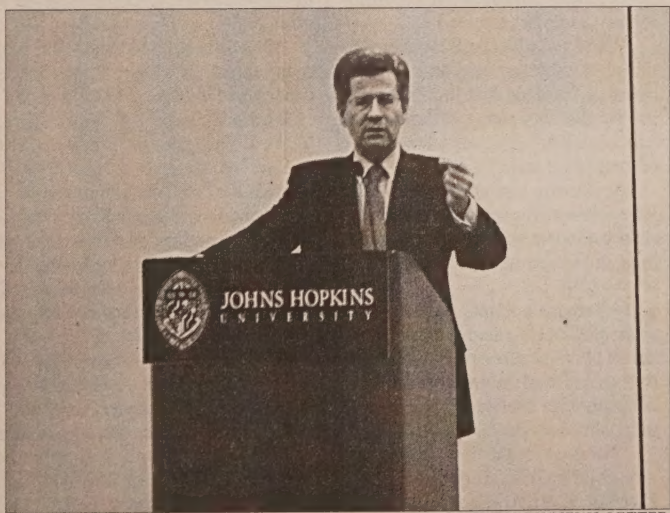
"We understand that people want to ask questions, but we feel it's not bad to cut them short here [in the lecture hall] because the speaker is available afterwards at the reception."

Although Levitte's audience was highly receptive, many said they were left dissatisfied with Levitte's optimism and strong focus on the France-United States friendship in the future.

"He [Levitte] didn't really acknowledge why French policy has changed," said senior Tack Richardson. "French rhetoric against the war was really strong, and that rhetoric has softened now."

Senior Marty Kolewe agreed, saying that in light of France's new interest in cooperating with the United States, he wanted to hear "an apology" for their prior opposition to American policy.

Kolewe, who was next in line to ask a question when Levitte closed the forum, said that the ambassador



DENISE TERRY/NEWS-LETTER
French ambassador Jean David Levitte stressed the importance of a friendly relationship between the United States and France.

was too eager to brush aside the past and had hoped to ask why France is making such a stark turnabout in their policy regarding Iraq.

Freshman international relations major Stephanie Hausner and sophomore political science major Adena Laufer also noticed that Levitte's talk was "very diplomatic."

"He [Levitte] answered lots of questions in a similar manor," Hausner said.

She said that she felt that much of the audience was not strongly pro-war, which might have made them less likely to really grill Levitte on France's previous anti-war stance.

FAS co-chair Weiss said that Levitte could only be expected to represent his role as a diplomat.

"It is the future that is important today," he said.

Formerly France's permanent representative to the United Nations, Levitte had initially planned to address the need for international involvement in the politically-un-

stable Great Lakes Region of Africa. Given the current events, he changed his talk to address the future of Iraq.

In the question and answer session that followed, Levitte elaborated that France equally discourages the use of force elsewhere, even though it believes that "North Korea is a more imminent threat to the world than was Iraq."

Levitte's talk remained relevant to the FAS theme for this season, which is "Psyche of the State: The Commonality of Discontent."

Currently, the Symposium is also hosting a photography exhibit in Levering Hall of works by renowned photojournalist Steve McCurry.

McCurry, who is known for his National Geographic photograph of the "Afghan Girl," will be the next FAS speaker and will speak Tuesday, April 15 at 8 p.m. in Shriver Hall. The photography exhibit will be on display through May.

All FAS events are open to the public.

TWO QUEENS
TWO FAITHS
ONE THRONE
ONE MAN

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Directed by Irene Lewis - The Pearlstone Theater

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NEWS

Students receive awards for service

BY PAULINE PELLETIER
THE JOHNS HOPKINS NEWS-LETTER

Winners of the Student Excellence Award for Leadership and Service (SEALS) were announced this past week.

There were only eleven recipients for 2003, down from thirty in past years. Those to be recognized at the SEALS banquet on April 15 at Westminster Hall are: Dennis Boothe (Junior, Engineering), Angela Boyd (Senior, Political Science), Raymond Chai (Senior, Biology), David Courson (Senior, Biology), Sarah Cummings (Senior, International Studies), Tara Feehan (Senior, International Studies), Jon Groce (Junior, Film & Media), Ravi Kavasey (Senior, Electrical EN), Babak Nazer (Senior, Biomedical EN), Solmaz Pirzadeh (Senior, Neuroscience), and David Silver (Senior, Psychology).

Peers of the recipients submitted nominations; selection was performed by an undergraduate board of representatives from Student Council (StuCo), Student Activities Commission (SAC), the Hopkins Organization for Programming, staff of Residential Advisors and junior and senior classes.

Nominees for the award were judged on their meritorious and outstanding contributions to student activities and were also recognized for maintaining an upstanding leadership role in the Hopkins community.

"SEALS is not a popularity contest," said Jeff Groden-Thomas, director of the Office of Student Involvement, who serves as advisor for the undergraduate selection committee. "The people chosen have undergone a rigorous analysis by members of the committee, and were chosen because their application reflected a visible presence in student activities here at Hopkins."

The winners are not aware of who submitted their nomination, or for what activities they were recognized.

Many, however, have a strong sense of their own achievements and were willing to comment on their involvement in the various activities they believe recommended them for the award.

Boyd, president of Organización Latina Estudiantil (OLE), said, "I think I received this award because of my role in what we have accomplished this year as a small cultural group, becoming a strong presence on campus."

Boyd was involved in organizing OLE's annual block party, a cultural leadership retreat and setting up a spring mentoring and SAT prep program at Patterson High School. OLE put on one of the largest and most expansive American-Latino cultural month efforts in the history of Hopkins during the month of October under Boyd's leadership.

"The biggest thing we have done is create a strong community of students with color on this campus," she said. "That's something I am proud of, and I think it's important that people recognize what we have accomplished in creating that empowerment for students."

Nazer, who will be attending Harvard Medical School next year to pursue a career in pediatrics, said, "It feels good to be recognized for what I've done on campus and in the community. The best purpose of the award is that it motivates me to keep making a difference wherever I can - because people do notice."

Nazar has a longstanding history as a leader in the Hopkins Orientation program, especially in the sexual education presentations for incoming freshman, and is involved in a number of volunteer and community service activities through his fraternity.

"This award pushes me to keep being a leader and helping the community in any way I can, because now I believe that it makes a difference no matter where I go," she said.

Write-ins take advantage of openings

Continued from Page A1
its validity.

According to BoE Chairperson Judy Tomkins, write-in candidates are normally at a disadvantage compared to official candidates.

"They're not on the ballot, they don't have a candidate's statement in the *News-Letter*, they don't have a Web site," said Tomkins. "I mean, they're at a tremendous disadvantage."

The large number of open positions in this election, however, put "all write-in candidates... basically on the same playing field," according to Keough.

"They have campaigning privileges," said Keough. "They're not required to hand in spending reports like legitimate candidates would be."

Write-in candidates are also exempt from obtaining signatures and attending information sessions.

The other Class of 2004 Representative-elect was Stephen Blank, an official candidate who received 45 votes. Michelle Cohen won for Class of 2004 Secretary/Treasurer with 50 votes. Other Class of 2005 officers elected were Brian Drolet for Vice President with 65 votes and Steven Popowski for Class Representative with 64 votes. There were not enough votes to fill the third Representative position.

Winners for the class of 2006 were Christal Ng as president with 285 votes, Hallie Jackson for vice president with 291 votes and Rob Freundlich for secretary/treasurer with 278 votes. Representatives elected were Gavin Maguire with 248 votes, Robert Huang with 140 votes and Meghan McIntosh with 89 votes.

The voter turnout for the elections was 34 percent for the sophomore class, 20 percent for the junior class and 9 percent for the senior class.

Tomkins said the low number of official candidates was due to a lack of enthusiasm for this year's elections.

"I think that it was a general apathy that characterized the student body, especially in the upper class elections," said Tomkins. "Historically,

	Seniors	Juniors	Sophomores
President	Simone Chen (50)	Iverson Long (25) Soren Gandrud	Christal Ng (285) Saul Garlick (147) Dan Hughes (69) Sasi Goldstein Queresh Master Brian Suk
Vice President	Jackie Chan (54)	Brian Drolet (65)	Hallie Jackson (203) Elaine Lou (111)
Secretary/ Treasurer	Michelle Cohen (50) Lindsay Allen	Shivani Kathuria (22)	Rob Freundlich (278) Candy Brakewood (128) Debra Sondak (68)
Representatives (3)	Stephen Blank (45) Prashanth Rao (8) Raj Chopra (8) Lillian Bourdreaux	Steven Popowski (64) Sridviya Mahadevan (19)	Gavin Maguire (248) Robert Huang (140) Meghan McIntosh (89) Rebecca Chao (64) Jennifer Hajj (50) Nina Kumar (40) Aaron Levy-Forsythe (32) Sarah Lash Deva Roberts
Candidates in gray boxes won the election. Names in italics indicate write-in candidates. Names in gray belong to disqualified candidates. All names are followed by the number of votes received after transfers.			

LIZ STEINBERG/NEWS-LETTER

cally, there has been very low turnout. The fact that there were 16 candidates after disqualifications for the sophomore class elections, I think, shows the enthusiasm of the current freshmen and the fact that it wasn't necessarily a BoE fault."

The BoE relaxed its campaigning rules in this election to allow candidates to campaign online. Keough

said, "In terms of campaigning, we tried to open up campaigning for the candidates a little more by allowing more online campaigning with AIM profiles, away messages, and also with online forums. We allowed candidates to participate in those in order to try to get their name out more and get the word about elections out more."

Keough said the actual voting system did not change since the last election.

Eight candidates were disqualified from the elections for failing to meet standard campaigning requirements, including senior class secretary/treasurer candidate Lindsay Allen, senior class representative candidate Lillian Bourdreaux, junior class president candidate Soren Gandrud, sophomore class president candidates Sasi Goldstein, Queresh Master and Brian Suk, and sophomore class representative candidates Sarah Lash and Deva Roberts. According to Keough, all but one of the disqualified candidates failed to submit spending reports. One of the candidates, whom Keough declined to identify, was disqualified for "blatant disregard for the rules."

Film denied Wilson funding by admin.

Continued from Page A1
proval for future expenses from both their faculty sponsor and the Associate Dean of Academic Affairs, Steven R. David. They are then reimbursed based on this prior approval.

"If there is any concern that a student is falling behind or not keeping up with the goals of the program, we discuss it with them and meet with their faculty mentors," said Bacon. "We try to pay as close attention as we can without interfering."

The discrepancy between the stated academic goals of the project and its subsequent promotion as an MTV pilot were of great concern to the faculty advisors and led to the decision that Woodrow Wilson funding would not be allowed.

"There was a lot of miscommunication about what was okay and what was not okay," said Moskowitz, who left the project after they were told the idea was unacceptable, "especially on the nature of the pilot as an MTV show."

Moskowitz had already bought a video camera for separate Wilson research and was going to help film the lock-in, which had been scheduled for April 4.

Although Grossman and Kiernan promoted the documentary as a potential MTV pilot, they maintained that the basic idea of the project was not to create another *Real World*, hyper-commercialized reality TV show.

"The goal [of the film] was to take a realistic look at student life," said Kiernan. Kiernan and Grossman decided to explore the aspects of student life, including relationships, communication, drugs and sexuality, in the context of a lock-in.

"The unique part of it is we are college students, and we thought we could provide a better view of student life than what's out there," said Grossman. "It really was something more academic ... but it hurt us in a

way, because we put a commercial spin on it."

Davies, the key to Grossman's Wilson funding, said that he would not have supported the project as it was represented in the students' proposal, or as it was described in the March 27 issue of the *News-Letter*.

The idea of a lock-in involving both alcohol and forced social interaction was unacceptable to Davies and other administrators, as well as another of Grossman's faculty mentors, Writing Seminars Professor John Astin.

Astin said that he would not have approved the project as it was represented in the *News-Letter*, or as it was promoted by the students as an MTV pilot.

"The basic project was not scandalous... it is a good project and deserves to be done," he said.

The article in the *News-Letter* bore "no resemblance to the project" Astin had originally supported, and he "would never have authorized or approved" the project as it was described in the article. He added that, to the best of his knowledge, the students' ideas remained consistent but they simply made some mistakes along the way.

The commercialization of the students' project undermined their academic goals, said Davies.

"They might have had a good idea deep down," he said, but with the project's promotion as an MTV pilot, "they lost all legitimacy."

"Our proposal itself was not very well written ... it misrepresented our project [and] that was completely our fault," said Kiernan. Kiernan and Grossman decided not to go ahead without the school's approval, and they are currently rethinking their project.

"We want to make it okay for Hopkins. We won't go ahead if they're not happy," Kiernan said.

Annual budgets complete

Continued from Page A1
money during annual budgets, so we were unable to fund it now. Those groups will be able to petition the new board for a loan once it convenes after May 1."

Other policies that came up frequently during budgeting were gas and depreciation costs for University vans and personal vehicles, as well as "lowest cost" guidelines.

Roecker told group leaders that marked-up copies of their budgets would be available from their respective group liaisons.

She also announced that budget hearings will be held in May or September for groups who neglected to submit budgets in time.

The date of those hearings will be at the discretion of the new SAC board.

Also discussed at the GA were elections for next year's SAC liaisons. Roecker told group members that nominations will be accepted through Monday, and that individuals can nominate themselves.

Nominees will have the opportunity to submit candidate statements and will give a one-minute speech at next week's GA.

Up to two people will be allowed to speak on the candidate's behalf for a combined duration of one minute.

U.S. News rates JHU grad schools

Continued from Page A2
University and Yale University.

The Bloomberg School of Public Health was again ranked first in Public Health with a composite score of 4.9 out of five, followed by Harvard University and University of North Carolina, Chapel Hill, each with a score of 4.7. The School of Nursing was ranked fifth overall.

Law schools included in the top five were Yale, Stanford, Harvard, Columbia and New York University.

Senior neuroscience major Piyush Banker said that the most popular

places Hopkins students applied to for medical school were Harvard, Hopkins, Columbia, NYU and Stanford.

"I personally feel that New York has the best schools, such as Columbia, Cornell, NYU, Sinai and Einstein."

Banker went on to say that location meant more to him than rank in terms of experiences.

"Take the tie between Hopkins and Washington St. Louis - schools in Midwest rarely even have a case of AIDS," said Banker. "That's why the

best schools are in the poorest neighborhoods. Hopkins is in East Baltimore and that's where you get to see the most obscure cases as a med student."

He added that "coming from Hopkins undergraduate puts you in an already good position to go to a great medical school - sometimes it isn't about what's the hardest to get into, but about where you will be most comfortable - where you can have a good experience as a med student - because everyone knows that med school is stressful enough."

BoE members split on rules

Continued from Page A1
rules for next year to make it easier to campaign.

Currently, there are a number of detailed rules that candidates for StuCo must follow. But Keough, along with other BoE and StuCo members, proposed a minimalist approach to restrictions next year.

Candidates should still be required to attend meetings and turn in a spending report, and the BoE should prohibit negative campaigning and disqualify students who break University policies or federal and state laws," said Keough. She said that almost anything else should be legal.

StuCo president Manish Gala offered a similar approach. In addition to following federal and state laws, Gala said candidates should be required only to follow spending limits and avoid negative campaigning.

The current detailed rules, according to Gala, are "a giant, giant burden [and] a detriment to the campaign."

"We may be micromanaging the rules too much," said Wolkoff.

Wolkoff said that candidates must meet deadlines and obey the spending limit, but otherwise the rules should be no more stringent than University policies, and the BoE shouldn't take into account too many minor issues.

Board members explained a number of advantages to reducing the number of rules.

Keough said that looser regulations - such as allowing candidates to pass out buttons, a practice currently for-

bidden by BoE rules - would allow candidates and the student body to get more excited about elections. This, she said, would lead to more candidates and help increase voter turnout.

Proposed changes would also "allow for a little more free speech," said Wolkoff.

But not all BoE members were as certain that the rules should be changed. Board member Matthew Bouloubasis said that he hopes to extend the campaign period in order to increase voter turnout, but that he doesn't know whether or not the rules should be changed.

"The rules we used in these elections were good rules," he said, and deciding whether or not to change them "would require a thorough review."

Sandeep Singh, another BoE member, complained that the board's constitution isn't very well written. But he warned against making the rules too open-ended.

"The rules are strict, [but] if we did have more open-ended rules, candidates could manipulate them," he said. Open rules, according to Singh, can "lead to vague problems with no definite solutions."

BoE co-chair Judy Tomkins and members Rick Aseltine and Dan Herr could not be reached for comment.

Whatever BoE and StuCo members decide to do, the changes will likely wait until next year.

Keough explained that the board focused on improving the online voting system for most of the year, and

before executive elections needed to recruit new members. Between executive board elections and class elections, BoE members said there was not enough time to change the rules.

Rule changes will require similar changes to the BoE's constitution, said Wolkoff. StuCo would have had to approve these changes, a process Wolkoff said would have taken longer than the two weeks between executive board and class elections.

Despite the fact that these rules were not changed before elections, BoE members said the elections were fair. They said that because candidates were all informed of the rules in advance, any disqualifications made were warranted.

"There's no doubt in my mind the candidates knew the rules," said Wolkoff. "[And] a rule is a rule - it has to be enforced."

Still, Gala said he was "quite disappointed the rules weren't changed. It's incomprehensible [not to change the rules for the recent elections]."

He said that StuCo will ensure rules are changed for next year's elections when it selects a new BoE. StuCo president-elect Charles Reyner also favored reviewing campaign rules.

"It's obvious that there are problems," he said.

But Reyner also hoped other problems would be addressed. He said that punishments for violations should be changed and that the BoE should give students more advance notice for elections, so candidates can better prepare.

Panel provokes controversy on Iraq

Continued from Page A2
to do with the stated goals of the Bush administration, set a dangerous precedent for the occupation of post-war Iraq, said Messineo.

Alan Shapiro, founder of the International Solidarity Movement, seconded this view, saying that the current Israeli occupation of Palestine sets a precedent for the future U.S. occupation of Iraq. Shapiro, who lived for a year and half in the West Bank town of Ramallah, described the Israeli occupation as a state of "constantly perpetuated violence" against individuals.

"Any conception of what you will do during the day is not up to you - it is up to the military," he said.

He criticized the Israeli settlements in the West Bank, saying that in taking away the land, the Israelis are effectively destroying the Palestinian economy, which is largely based in agriculture.

"There are 400,000 Israeli settlers in the occupied territories and 2.2 million Palestinians in the West Bank," he said. "The settlers have the ability to choke off their livelihood, even though they are one-fifth the size."

He compared these economic effects to the role of the U.S. in post-war Iraq, arguing that if U.S. companies are allowed to control businesses and oil wells, Iraq's future "will be squeezed and controlled by the occupation."

For Iraqis and Palestinians alike, Shapiro stressed the importance of national self-determination and warned of the danger of having the Iraqi reconstruction take place under U.S. direction. "It is better to use the established structure than to have foreign countries employing the Iraqi people."

He warned that a long-term U.S. occupation of Iraq will only exacerbate the current problems in the Middle East.

The panel discussion provoked mixed responses from the audience.

"I thought they did a really good job of reminding us that these are not mutually exclusive and isolated issues," said Maha Jafri, sophomore. "The Israeli-Palestinian issue becomes separate from other Middle East issues because of very clear U.S. issues ... when they are very close and related."

Brooke Neuman, also a sophomore, argued that there was little connection between the Arab-Israeli conflict and the U.S. war with Iraq.

"The three panelists who spoke could come up with nothing concrete to relate the two 'occupations,' other than the speculations of the aftermath of Iraq," said Neuman. "People need to understand that the Israeli presence in the West Bank and Gaza is to protect the citizens of Israel, and that U.S. pre-emption in Iraq is a situation apart."

NEWS

AROUND THE WORLD

Deaths from SARS total 100 worldwide

BY JOE MCDONALD
THE ASSOCIATED PRESS

BEIJING (AP) — Deaths worldwide from severe acute respiratory syndrome (SARS) have reached at least 100, and the main casualty China has revealed that its fatalities have been much more widespread than it had previously reported.

Hong Kong says it is bracing for a dramatic leap in SARS cases, with health officials preparing for as many as 3,000 patients, up from 700 now.

Officials in Singapore were considering installing Web cameras in the homes of people under quarantine to make sure they don't leave, and Vietnam said it may bar visitors from countries with the mysterious flu-like disease.

The death of a 78-year-old woman announced Monday in Hong Kong was the 100th reported worldwide since the disease was first detected five months ago. New deaths also were reported Monday in mainland China and Singapore.

More than 2,600 people have been sickened globally. Most sufferers recover with timely hospital care, but doctors have not yet confirmed the cause of the disease or found a cure. The symptoms include fever, aches, dry cough and shortness of breath.

Mainland China, which with Hong Kong has been hardest hit by SARS, disclosed Monday that its official toll of 53 includes areas where fatalities previously hadn't been reported.

State television said there has been one death each in the Chinese provinces of Shanxi in the north, Sichuan in the west and Hunan in central China. The report didn't say when they occurred.

The new disclosures by China come after mounting criticism at home and abroad that the communist government was too slow to release information about SARS.

World Health Organization director-general Gro Harlem Brundt said Sunday in New Delhi that "it would have been much better if the Chinese government had been more open in the early stages."

Singaporean Prime Minister Goh Chok Tong on Monday called off a trip to China to meet the country's

new leadership because of the SARS outbreak there, his press secretary said Monday.

In southern China, a WHO team of investigators in hard-hit Guangdong province were looking into whether the disease might have come from animals on farms or in the wild.

There have been 43 deaths in Guangdong, where officials say the world's first known case of SARS occurred in November.

Dr. Robert Breiman, leader of the four-member WHO team, said they met with local animal-health officials and discussed both farm animals and wildlife, including pigs, ducks, bats, rodents, chickens and other birds.

Experts have linked SARS to a new form of coronavirus, other forms of which usually are found in animals. That link "may suggest that it originates from animals," Breiman said. However, he said, "the discussions today were inconclusive, so we really don't have clues."

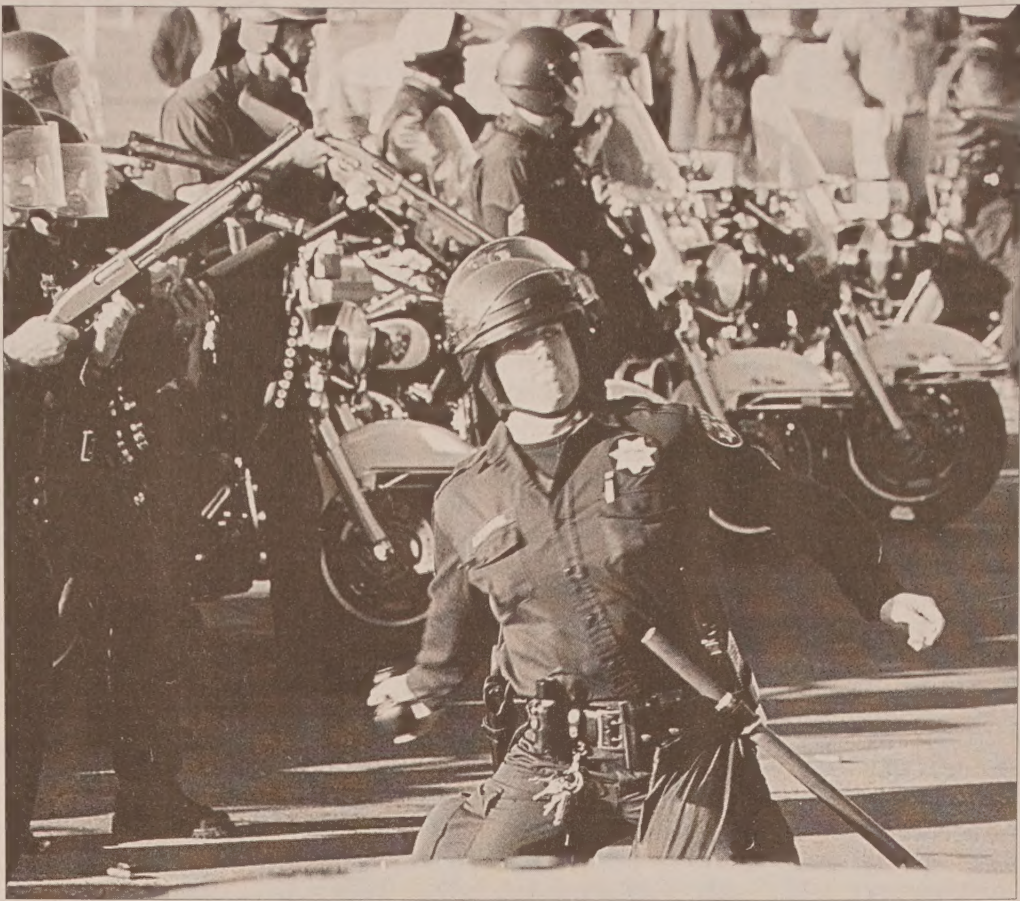
In Hong Kong, where SARS has killed 23 people, there are fears that hospitals would be overwhelmed. Dr. Lo Wing-lok, an infectious disease expert, said Sunday that Hong Kong can only handle about 1,500 SARS patients.

But the Hospital Authority chairman, Dr. Leong Che-hung, said Monday that Hong Kong will be capable of taking care of up to 3,000 SARS patients by the end of April.

In Vietnam, which has suffered four deaths, a Health Ministry official said the government was considering barring visitors from SARS-affected countries. But the official, speaking on condition of anonymity, said the proposal was unlikely to be adopted because of its potential damage to tourism.

Singapore, where eight people have died, also was weighing more drastic measures to curb the spread of the disease.

"We are thinking of installing Webcams in the houses of people under home quarantine and at certain times of the day, they will have to report to the Webcam," said health minister Lim Hng Kiang on Monday. There are currently 133 people still under quarantine in the city-state.



AP PHOTO/THE OAKLAND TRIBUNE, D. ROSS CAMERON
An Oakland, Calif., police officer, right, throws a stinger grenade into a crowd of protesters who tried to shut down the APL terminal at the Port of Oakland on Monday.

Police fire projectiles at protestors

BY MARTHA MENDOZA
THE ASSOCIATED PRESS

OAKLAND, California (AP) — Police opened fire with non-lethal projectiles at an anti-war protest at the Port of Oakland, injuring at least a dozen demonstrators and six longshoremen standing nearby.

Most of the 500 demonstrators were dispersed peacefully Monday, but police shot the projectiles at two gates when protesters refused to move and some of them allegedly threw rocks and bolts. The longshoremen, pinned against a fence, were caught in the line of fire.

Police spokeswoman Danielle Ashford said officers fired bean-bag rounds and wooden dowels. They also used "sting balls," which send out a spray of BB-sized rubber pellets

and a cloud of tear gas and feel like a bee sting when they hit someone.

Demonstrators said they targeted the port because at least one company there is handling war supplies. They said it was the first time they had been fired upon in Bay area protests since the Iraq war began last month.

"Oakland police are being the most aggressive of any department I've seen in the Bay area since the war began," said protester Damien McAnany, a database manager. "The San Francisco Police Department never used any of this stuff against us."

About 200 of the port demonstrators later marched to the federal building in Oakland, blocking a street and chanting: "Out of the office and into the streets! U.S. out of the Middle East!" They were joined by Oakland City Council members Jane Bruner and Jean Quan.

"They should not have been using the wooden bullets," Bruner said. "Given what's happening in the world today, we're going to be seeing more of this. And we should be prepared to handle it."

Oakland Police said at least 31 people were arrested.

"Some people were blocking port property and the port authorities asked us to move them off," said Deputy Police Chief Patrick Haw. "Police moved aggressively against crowds because some people threw

rocks and big iron bolts at officers."

Nevertheless, Police Chief Richard Word said the department would evaluate the officers' tactics. The dowels are supposed to be shot at the ground and carom up to strike their target, Word said, but some of the injured complained that officers took direct aim at them.

Mayor Jerry Brown said police were right in trying to keep order. He blamed the melee on a handful of protesters.

"When a guy picks up a bolt and throws it at a policeman, he's setting in motion a chain of events," Brown said.

Six longshoremen were treated by paramedics, some of whom had bloody welts the size of a silver dollar.

"I was standing as far back as I could," said longshoremen Kevin Wilson. "It was very scary. All of that force wasn't necessary."

Steve Stallone, spokesman for the International Longshore and Warehouse Union, said most of the dockworkers went back to work after the protesters left. A few were too shaken up to return.

Protests also took place Monday at the federal building in San Francisco and at the Concord Naval Weapons Station. And seven people were arrested when they temporarily blocked an exit ramp off Interstate 280 in San Francisco.

Sen. Kerry criticizes Bush's war policies

BY MIKE GLOVER
THE ASSOCIATED PRESS

CEDAR RAPIDS, Iowa (AP) — Presidential candidate John Kerry said Monday that democracy affords rival Democrats the right to criticize President Bush even with the nation at war.

The Massachusetts senator has come under a withering attack from Republicans for suggesting that the United States, like Iraq, needs a regime change. Traveling through Iowa, Kerry rejected what he called "phony arguments" from the GOP that political candidates should mute their criticism of the commander in chief.

"This is a democracy," Kerry said. "We could be at war a year from now. Would we put the election on hold?"

Kerry voted last fall for a congressional resolution granting Bush the authority to use military force to oust Saddam Hussein and disarm Iraq, but he has been sharply critical of the Bush administration's diplomatic efforts to assemble a coalition of allies. Last week, Kerry's regime change comment drew fire from top congressional Republicans who said the remarks were highly inappropriate with U.S. troops fighting overseas.

Since then, Kerry, a decorated Vietnam War veteran, has defended himself, arguing that unlike his Republican critics, he fought for his right to speak freely. At an elementary school in Iowa, he reminded his listeners of that past conflict and the political dynamic.

"We had an election in the middle of the Vietnam War," Kerry said. "It was the center of that election."

The lawmaker argued that the disparate views of Democrats should be central to the 2004 election, including where the candidates' stand on how the war is being conducted.

"Let's not have a lot of phony arguments here about what we can and can't talk about," Kerry said. "We need to talk in America about the things that make us strong as a country."

Republicans countered that Kerry himself, last month, said he would not criticize Bush while troops were in action, citing his own experience in the Vietnam War where news of war protests disheartened troops.

"By Sen. Kerry's own standards, set by Kerry himself, those statements would be inappropriate," said Jim Byke, a spokesman for the Republican National Committee.

Cameras to monitor car speed

ANNAPOLIS, Md. (AP) — The House of Delegates approved a bill that authorizes automated speed radar cameras in neighborhoods and school zones despite concerns of some lawmakers that the idea was too intrusive.

A Senate committee agreed to the latest House version of the bill late Saturday, meaning final passage could occur during the Assembly's last day on Monday.

Gov. Robert Ehrlich, however, is not in favor of the idea of installing the cameras, which would collect digital images of vehicles, allowing authorities to send drivers fines of up to \$100 for traveling more than 10 mph over the speed limit.

"The governor has a predisposed opposition to both speed and red-light cameras," said Ehrlich spokeswoman Shareese DeLeaver, adding that several conservatives have expressed opposition to the bill.

"Seldom is freedom lost in one fell swoop," said Del. Michael D. Smigiel Sr., of Cecil County. "It's lost one item at a time."

Proponents, however, say the bill creates a useful tool to prevent unsafe drivers who threaten children and pedestrians in residential areas.

"I hate speed bumps, and the ones in my neighborhood are so horrible," said Sen. Jennie Forehand, a Montgomery County Democratic and sponsor of the Senate version of the bill. "People realize we don't have the money to have more policemen, and residential areas and school zones are not the priority of police."

Howard County could be one of the first in the area to use the machines if the law takes effect.

County officials have said the cameras would be useful around schools, and statistics collected by Howard

police this year showed that about 25 percent of drivers in school zones were traveling at more than 10 mph over the limit.

The bill was the subject of intense debate in the House and Senate. Delegates spent hours over the past several days discussing its merits, and supporters fought off a series of amendments Saturday to alter or weaken the proposal.

The House altered the bill to require that the municipalities that install the cameras use the money generated by them to pay for public safety purposes. The money would be placed in a "homeland security fund."

The House bill would also require that violators be issued warnings rather than fines for the first 45 days of the cameras' operation, a grace period of sorts for those passing through the neighborhoods.

COLLEGE BRIEFS

Gunman open fire on class at La. College

BY ADAM NOSSITER
THE ASSOCIATED PRESS

NATCHITOCHES, La. (AP) — A gunman opened fire in a classroom at Louisiana Technical College on Monday, killing one student and wounding another, police said.

A 22-year-old man who had registered at the school but had not attended classes for weeks, was arrested about an hour later near his residence in the Natchitoches-area community of Clarence, police said.

Police Chief Ralph Peters said Calvin Joseph Coleman will be charged with first degree murder, attempted first degree murder and bringing a fire arm on campus.

The shootings happened about 11:30 a.m. in an electronics class at the vocational-technical school's Natchitoches campus. At the time, three students and an instructor were

in the room, police said.

"He came into the classroom and fired four or five times," said Assistant Police Chief Chris Stanfield.

Investigators said they believe the dead man, identified as Terome Silvie, 32, was the intended target and the wounded man was an innocent bystander. Coleman and Silvie knew each other, and Silvie was shot four times with a handgun. The other man was hit by a bullet fragment, police said.

Pa. college newspaper withdraws ads

BY MICHAEL RUBINKAM
THE ASSOCIATED PRESS

PHILADELPHIA (AP) — Hoping to lure prospective students, Franklin & Marshall College ran newspaper advertisements last week congratulating hundreds of high school seniors on their acceptance to next year's freshman class.

In doing so, the college may have

inadvertently violated an NCAA recruiting rule — even though neither of the ads identified any student as an athlete.

The Division III college, whose teams play in the Centennial Conference, has since canceled plans to run similar ads in Baltimore, Boston, Hartford, Conn., Washington, D.C., and Lancaster, Pa., where its campus is located.

"We respect the NCAA and its opinions and when they raised the concern we just decided to go ahead and pull it," Franklin & Marshall spokesman Ray Betzner said Monday. Still, he said, "This was not in any way geared toward athletics."

The ads, which ran in *The New York Times* and *The Philadelphia Inquirer*, listed the names of students from the New York City and Philadelphia areas who had been accepted to the college, along with a message of congratulations. The ad in Wednesday's *Times* listed more than 400 students, and the one in Thursday's *Inquirer* listed more than 300.

Female naval cadets treated poorly

DENVER (AP) — At least four female students at West Point and Annapolis have received rough treatment for reporting sexual assaults, *The Denver Post* reported Sunday.

The Defense Department is reviewing the treatment of female cadets and midshipmen at military academies because an investigation turned up 56 cases in which female cadets at the Air Force Academy allegedly were assaulted.

The Post said sexual assault is a problem at both other military academies. One woman victim of sexual assault, a cadet at the U.S. Military Academy, withdrew from the school.

In all four cases the male students were separated from the academies.

One student, Sue Collier, enrolled at West Point in 1995, and joined the track team. Within her first month she was raped by an upperclassman, she told *The Post*.

The school investigated and expelled her attacker for improper conduct with an underclassman, she said. Collier never received notification, and when she found out, she protested that the case was handled lightly.

Collier said she was raped again the next year by an ex-boyfriend and reported the assault. She said she was told that she and her attacker would face administrative charges.

Collier hired a civilian lawyer and called a news conference. Ultimately a West Point hearing officer recommended that she be expelled and that her attacker receive probation.

Collier resigned in May 1997 and transferred to another university. Her attacker left West Point the same year

without graduating.

"I believe I did the right thing," Collier said. "This strengthened me spiritually. And I think the school might think differently about how it handles these cases."

Collier and other female students said they had heard from as many as 30 other female students that they had been assaulted.

The Post said a second female cadet, whose name was withheld to protect her career, tried to work within the system when she was attacked. When she reported the assault her own character was attacked, and she was threatened with charges for honor

code violations.

Her attacker resigned from the academy under pressure on other charges. The cadet said she asked West Point officials to overlook honor code violations in the future and they agreed.

West Point officials said that in 10 of 15 sexual assault cases since 1999, the accused male cadets have left the academy. In three of the cases the cadets received lesser punishments. One cadet was exonerated and one case is pending.

Annapolis had 11 cases reported during the last three academic years. Charges were substantiated in four

NYC lays off workers

BY TIMOTHY WILLIAMS
THE ASSOCIATED PRESS

NEW YORK (AP) — The city plans to lay off 3,400 municipal workers to help close an estimated \$3.4 billion budget gap in the upcoming fiscal year. The cuts mark the largest round of layoffs in New York in more than a decade.

Mayor Michael Bloomberg's administration sent notice to 21 municipal unions in a letter Monday, and the layoffs would likely take effect in late April or early May. The fiscal year begins July 1.

The affected employees include sanitation workers, correction officers, teacher's aides and civilian employees in the fire department.

During the past 15 months, the

city has issued layoff notices to some 1,500 of its 250,000 employees, mostly from the departments of sanitation and education. There have been about 600 layoffs so far.

The city's economic picture has dimmed recently, with prospective tax receipts expected to bring in about \$300 million less than had been anticipated. Also, prospects of getting another \$300 million in tobacco settlement funds are uncertain because of an Illinois court judgment against cigarette maker Philip Morris.

Bloomberg gave labor unions an April 1 deadline to agree to \$600 million in savings. The two sides have been unable to reach a deal, and behind-the-scenes negotiations deteriorated into mutual public recriminations.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Saving StuCo

Why must the student body suffer from flawed election after flawed election, when the root of the confusion, bitterness and bizarre results remain the same every time?

There have been three elections handled by the Board of Elections over the course of this academic year. The first election, for freshman class offices, was marred by a rash of disqualifications, including the top vote-getter for the office of president. The BoE ended up installing a candidate who received a paltry 14 percent of the first-place votes. At the time, we suggested that the unnecessarily harsh rules on disqualification be amended to create a system in which running for office is more about meeting one's classmates than jumping through BoE hoops. The following week, BoE co-chair Mary Keough responded by blaming the candidates for not following their rules.

During the Student Council Executive Board elections last month, four of the 10 candidates were barred for campaigning before the election for infractions as minor as posting to an online forum or leaving a self-promotional away message on AOL Instant Messenger. Once again, on this very page, we told the BoE that the system was fatally flawed and that they should revise their regulations or enforcement, lest the election process further degrade into a battle of who can disqualify whom. This time, the BoE responded in a letter by blaming candidates by name for running "petty, hostile campaigns." Once again, the BoE refused to take responsibility for a deeply flawed election they ran.

Therefore, nobody should be the least bit shocked to read that in the most recent elections, eight candidates were disqualified and five candidates won with fewer than 25 votes, out of classes with 1,000 people. Nine percent of the junior class voted. If it hasn't been apparent up to now, the BoE should recognize what dozens of candidates and hundreds of voters already know: the BoE has made Student Council Elections at Johns Hopkins a joke and they have nobody to blame for it than but themselves.

Disqualifying a candidate from an election is the harshest form of punishment available to any agency in charge of running elections — it should be used in only the most extreme circumstances. Frankly, we don't see how a flyer that falls on the ground or a t-shirt that says "vote for me" is anything more than a harmless expression and a celebration of the spectacle of democracy, a hallowed American tradition.

The co-chairs may complain that the streak of

disqualifications is a result of candidates taking advantage of the rules to remove their opposition. People respond to incentives; if the BoE behaves like it's out to disqualify as many people as possible in order to show their strict adherence to principals of "fairness," then candidates, always looking for an advantage, will take advantage of this. The BoE should care more about turnout and candidate choice than catering to candidates who don't want opposition.

In general, we are optimists. We believe that the student body can have clean elections if spending reports are handed in 10 minutes late. Frankly, we might not even need them at all. Candidates for elective office are capable of running without the BoE's current statutory straightjacket and obsessive violation-hunting. Unfortunately, the BoE co-chairs have been unwilling to take any measures to remedy this situation other than blaming candidates.

With the crystal-clear perspective that comes from hindsight, BoE members have told the *News-Letter* in the wake of this week's elections that they were considering changing the regulations in the future but could not because any changes in the relevant regulations would require the approval of Student Council, which could not be arranged in the short period between Executive Board and class officer elections. We understand the time constraints, but holding off elections for a few weeks is a small price to pay to avoid an entire year in which student government is composed of candidates without mandates. It was a mistake to hold elections under a system they knew was a recipe for shenanigans.

While there is still time, the BoE should immediately suspend the results of the election, change the rules and hold the election again. But we've suggested this before, and the BoE has failed to act.

Since the Board of Elections rules allow for any student to appeal the results of an election to the BoE within 48 hours and following that, to Jeffrey Groden-Thomas, the Director of Student Involvement. We are taking this opportunity to do so.

In order to save fair and popularly supported elections at this University, Groden-Thomas must step in and call a new election — one with regulations that are fair, but not so constricting as to disqualify serious candidates. The mark of a successful election from here on out should be measured in the number of candidates running, the number of students voting and the level of excitement in the campaign, not the number of "violators" the BoE can "catch" in their misguided nitpicking.

More effort for spirit

It's not unreasonable to assume that most incoming freshmen have never watched a game of lacrosse. Aside from the fact its following is dwarfed by more popular college sports like basketball and football, its popularity generally tends to be a Mid-Atlantic prep-school phenomenon. Perhaps it's this unfamiliarity or an elitist connotation that keeps some from attending Blue Jays' games. But lacrosse at Hopkins has been compared to football at Notre Dame — the pride of our institution — and there's no reason why our athletic hallmark, which boasts a 120-year history and 42 national championships, should not be promoted more among undergraduates.

Given this pedigree, it shouldn't be difficult to enthuse students to become Hopkins lacrosse fans. The effort required of the University, particularly the Athletic Director's office, would be minimal. Unfortunately, the effort is lacking.

When the Blue Jays travel 30 miles to the University of Maryland this weekend, they will be going alone. Despite the high-profile match up which, according to the Athletic Director's office, always draws the biggest crowds, no school-sponsored accommodations for bringing students to the game will be offered. Like Princeton and Syracuse before, if students want to go, they'll have to find a way themselves.

Assistant Athletic Director Ernie Larossa said the reason the school didn't hire a charter for the Syracuse game is because it happened over Spring Break, and the school didn't want to "get stuck" with a bus and no one to transport; this seems more like rationalization than intention, though.

Why wasn't transportation provided for games at Princeton or Maryland? The Athletic Director's office said it would cost about \$2,000 to hire a charter, a modest sum relative to how much is spent annually on the team. Hopkins could therefore make sure that those who want to go to the games don't "get stuck" themselves. It's too late to get a bus for this weekend, but Hopkins should put forth an earnest effort to obtain transportation in the future.

Despite the lack of provided transportation to Princeton, fans at that game would attest to the large numbers of Hopkins students on hand. Attendance

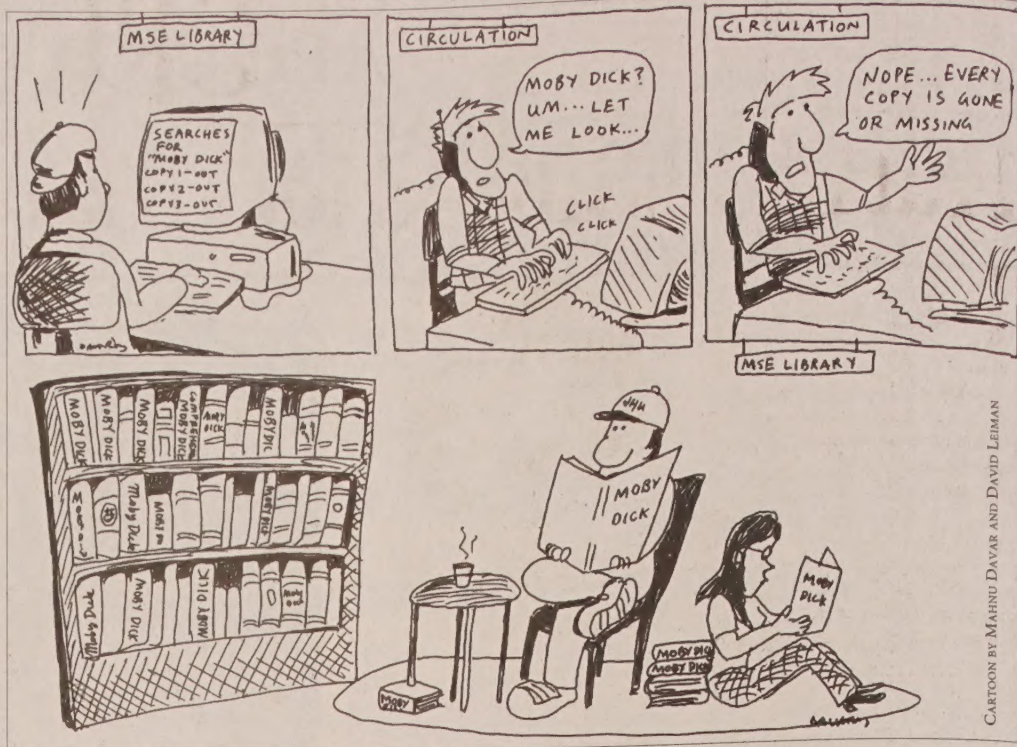
at home games is also encouraging. Nearly 7,300 fans showed up for a primetime game against University of Virginia. But when, according to the Athletic Director's office, only one quarter of those in attendance are undergraduates, should the school be satisfied?

The fact that less than 50 percent of the undergraduates attend games can't just be attributed to Hopkins' apathy. Larossa says, "I wish more would come — I'm never satisfied." But Hopkins' complete lack of effort in promotion does not support this wish.

The most advertised aspect of this season has been the change in the way students must obtain tickets. Although put in place to help count the number of students in attendance, it certainly does not encourage more students to come. While Larossa claims the 600 people who go through the Rec Center everyday are missing a chance to get tickets early, this would require a separate trip to the old, nearly abandoned Athletic Center. Rather, students who come in and need to swipe their JCard anyway, should simply receive a ticket. But, like forcing students to drive themselves to away games, Hopkins has once again shifted the responsibility to enjoy our best non-academic release.

More than logistical shortcomings, though, Larossa still "has no further plans" to encourage students to come? Unlike in years past when students could be motivated by spirited tee-shirts painted with a hearty "Princeton Sucks," lacrosse surprisingly goes without promotion; Hopkins simply assumes enough fans will show up for the games. But, if free tee-shirts are enough to get people to sign up for credit cards, wouldn't the shirts and the spirit they represent attract people to attend games and support the team? Such a practice should be encouraged.

So when Larossa says, "I don't know what else we could do," one questions the effort. It would not take much, but making away games more accessible, tickets easier to obtain and investing in promotion would lead to larger and more boisterous crowds on game day. This, in turn, could be turned into something undergraduates here need more of: school pride.



CARTOON BY MAHNU DAVAR AND DAVID LEIMAN

LETTERS TO THE EDITOR

Iraq war protesters 'basking in ignorance'

Warm greetings to all current N-Lers from a former comrade-at-arms. The paper looks lovely of late. But please bring back the innuendo-filled headlines, endless spelling errors and stale Zack Pack references that *N-L* readers have come to expect. All this serious reportage is going to ruin our paper's hard-earned reputation for sucking.

This past week's article on the anti-war rallies at Hopkins stirred this old man's heart just a little and my stomach quite a lot. I'm all for free speech, but who are these jokers? You've got a ringleader seemingly proud of himself because "the cops got tense" and were forced to restrain his over-zealous cohorts. If that's a "good protest," what does a great one require? A half-dozen looted Starbucks, perhaps? You've got some loon running around in gym shorts and boxing gloves, proclaiming himself a "White Bomber" in honor of Muhammad Ali. The "Brown Bomber" was, in fact, not Mr. Ali but Joe Louis, a veteran of World War II who surely understood the importance of standing up to dictators.

These so-called "activists" appear to take pride in their violence and bask in their own ignorance. Aren't these the same burns that stunk up Garland Hall for months a few years back and still failed to get their "living wage?" Soon enough, a short, victorious war for the Coalition will rob these Abercrombie-wearing poseurs of yet another issue. What to do then, boys and girls?

Free Mumia, perhaps?

Charbel J. Barakat

Sex column 'tasteless,' degrading to women

I am writing concerning your sex column in the *JHU News-Letter*. I was flipping through the paper and came across one of your articles, entitled "Dick just doesn't get it." After reading it, I decided to check out some of the others, and found them to be equally, if not more, offensive. While sex can be a very touchy subject, I do agree that it is something that should be discussed more openly. However, the manner in which it is written not only does an injustice to the beauty of sex, but also to the intelligence and values of people at this school. The articles degrade and devalue the female gender in particular, as well as the act of sex as a whole.

I am certainly not speaking to you as an expert on sex, nor do I wish to preach my beliefs to you. However, reading those articles makes me ashamed to be affiliated with this school, and I would be embarrassed to have someone I know come here and pick up our *News-Letter*. Even if the subject matter is appropriate for a school newspaper, the manner in which it is written is very tasteless, with no consideration for fellow students (and there are many other stu-

Jake Kail

April Fool's issue full of fun, frivolity

I had the distinct pleasure of being fooled by, and later reading in full, your April Fool's section in last week's paper. I particularly enjoyed "Jeremy Tullie's" "Won't you be my Palestine Valentine" and the front page picture of John Astin cooking.

In serious times like these, there has been a real lack of perspective; people, particularly those demonstrating out front of MSE every Monday, take themselves way too seriously. There is a place for parody and satire and there always should be.

I hope that despite your serious reporting, you continue to maintain your sense of humor in your future endeavors. The April Fool's issue has been a constant reminder that although Johns Hopkins is a serious institution, its students can enjoy a good laugh, too.

Albert Samoud, Jr.

LETTERS POLICY

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Frat row will end local harassment

Imagine a Friday night in the not-so-distant future. Your friends are deciding where to go party. But instead of wandering around Charles Village, searching for the SAE house, then heading across campus to go to Phi Psi, you just take a three-block stroll down to the 3200 block of St. Paul and party all night.

Unfortunately, a scenario like this may be more wishful thinking than reality. Although Hopkins has reportedly been furiously buying property in the area, from row houses near the University Mini-Mart to the former WaWa house, there are no plans to create a consolidated fraternity row.

Although I have encouraged such a real estate purchasing initiative in the past, describing the desperate need for Hopkins to gentrify the Charles Village area by making it its own, it's disappointing that these plans seemingly neglect to see the similar importance of creating a strip of Baltimore dedicated to fraternal housing.

While some would claim that such plans would simply invite further criticism from our Charles Village neighbors, having a single, sanctioned block of fraternity housing would benefit the community. As Ira Young, Greek Life coordinator, explained, "It would definitely be beneficial to have a concentrated [Greek presence] in one area, versus a scattered one."

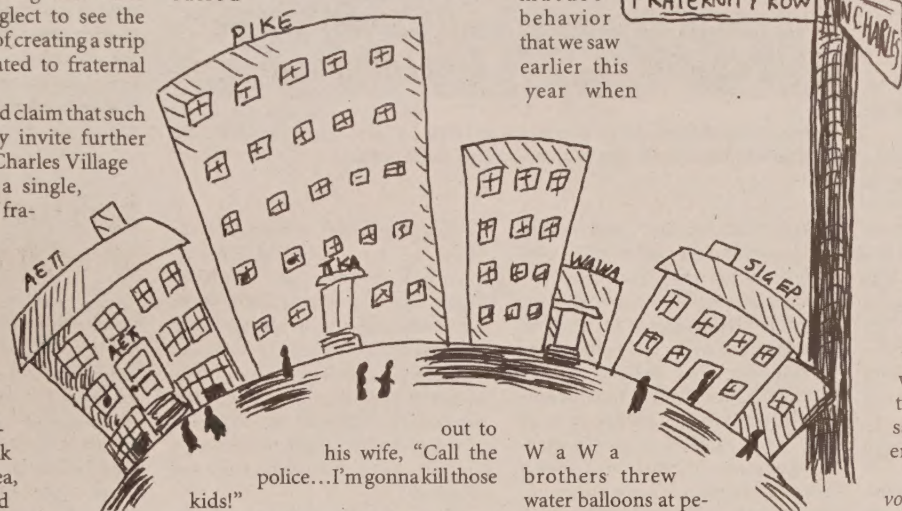
The benefits are immediately clear for local residents, who would no longer have to deal with noisy neighbors. Since students wouldn't be roaming through the area, but instead be in one place, we might be able to avoid scenes like the one I witnessed a few weeks ago, when a group of inebriated girls sang as



DAVID LEIMAN

IT'S NOT THAT SIMPLE

they frolicked down my block, a man ran out of his front door and called



Sadly, this is no exaggeration. I generally feel like non-Hopkins residents of Charles Village resent our presence. And although it's hard to care what they think when they seem so outraged by college students roaming the neighborhood on weekend nights, perhaps moving out of the neighborhood into our own block would be best.

This way, students would know exactly where to go to find a party. The atmosphere along the street would be unlike most weekend evenings at Hopkins, save for the block party at the beginning of the year that bore witness to huge crowds that, coincidentally, was along the 3200 block of St. Paul.

And like that night, if a police presence were required, it would probably not entail a couple cops breaking up a party and arresting a few brothers, but be in a more reasonable chaperoning capacity. This would result in fewer arrests and more safety for all involved.

Since the houses would conceivably be owned by Hopkins, the fraternity residents would be beholden to the good graces of the University. This would discourage the immature behavior that we saw earlier this year when

W a W a brothers threw water balloons at pedestrians below.

The cost to Hopkins, meanwhile, would not be disproportionately great. One former fraternity residence of AEPi was sold for only \$65,000. Local homeowners may be wise to squeeze more out of Hopkins, but the effort to obtain to a main social outlet for undergraduates would not be overlooked. And

if Hopkins is already buying property, why not add to the grand plan? Without a fraternity row, any efforts to build a campus without holes would be wasted.

There is no guarantee that Hopkins would attract more students if it built a fraternity row. As Young said, such a commitment by Hopkins would probably not be a major factor in a students' decision to come here, especially since the Greek "system is a good size for the student population; it's not going to get bigger or smaller." But when prospective students see the commitment Hopkins has to student life, not just showing Matinee movies in Levering, it will get kids looking for a great education as well as a good college experience to come.

Of course, a fraternity row wouldn't be a cure-all. But in a school that has historically had trouble convincing people it is not just a place to learn science, it would go a long way.

I have made parallels between Hopkins and University of Pennsylvania before, but I think the analogy still holds. In addition to its neighborhood needing revitalization being the subject of concern for student residents, it has a proud Greek tradition, with expansive on-campus fraternal housing amidst an otherwise city campus. Such devotion to student concerns, social, safety or otherwise, should be emulated here.

While UPenn has been the *en vogue* school for the last half dozen years, there is no reason why Hopkins can't follow that model. By creating outlets for students and helping them establish a consolidated part of Charles Village, Hopkins could go a long way towards realizing this goal.

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American media drives war agenda

JEREMY TULLY

NON-CORPORATE

NEWS

With the massive bombing phase of the U.S.-led war against Iraq now three weeks old, it is worth reflecting on the dirty work carried out by America's own Ministry of Propaganda: the mainstream American press.

The war is far from over, and already Iraqi civilian casualties number over 1000, with the more numerous wounded suffering agonizing pain as they are operated on without anesthetics (denied them by U.S.-backed economic sanctions). American claims of humanitarian intent play well for domestic audiences, but are not believable, given continued American use of cluster bombs and depleted uranium. The unexploded "bomblets" from cluster munitions exact an incredible toll, primarily on children, while depleted uranium is responsible for soaring rates of cancer in countries where it has been used.

Nor is it credible that Bush, Powell and the rest did not know this war would bring such suffering for Iraqis. The real problem is that whether other human beings — thousands of them — live or die is not something that strikes our president as something that should not be his choice to make. So much for Bush's "deeply held" (for public relations purposes) religious beliefs, which instruct that this is something reserved for God alone.

This attitude is reflected in the oft-handled comments of American Sergeant Schrupf, as reported by the *New York Times*: "We had a great day. We killed a lot of people. ... We dropped a few civilians, but what do you do?" After all, it was not his fault that, "The chick was in the way."

It stands to reason that there would be a need on the battlefield to rationalize, as Schrupf does, one's decision to take the lives of others. If Bush *et al.* are to have their war, then the American press must carry out the same task domestically, hiding the realities of U.S. aggression from the public.

First, the media reestablish our own moral credentials by prominently displaying whatever evidence can be produced of our supposed humanitarian intentions. One technique is to dramatically show pictures of Iraqis receiving clean water from American troops. That these things were so long denied them by primarily U.S.-sponsored sanctions is not important — and nor should we worry that supplies provided by America and Britain are but a fraction of what is needed, or that the White House is busily constructing a plan for Iraqis to pay for their own humanitarian aid. What really matters are the touching photos.

Press accounts are replete with similar examples of the charity of American troops, who manage to in-

terpret the "third-world sign language" of simple Iraqis. The *Times* observes desperate, begging Iraqis with all the pleasure of the master at his newly trained dog. "The smartest ones waved Iraqi *dinars* bearing images of Saddam Hussein." How clever of them — and gratifying for us!

When Iraqis disappoint us by failing to "dance in the streets" at the sudden appearance of a new form of repression, we can at least be reminded of the barbarity of the opponent. *CNN* was just as outraged as U.S. Gen. Richard Myers at Iraq's refusal to allow the Red Cross to visit American POW's. Such behavior is certainly a gross violation of humanitarian law — although it is hard to see how Iraq's refusal is any different from American treatment of prisoners at Guantanamo Bay or from Israel's identical refusal to allow the Red Cross into Jenin at this time last year.

But how does the media handle incidents such as last week's murder of seven Iraqis, who did not slow down for an (illegal) U.S. checkpoint in time? Most major outlets, with the lone exception of the *Washington Post*, omitted the crucial detail that no warning shot had been fired, therefore making U.S. actions seem less criminal than they were.

The catastrophe prompted elaborate apologetics in the mainstream press. The *Times* in an editorial drew parallels to the infamous My Lai massacre in Vietnam, sadly noting that American troops may find themselves behaving in Iraq just as they did at My Lai — not out of any "bad intentions," but, "of the fury of frightened young American men who were no longer able to distinguish between innocent civilians and hostile forces."

This indeed is a remarkable revision of history, given what actually happened at My Lai: the more than 200 inhabitants of the village were rounded into the town's center and summarily machine-gunned to death. If the agenda-setting *Times* thinks that My Lai was simply an example of a completely understandable failure to "distinguish between innocent civilians and hostile forces," what chances are there for honest reporting from Iraq?

Robert Fisk sourly reflects on his experiences reporting on wars: "In Libya in 1986, I remember how American reporters would repeatedly cross-question the wounded: had they perhaps been hit by shrapnel from their own anti-aircraft fire? Again, in 1991, 'we' asked the Iraqi wounded the same question. And yesterday, a doctor found himself asked by a British radio reporter — yes, you've guessed it — 'Do you think, doctor, that some of these people could have been hit by Iraqi anti-aircraft fire?'"

As the saying goes, the first casualty of war is truth. And one inadmissible truth in the U.S. media is that if we launch a war against another country, then that war's casualties are nobody's fault but our own.

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On patriotism, liberation and AC/DC

Clear Channel Communications holds "support the troops rallies" that are little more than harassment and intimidation of previously planned peace demonstrations. They pull artists from their play lists for the sin of making their opinions known. Their "war updates" are little more than a re-packaging of the White House line. Worst of all, they destroyed Baltimore's classic rock station, playing too much Fleetwood Mac and not nearly enough AC/DC.

In fact, I would go so far as to say that Clear Channel is the louisiest corporation in America. With all the competition, it may be hard to choose just one company to be America's louisiest, but I think I can make a good case for Clear Channel, which has spent the last several years buying up local radio stations and cleansing them of any character in order to save money. Say what you will about pork-addicted defense contractors, sweat shops and polluting chemical companies — when push comes to shove, they make things people (and governments) need. Nobody needs a company whose main goal is to buy up good things and make them worse in order to increase profits.

That being said, I was nonetheless listening to B-104.3, a Clear Channel station, last Friday afternoon. They run war updates every half hour and advertise them with the following tagline — "stay informed, stay alert, stay united," which, roughly translated means, "listen to our station, be paranoid and shut the heck up." Following an update, the DJ, whose name is "Ledge" according to the station Website, decided to make a speech on the war. It took a while for him to get the words out. Long pauses don't make for good radio, but there he was, pausing between each choppy sentence, as if to give the illusion of genuflection. Then again, serious words about serious events may not come easily to someone who usually spends his shift behind the mic giving out concert tickets and announcing another "commercial free 43." In the middle of his stop-and-start ode to the effectiveness of the Bush propaganda machine, he said something along the lines of, "you know... I've always felt... that no one is truly free... when others are oppressed."

You know, "Ledge," I feel the same way. The oppressed people of the world need a superpower that can speak up



CHARLES DONEFER

WE'RE LEFT, THEY'RE WRONG

for them and break their chains of oppression. For example, they need our help in Turkmenistan, where dissenters are horribly tortured and the only major growth industry is constructing monuments to the President, who calls himself Turkmenbashi and forces students and government workers to study his autobiography at least once a day. Well, that and providing us with airfields.

So we need Turkmenistan. How about Belarus, where journalists are imprisoned and opposition politicians die in mysterious "accidents," one by one. Why can't we have an "Operation Belarussian Freedom?"

Maybe we shouldn't focus on former Soviet republics — they've had such a tough time of it recently. What about Zimbabwe, formerly the breadbasket of southern Africa? It is suffering under a self-imposed famine. Its president, Robert Mugabe, starves his opposition, orders their imprisonment, rape and murder and compares himself proudly to Hitler. Elections are always rigged, and whatever productive land is left is always at the mercy of roving bands of thugs, who can seize it at will. Independent media is shut down whenever it may appear and foreign poll monitors and civil rights groups have been kicked out of the country. The Zimbabwean military would be even easier to blow to bits than their Iraqi counterpart — we could really make a difference in Zimbabwe if we wanted to.

"It's about human rights and freedom and all that," the little devil from the Bush communications office sitting on my shoulder interrupts, "Iraq

also has weapons of mass destruction that directly threaten our national interests."

During the current war, there have been several occasions on which the public was told about caches of chemical or biological weapons in Iraq, then later told that they didn't find anything after all. As of the writing of this article, there have been no confirmed finds.

What if we don't find any illegal weapons? Will Americans start asking the administration why we didn't invade lush and picturesque Zimbabwe instead of dusty Iraq? According to an April 4 poll conducted by the *Los Angeles Times*, a majority of Americans said that they would still support the war if no weapons of mass destruction were found. I suspect that the reason why this war was so neatly and tucked into the War on Terror was because a majority of Americans believe that some

or most of the Sept. 11 hijackers were Iraqi, when none were. Who would correct them? Certainly not Clear Channel, for whom one third of their war coverage mantra is "stay united."

As polls show us, the overwhelming majority of Americans will refuse to oppose a war if it seems inevitable or is in progress. This suits the Bush Administration perfectly, since its strategy since the Florida recount has centered on the "aura of inevitability," or creating the impression that their agenda will be passed anyway and the opposition can either be on the winning side or the losing side. Needless to say, America likes winning.

So does the louisiest corporation in America.

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Don't 'misunderestimate' Bush's verbal power

RAPHAEL SCHWEBER-KOREN

KOREN

THE NEW DEALER

George W. Bush has a stupidity problem. Democrats have a stupidity fixation. Bush doesn't need to worry. Democrats, though, need to do something soon.

Recently, a friend of mine and I were reliving the "Bush's greatest hits," relishing in the inanity of Bush's promise not to let "terriers" hold this nation "hostile." Many other documented slips exist, especially since being elected president. Search the web for "Bushisms" and one gets dozens of pages illuminating Bush's C-average intellect far better than any self-deprecation on his part could.

And then my friend and I lean back, angry that the rest of the nation won't listen to us. We think, if only they would open their eyes, they would see the man's stupidity.

That's not going to happen, though, because too many Americans don't care about Bush's intelligence. The President may be stupid, but he doesn't act it.

Bush proposed tax cuts in 2001 and he got them. Bush thundered that he would bring back high military spending and he has. Bush confronted Saddam Hussein over his weapons and now he has followed through.

Perhaps all of our cocktail party

remarks and snickers at Bush's speech deficiencies have made us forget that Bush has a way of doing just what he says he will. The silly, little nuggets gleaned from speeches make us feel that we're smarter than the President, but it doesn't change the reality that he's pushing his agenda, and getting it through.

So if Democrats argue in 2004 that stupidity should disqualify Bush, they'll accomplish little. To beat Bush, Democrats need one of three things to happen. Calling Bush stupid affects none of them.

Attacking Bush's intelligence won't help convince Bush's faction to vote Democratic. Republican businessmen like Bush on principle, because he's one of them. Social conservatives love him. So do guys who drive around in pickup trucks with Confederate battle flag decals.

The political center doesn't want to hear the jokes anymore. They've accepted it and moved on. Allegations of stupidity have plagued Bush

since the beginning of 1999, and haven't affected Bush's political situation in the slightest.

The only other source for new Democratic votes comes from the non-voting population. Calling Bush stupid just increases their cynicism and apathy. They'll laugh, but they won't vote.

The stupidity issue's lack of traction leaves educated liberals in a contradiction they cannot come to terms with: sounding stupid doesn't make someone unelectable, or even ineffective at leading.

Here at Hopkins, and across much of the world, we see education as a necessary qualification for public service. Bush presents the Bloomberg contradiction: How can a guy who spent his years getting C's and being drunk be an effective leader?

Often liberals explain Bush's successes as a triumph of advisors. Bush doesn't really lead, they say. That's Dick Cheney's job. Contradiction solved. Bush plays the role of a figurehead who reaches out to the masses but doesn't actually affect policy. The administration's effective leadership comes from the inside, not from the top.

But this view unfairly discounts Bush's very real and potent political skills. I don't question the fact that he's tongue-tied. But he's also got an ability

to connect with people.

He's built a first-class team of advisors. He's managed to keep a White House that includes Donald Rumsfeld and Colin Powell from falling apart. They may disagree, but they're willing to bend to follow Bush.

Karl Rove may design political strategy, but Bush must make it happen. Bush holds the conservative coalition together. Almost half the nation votes for Bush on principle. That's no small achievement.

Don't confuse my admiration for the President's skills with agreement. He wants to unmake the New Deal and plunge us back into the laissez-faire system without a thought for the little person. Much of his compassion is a show. The dire consequences should Bush succeed scare me. Democrats who don't take the President seriously scare me even more.

It's fun to make jokes about the President's syllabobles, and I readily play along whenever I get the chance. But two and a half years of experience should be enough to remind us that underestimating Bush is like playing with fire. You never know when you're going to get burned.

Raphael Schweber-Koren can be reached at raphaelsk@jhunewsletter.com.

SCIENCE & TECHNOLOGY

Global cancer has risen, says WHO



COURTESY OF [HTTP://WWW.SAVINELLI.IT/OTHER/](http://www.savinnelli.it/other/)
According to the World Health Organization, tobacco products such as cigarettes and cigars are one of the leading global causes of cancer.

BY FAREED RIYAZ
THE JOHNS HOPKINS NEWS-LETTER

According to a recently released study entitled the World Cancer Report (WCR), cancer rates could increase by as much as 50 percent to 15 million new cases by 2020. The 351-page report, issued by the International Agency for Research on Cancer (IARC), a division of the World Health Organization (WHO), is considered the most comprehensive study of the disease to date.

The report cites evidence that dramatically shows the global problem of cancer. In the year 2000, for example, malignant tumors were implicated in nearly 12 percent of the 56 million deaths worldwide, from all causes. In many countries, more than 25 percent of all deaths were related to cancer. Researchers expect that the predicted increase, up from 10 million new cases in 2000, will be mainly attributable to increases in the age of populations, the prevalence of smoking, and unhealthy diets. Another contributing factor is infections that lead to cancers.

Dr. Gro Harlem Brundtland, the Director-General for the WHO, stated in a WHO press release: "The report provides a basis for public health action and assists us in our goal to reduce the morbidity and mortality from cancer, and to improve the quality of life of cancer patients and their families, everywhere in the world."

The report focused on three areas where action could be taken to significantly reduce the current trends. These three areas are the prevalence of tobacco consumption, the lack of a healthy lifestyle, and the dearth of early detection programs. These areas mirror the predicted causes for the upcoming increase.

Tobacco consumption remains the most significant factor related to cancer, the researchers found. It has been estimated that in the 20th century, approximately 100 million people died worldwide as a result of tobacco-related causes.

Half of regular smokers will die from the habit, while a quarter will die prematurely. It was found that the relative risk for acquiring almost any type of cancer is increased in smokers versus nonsmokers, with the risk for cancers more directly related to the digestive process being much higher. Additionally, involuntary smoking, better known as secondhand smoking, is also carcinogenic, and can increase the risk for lung cancer by 20 percent.

While never initiating the practice of smoking is the healthiest by far, evidence has shown that great benefits still exist for those that quit. The greatest effect is seen in those who stop while they are in their early 30s, impressive risk reductions of more than 60 percent are seen even when the habit is quit when the individual is past the age of 50.

The report pointed at the unhealthiness of the 'Western lifestyle,' as the next major cause for a variety of health concerns. The 'Western lifestyle' was defined as a diet high in calories, fats, refined carbohydrates, and animal protein, while at the same time, low in physical activity. These factors combined to create an overall energy imbalance.

Studies indicated that counteracting the 'Western lifestyle' with more

fruits and vegetables could significantly help to reduce the risks of certain types of cancer. Recent data suggested that a daily consumption of 500 grams of fruits and vegetables could decrease the incidence of cancers of the digestive tract by 25 percent. The report also suggested that people would also gain other benefits from the adoption of healthier lifestyles, since the incidence of other common noncommunicable diseases, such as heart disease and diabetes, share many of the same risk factors related to lifestyle.

The report also noted that infection was a significant cause of cancer, though it has been relatively overlooked in comparison with other causes. Some of the major infectious agents named were hepatitis B and C virus (liver cancer), human papillomaviruses (cervical and anogenital cancers), and *Helicobacter pylori* (stomach cancer). In developing countries, the number of malignancies due to infectious agents can be as high as 23 percent, while in developed nations, only about eight percent of all malignancies are attributed to infections.

While vaccinations could be the key to preventing these types of cancers, as trials in high-incidence countries have shown, other problems exist; developing nations may not be able to pay for the vaccinations, leaving the populations who need them most without them.

The obvious discrepancy between incidence of cancer due to infection between developed nations and developing nations can be explained by the much stronger public health infrastructure present in the developed nations.

The incidence of cervical cancer is a prime example of this situation. More than 80 percent of all cervical cancer deaths occur in developing nations, where the PAP smear, an early detection system, has not been widely introduced; this test has led to an impressive reduction in mortality rates in western nations.

In fact, early detection has been cited as the major cause for much of the recent decline seen in many countries. Improvements in imaging techniques, such as mammography, functional magnetic resonance imaging (fMRI), and computed tomography (CT), as well as increased levels of disease awareness and educational programs are both responsible for the observed success. Recent trials by an IARC subgroup have shown that in clinical trials, mammography screening can reduce breast cancer mortality by 25 to 30 percent, and a nationwide reduction of 20 percent would not be unthinkable. Similar findings were shown for other cancers.

In order to have the greatest impact on the current trend, the report also calls for the continued, coordinated involvement of the different levels of government with community health organizations. Examples include school-based education programs for tobacco abstinence and healthy dietary habits as an effective method for changing the behavior of the population at an early stage.

As comprehensiveness is one of WHO's major goals, WHO has been consulting with UN Member Nations, other UN agencies, and the civil and public sectors on the report, which will be presented to the World Health Assembly in May 2004.

Study exposes mental effects of pot

BY SUPRIA RANADE
THE JOHNS HOPKINS NEWS-LETTER

Recent studies done by the University of Sydney shows that frequent marijuana usage leads to depression and schizophrenia later in life. The study also dispels popular ideas that cannabis usage can be used to treat depression, and is safer than smoking cigarettes.

According to the *New Scientist*, there was hardly enough reliable evidence to support the idea that cannabis use could cause such mental illnesses until now. The lack of good evidence has delayed studies in finding harmful effects of a seemingly harmless drug.

One of the main conclusions of the research was that people who start smoking cannabis as young adults were at the greatest risk of later developing mental health problems. Another study done by an associated team concluded that depression and schizophrenia in the United Kingdom's population could be reduced by 13 percent if marijuana use was eradicated.

The study was done by forming a team that followed 1600 Australian school pupils aged 14 to 15 for seven years. Daily marijuana usage was associated with a fivefold increased risk of depression at the age of 20. The study also concluded that if marijuana was smoked on a weekly basis, there was a twofold increase. The regular users were no more likely to have suffered from depression or anxiety at the start of the study.

Although this study revealed a dose-dependant relationship between the frequency of cannabis use and schizophrenia, the conclusions were relatively vague. So the scientists looked to other factors that would explain the results. They concluded that regular marijuana use led to educational failure and unemployment, which could increase the risk of depression.

"However, because the risk seems confined largely to daily users, the question about a direct pharmacological effect remains," said Australian scientist George Patton, in a recent interview with *New Scientist*.



COURTESY OF [HTTP://WWW.MEDICALMARIHUANA.CA](http://www.MEDICALMARIHUANA.CA)
A newly harvested marijuana plant is 10 to 12 times stronger than the marijuana smoked in the 'flower-power' generation.

Researchers at King's College London, UK, analyzed continuous data taken on over 1000 people born in Dunedin, New Zealand in 1972 and 1973, and found that people who used cannabis by age 16 were four times as likely to have a diagnosis of schizophreniform disorder (a milder version of schizophrenia) at age 27 than those who didn't use the drug.

The study also examined the effects of pregnant women smoking marijuana. The study, conducted on rats, showed that the offspring of pregnant rats given a low dose of cannabinoid were found to perform poorly in learning tests throughout their lives, compared to rats that were not exposed.

This part of the overall marijuana study was done at the La Sapienza University in Rome, and also concluded that long-term learning in the rats was damaged by the cannabinoids irreversibly disrupting chemical and electrical processes in the brain during gestation. According to the *New Scientist*, the exposed rats were also more hyperactive as infants, although this effect wore off as the rats reached adulthood.

"This is absolutely relevant," says Peter Fried, a psychologist at Carleton University in Ottawa, Canada, who has done similar work in humans, in a recent interview with *New Scientist*. "What they have found is very consistent with what we have found in humans."

Another study done to see the drug's effects on the lungs was coupled with research done on the

long-term mental effects of cannabis usage. According to the *New Scientist*, The British Lung Council concluded in a recent study that smoking marijuana was as bad if not worse than smoking cigarettes.

For example, the study demonstrated that because of the way marijuana is smoked, three joints a day causes the same damage to the lung's airways as 20 cigarettes. The study also concluded that the amount of smoke taken into the lungs is two thirds larger if cannabis is being smoked. The smoke is also taken one third deeper into the lungs, and that smoke is held an average of four times longer before being exhaled.

Furthermore, the cannabis produced and harvested now had been proven to be 10 to 12 times stronger than the trees smoked in the 'flower-power' generation.

By further examining marijuana joints, the scientists found that the tar from a joint contains concentrations of carcinogens benzanthracenes and benzpyrenes up to 50 percent higher than tobacco smoke, and that THC, which is the most concentrated psychoactive ingredient of cannabis, destroys the immune system cells that help protect the lungs from infection.

According to *The Observer*, the study also counters the more relaxed measures taken by governments in response to marijuana. For example, a year ago the British parliament announced plans to reduce the classification of cannabis from category B to C, after a recommendation from the Police Federation that it was far less harmful than other drugs. The reclassification takes place this summer, and anyone caught smoking a joint will be much less likely to be arrested or prosecuted for possession.

Despite the international community's growing acceptance of marijuana — the drug is legal in Amsterdam, and steps are being taken to legalize it in Canada — the dangerous effects of the drug are still important to study and note.

UPCOMING LECTURES AT JHMI AND HOMEWOOD

Thursday, April 10
7:45 a.m. Pathology Grand Rounds: Chronic Graft versus Host Disease
Georgia B. Vogelsang, M.D.
Professor of Oncology, Johns Hopkins University
West Lecture Hall, Wood Basic Science Building
Sponsored by: Department of Pathology

12 p.m. Town Meeting
Edward D. Miller, Dean and CEO, Johns Hopkins Medicine
Ronald Peterson, President, Johns Hopkins Hospital
Johns Hopkins Health System
Hurd Hall
Sponsored by: Dean's Office, Johns Hopkins Medicine

12 p.m. Mysteries of the Genome: Architectural Chromatin Binding Proteins
Jeffrey C. Hansen, Ph.D.
The University of Texas Health Science Center
Suite 2-200, 1830 E. Monument St.
Sponsored by: Department of Cell Biology

12:15 p.m. A Health System Analysis Approach to Health Outcomes
Medicare Clients with Chronic Illnesses
Christine Elnitsky, R.N., M.S.N., C.H.N.S., Ph.D.
Faculty Candidate, Dept. of Health Policy and Management
Bloomberg School of Public Health
Room 250, Hampton House
Sponsored by: The Lipitz Center for Integrated Health Care

12:45 p.m. Neuroscience Research Seminar Series
Kun Ping Lu, M.D., Ph.D.
Department of Medicine, Harvard Medical School
West Lecture Hall, Ground Floor, WBSB
Sponsored by: Department of Neuroscience

2:00 p.m. Center for Hearing and Balance Seminar Series:
The Efferent Vestibular System
Jay M. Goldberg, Ph.D.
Professor, Department of Neurobiology, Pharmacology, and Physiological Sciences,
University of Chicago
Talbot Library, Traylor 709
Sponsored by: Department of Biomedical Engineering

3 p.m. Patterning the Drosophila Egg and Its Organelles
Allan C. Spradling, Ph.D.
Adjunct Professor, Medicine, Molecular Biology and Genetics
JHU School of Medicine
Suite 2-200, 1830 Bldg.
Sponsored by: Division of Nephrology

4 p.m. The Twelfth Harold and Marilyn Menkes Memorial Lecture
The Impact of Genomics on Society
J. Craig Venter, Ph.D.
Founder and President, The Center for the Advancement of Genomics
Becton Dickinson Lecture Hall, BSPH
Sponsored by: Environmental Health Sciences, Division of Physiology

4 p.m. The 26th Annual Young Investigators' Day
Various JHU School of Medicine Students and Fellows
Mountcastle Auditorium
Sponsored by: Dean's Office, JHU School of Medicine

4 p.m. Global Analysis of Genomes and Proteomes: A Tale of Two Chips

Mike Snyder, Ph.D.
Yale University
Mudd 100, Homewood
Sponsored by: Department of Biology

Friday, April 11
10 a.m. Rheumatology Rounds: Interstitial Lung Disease
Paul W. Noble, M.D.
Associate Professor of Medicine, Yale University School of Medicine
9th Floor, Tumulty Room, 1830 Building,
Sponsored by: Department of Medicine/Rheumatology

11 a.m. Combining Intuitive Innovation with Analytic Engineering to Create Software for Medical and Public Health Solutions
Allen Y. Tien, M.D., M.H.S.
Meyer B-105
Sponsored by: Health Sciences and Pathology Informatics

12 p.m. Chronic Musculoskeletal Pain is a Significant Cause of Morbidity in Heritable Disorders of Connective Tissue
Clair Francomano, M.D.
Chief, Human Genetics & Integrative Section
Meyer 1-191 Auditorium
Sponsored by: Blaustein Pain Treatment Program

3:30 p.m. Progress in the Development of Gene Therapy for Chronic Granulomatous Disease
Harry L. Malech, M.D.
Deputy Chief, Laboratory of Host Defenses Head, Genetic Immunotherapy Section, National Institutes of Health
CRB 3M42
Sponsored by: Hematopoiesis & Immunology Society Seminar

Monday, April 14
4 p.m. The Role of Combinatorial Interactions
Colin Garvie, Ph.D.
Assistant Professor, Chemistry & Biochemistry Department
University of Maryland, Balto. Co.
Room W2030, BSPH
Sponsored by: Department of Biochemistry & Molecular Biology

4 p.m. The Chesapeake Biological Laboratories Lecture
RNA Polymerase II Transcription
Dr. Roger Kornberg
Department of Structural Biology,
Stanford University School of Medicine
Wood Basic Science Auditorium, Ground Floor, WBSB
Sponsored by: Department of Biological Chemistry

Tuesday, April 15
12 p.m. Annual Shallenberger Lecture: Human Subjects Research
John C. Fletcher, Ph.D.
Professor Emeritus, Biomedical Ethics and Internal Medicine,
University of Virginia
Hurd Hall
Sponsored by: Ethics Service

Wednesday, April 16
1:30 p.m. Computational Modeling of Protein-DNA Interactions
Gene Regulation
Gary D. Stormo, Ph.D.
Professor of Genetics at Washington University Medical School
517 PCTB
Sponsored by: Biophysics and Biophysical Chemistry

LCD technology succeeds



The camera photographed above is a classic example of LCD technology which has been used in the Tachi coat experiment conducted in Japan.

BY ROBERT DAVIS
THE JOHNS HOPKINS NEWS-LETTER

What if it was possible to walk down the street without anyone knowing you were there? The possibilities would be endless. It is an idea that grabs the minds of science fiction enthusiasts and military think tanks alike. With the recent work by University of Tokyo Engineering Professor Susumu Tachi may make that all possible some time in the not too distant future.

The latest attempt at an invisible cloak is a very advanced optical illusion. It begins with a camera placed behind the subject to be cloaked. The camera is linked to an infrared projector, which beams the image onto the subject wearing the coat. While the coat is nothing unusual, the material it is made of makes it all possible.

The special material converts the infrared wavelength to the visible spectrum, thus producing an image despite no visible light flooding the subject like a projector in a movie theater. The image is a perfect replica of the photographed image, but it has an eerie green glow that draws your suspicion. And since the video camera is taking a real time picture of the background, the viewer believes there is nothing there.

According to CNN.com, Dr. Tachi expects the technology to have far ranging implications in fields ranging from medicine to aviation to military applications. By adding the reflective material to surgical gloves and projecting an image of an MRI or CAT scan, the doctor could simply see what is under the skin and bone by placing his hand over the area of interest.

CAT scans and MRIs scan inside the body. According to Science Net, MRI scanners do not involve x-rays, but work on the principle of atomic nuclear-spin resonance. They use massive magnetic fields, so far thought to be harmless to the body, and radio signals to deflect atoms and cause them to emit tiny signals that can be localised.

These produce computer-constructed images of amazing detail. MRI scanners can resolve detail in the brain and spinal cord so fine that the individual plaques in multiple sclerosis for instance can be seen.

Both devices are somewhat similar, but have several important differences. CAT scans use x-rays to scan the body whereas MRI uses a high

magnetic field and radio waves. Both techniques are capable of imaging both bone and soft tissue within the body and for imaging it is important to be able to distinguish one soft tissue from another

By allowing the interior of the body to be visible to surgeons without large incisions, patient recovery time would be greatly reduced.

The most dangerous part of any flight is of course the landing. If the interior of the cockpit was coated with the reflective material with external cameras linked to the projector, a pilot would be able to visually gauge the height off the ground when attempting a difficult landing. With added visibility, flights would become safer and landings less bumpy.

In its current beginning state, this technology has several drawbacks. Most notably is the complexity of the device. The unit is made up of four separate parts: a camera, a projector, a screen, and a special viewing filter. While the camera and screen could be combined and the technology could be improved so the viewing filter could be removed, combining the projector and screen together would be rather difficult. Current LCD and plasma displays are more promising than the projector method.

Projection technology on a whole also lacks quite a bit when applied to a real world environment. In a closed setting where ambient light, dust, and weather can be controlled, projectors are easy and effective for imposing an image on a surface.

However, at odd view angles, or in the presence of a strong ambient light source, like the sun, projection becomes fruitless. The image is washed out and lacks any depth. As a military application, weather and dust adversely affect the projection process. If anything blocks the projector, the camouflaging image is distorted or non-existent.

Lastly, as militaries around the world become more technologically integrated, the threat of infrared detection increases. This is probably the most striking drawback of the projection system.

Not only does this technology not block the infrared signature of the human body, but it generates its own thermal signature. Because Tachi device uses an infrared projector to transmit the image to the screen, thus the device would actually illuminate

troops in the field if the enemy had infrared goggles. The use of this device would achieve the exact opposite of the intended goal.

While this recent development has received a fair amount of media attention, it is not the first attempt to create an adaptive camouflage technology. In the mid-1990's, the military funded several attempts to create a similar technology.

The most successful was "Project Chameleon." While "Project Chameleon" was designed for hiding facilities and much larger objects than a human body, it used similar projection technology.

Because it was housing a far larger object, the final design of "Project Chameleon" placed the projector inside the screen, much like a projection screen television. "Chameleon" also had many of the same drawbacks as the current Tachi device. In daylight the image becomes washed out and fairly ineffective and at night it is useless altogether.

Stealth technologies have long been a driving force in military technologies. According to popular conspiracy theories, during the Second World War the Navy attempted, unsuccessfully, to create a stealth mode for ships using varying magnetic fields. Since the 1950's, the Air Force has been developing various stealth technologies.

From the first stealth aircraft, the SR-71 "Blackbird," to the current FA-117 Stealth Fighters and B-2 Stealth Bombers, stealth has been a key component to modern air warfare.

And while heavy equipment has been getting steady improvement in stealth, the basic infantryman's camouflage has changed little since it was first employed. Recently, the Army switched to new camouflage that has a more digitized appearance.

But the military is also attempting to develop "chameleonic camouflage," an active camouflage that actually changes with the surroundings. This gives a soldier's uniform far more versatility. In Iraq, soldiers have to work in three major environments: desert, vegetation, and urban landscape. An active camouflage would allow a soldier to be well hidden in all three, even while wearing the same uniform.

With continued work in this field striving for both commercial and military applications, we could someday live in a world similar to what we saw in movies like *Star Trek* and *Predator*.



Broccoli, pictured above, has several properties common to most vegetables in its family, that help prevent cancer. These properties inhibit oxidizing enzymes, which damage DNA and potentially cause cancer.

Broccoli chemical stops cancer

BY NICK SZUFLITA
THE JOHNS HOPKINS NEWS-LETTER

Macerated raw broccoli turns out to contain small amounts of a potent chemical that inhibits the oxidizing enzymes that damage DNA and potentially cause cancer.

Nathan Matusheski, a researcher at the University of Illinois at Urbana-Champaign, crushed raw broccoli in the lab to mimic chewing, and tested the resulting mush. He found that when a person chews broccoli, its cells rupture and release an enzyme that produces a class of chemicals called sulphoraphanes.

In common supermarket broccoli, 20 percent of the sulphoraphanes are the anti-carcinogenic kind, which have an extra sulphur atom in each molecule. The rest lacks this crucial extra sulphur and has no cancer-fighting capability. But when he tested broccoli that had been heated to 60 degrees Cel-

sius, Matusheski found the relative levels were reversed, favoring the anti-cancer compound.

A protein in broccoli called ESP plays a role in pushing the balance towards the sulphur-poor sulphoraphane. Matusheski confirmed that heating the broccoli destroys ESP, tipping the balance in favor of the beneficial sulphoraphane. However, cooking broccoli conventionally does not help, as the enzyme that produces sulphoraphanes in the first place is also destroyed.

"This is one of many studies that will build our knowledge" of immune-enhancing foods, says Sara Risch, a food technology adviser with the Chicago-based food science consultancy Science by Design, in a recent interview with the *Washington Post*. "This research identifies something that could be taken to the plant breeders," she said.

One way to ensure high levels of

the beneficial compound may be to eliminate the genes that code for the ESP protein. This could be done by making hybrids with wild strains, said Matusheski, who prefers this approach on an ethical basis, when compared to another method that would use gene silencing, another technological process.

These compounds may be protective against several types of cancer, including breast, colon, and bladder cancers.

In an unrelated story, nutritionist William G. Helferich also of the University of Illinois at Urbana-Champaign and his colleagues were trying to find out why Polish women who have moved to the United States are far more likely to develop breast cancer than family members remaining in the Old Country. One distinguishing factor turned out to be consumption of cabbage. European Poles eat far more.

"Though it's very unlikely you'd get those higher concentrations in the blood from eating brassicas," Helferich said in a recent interview with *Science News*, and suspects that "it is realistic you could get the anti-estrogenic doses." His group's findings appear in the October 2000 *Journal of Agricultural and Food Chemistry*.

Because of their cancer-preventive components, broccoli was genetically modified in 2000, in the UK by food scientists to reduce the risk of cancer. The vegetable was a cross between ordinary broccoli and a wild Sicilian relative. It tastes the same as the standard variety.

According to *BBC News*, scientists hoped the vegetable, containing 100 times more sulphoraphanes, could help to cut the number of cases of colon cancer, one of the biggest cancer killers in the world.

Plant biologist Dr. Mithen, in a recent interview with *BBC News*, said the anti-cancer properties of broccoli not only helped prevent bowel cancer, but may also slow down already developing cancers.

Dr. Mithen also said: "It's fairly well acknowledged that a third of all cancers are probably caused by bad diet. It would really be quite something if this new broccoli contributed to lowering colon cancer rates."

The Illinois scientists have partially purified anti-estrogenic constituents of the extracts and distributed portions to other researchers who study brassicas' cancer-fighting compounds. It appears these newly isolated anti-estrogenic agents "are novel," Helferich told *Science News*.

Another vegetable, cabbage, also belongs to the Brassica family. A host of recent studies has shown that brassicas, which include broccoli, cauliflower, brussels sprouts, and mustard, possess cancer-fighting compounds.

Helferich wondered whether fermenting such veggies, as in making sauerkraut, would create new anticancer agents. Others might arise when stomach juices acidify vegetable compounds. Specifically, the researchers wondered whether the brassicas give rise to estrogen blockers.

Despite major advances in science, it has been proven again and again that cancer can most easily be prevented by a proper diet.

Birth control under new scrutiny

BY TRISTEN CHUN
THE JOHNS HOPKINS NEWS-LETTER

Since the advent of oral contraceptives in the early 1960s, their availability, convenience and effectiveness have made them the most popular method of birth control in the United States. However, scientists are beginning to question the safety of these birth control "pills," and raise concerns about the possible role they may play in the development of various cancers.

Scientists from the International Agency for Research on Cancer (IARC) in Lyon, France and the London-based charity Cancer Research UK have revealed that oral contraceptives could increase the risk of cervical cancer development among women.

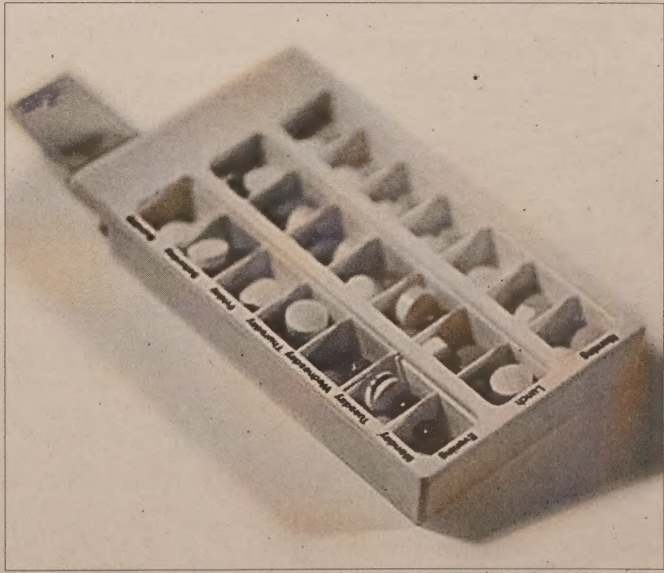
According to their review, the long-term use of birth control pills may increase the development of cancer in the cervix, the narrow, lower portion of the uterus. Women who used the pills for more than a decade doubled the risk compared to women who have never taken them.

The birth control pill was introduced to the public in the early 1960s. Birth control pills are synthetic hormones that mimic the way real estrogen and progesterone work in a woman's body. The pill essentially prevents ovulation without introducing new agents. New eggs are released by a woman on the pill since her body is tricked into believing she is already pregnant.

Previous research had shown that a woman's risk of developing breast cancer might increase with the amount of time she has used the pills.

Two types of oral contraceptives are currently available in the United States. The more common combined oral contraceptive pills use both estrogen and progesterone to suppress ovulation and to make the lining of the uterus thinner, which makes pregnancy less likely.

The contraceptives are usually



A typical dosage of birth control is shown above. Generally oral contraceptives (OC) have to be taken on a daily basis to be successful.

taken for 21 days, during which gonadotrophin output level is suppressed. This period is followed by a 7-day break, which leads to a withdrawal bleeding that simulates menstruation. This 28-day scheme mimics the natural cycle.

The other type is the progestagen-only contraceptives. Unlike the combined pills, these "minipills" only contain one hormone, progesterone. They are taken continuously over a period of eight weeks to five years, and work by making cervical mucus thicker, blocking the sperm entry. These pills do not have estrogen related side effects, but menstrual irregularity may result in negative psychological effects among women.

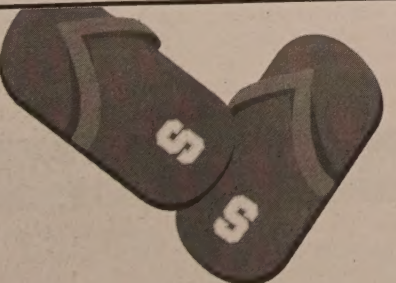
According to the Center for Disease Control and Prevention (CDC), a common misconception about the pill is that it can help in preventing HIV/AIDS. The truth is that the pill does not serve as a mechanism to prevent HIV.

Therefore, among sexually active women, the only way to reduce the risk of HIV or other STDs is through the consistent and correct use of latex condoms. The CDC even advocates the use of multiple condoms.

Some minor side effects of these hormonal contraceptives include weight gain, headaches, libido changes, acne, etc. The life-threatening associated effects include possible development of breast and cervical cancers, but the risk associated with these contraceptives is less than that from pregnancy, childbirth and abortion.

The effectiveness of oral contraceptives in birth control and possible reduction of heart attack risk seem to outweigh these risks for the majority of women. These risks are also published in the study.

Scientists are currently conducting research to determine whether the risk of developing these cancers can be decreased if women stop taking oral contraceptives.



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SPORTS

Blue Jays ready for Maryland Terps

Continued from Page A12
lead. With Duke forced to play catch up all afternoon, the Blue Devils never got an opportunity to play their slow-down style of game.

Sophomore Kyle Harrison set the tone for the Blue Jays, out-dueling Duke face-off specialist Kevin Cassese on the opening draw.

After a short possession, Ford found a seam near the crease and snuck a shot into the bottom right-hand corner of the goal to break the ice less than a minute into the game.

Cassese, a two-time All-America selection and National Midfielder of the Year in 2002, was completely neutralized offensively and in the face-off circle. He was held scoreless for just the second time this season, and only managed to win five of 15 face-offs.

Our face off personnel did a great job of getting the ball right back to our offense. It was almost a game of make it, take it.

—ADAM DONEGER

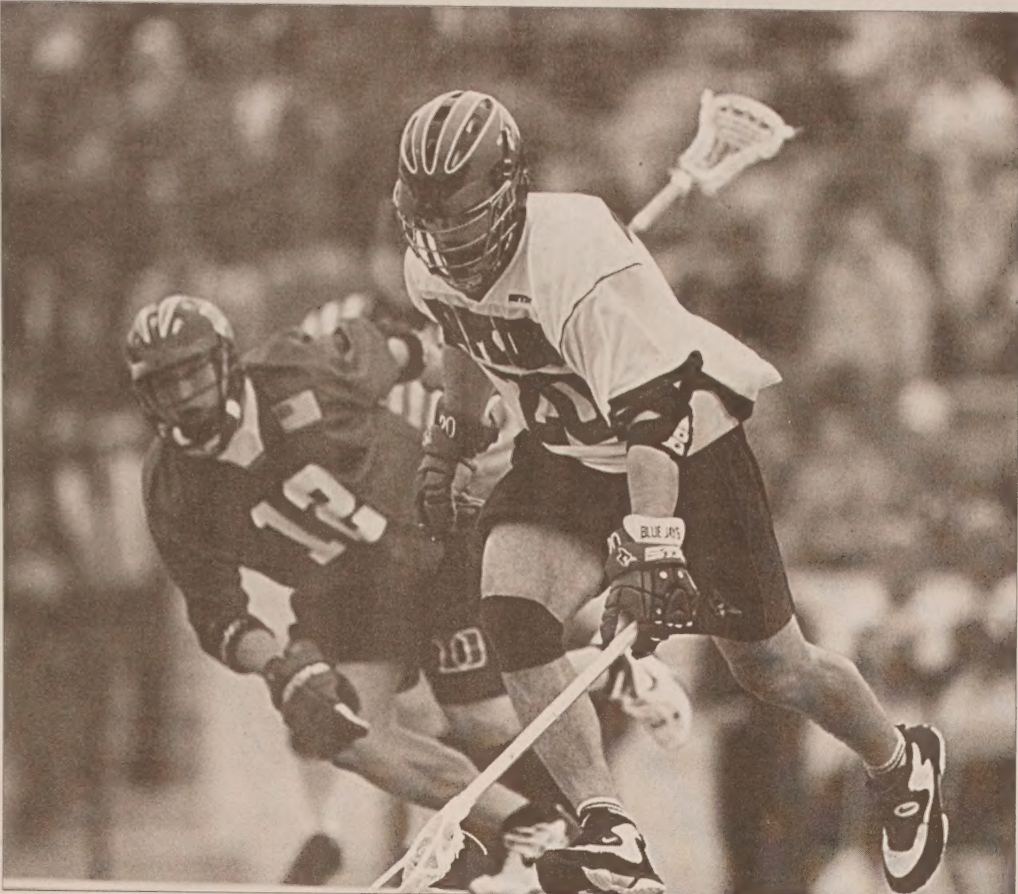
“We knew that face-offs would be extremely important in this game,” said Doneger. “Our face-off personnel of Kyle Harrison, Greg Peyser, and Lou Braun did an excellent job controlling most of the face offs on the day.”

Doneger then converted a left-handed bounce shot past Duke goaltender A.J. Kincel (16 saves) off a feed from Lesueur.

Barrie and Ford (two assists) followed with unassisted goals of their own, and Hopkins already owned a four-goal lead before Duke had even fired a shot.

“Controlling the ball for the first eight minutes set the tone for the rest of the game,” said Doneger. “Our face off personnel did a great job of getting the ball right back to our offense. It was almost a game of make it, take it.”

Following another goal by Doneger, Duke’s Matt Rewkowski finally got the Blue Devils on the board. He sprinted from the behind the cage to the front and beat Hopkins goalie Rob Scherr



Freshman midfielder Greg Peyser chases after a ground ball in the Jays' thrashing of No. 10 Duke.

(10 saves) bottom shelf to stop the bleeding for Duke with 48 seconds remaining on the first-quarter clock.

Just seven seconds later, Rewkowski scored once again to cut the Hopkins lead back to 5-2. Nevertheless, that was as close as Duke came all afternoon.

Lesueur ignited another Hopkins offensive splurge, scoring three of his four goals in the second quarter. Barrie and senior attackman Bobby Benson also contributed goals in the period, as Hopkins firmly cemented its lead to 10-4 before halftime.

The Blue Jays picked up right where they left off in the early minutes of the second half; they went on to score the first five goals of the quarter, building an insurmountable 15-4 advantage.

The outcome was never in doubt.

Hopkins did not just dominate the scoreboard, but just about every other meaningful statistical category as well — the Jays out shot the Blue Devils 56-29 and won 20 of 29 face-offs.

While Hopkins' three face-offs spe-

cialists often get the credit, the stellar play of midfielder Corey Harned, who routinely corrals the face-offs after his teammates put the ball in play, often goes unnoticed. He played that role to perfection against Duke, scooping a team-high seven ground balls in the game.

“Corey has been an invaluable asset to our team thus far,” said Doneger of Harned, a former All-American attackman in high school who has found his niche at Hopkins as a long-stick midfielder.

“He is a terrific athlete that gives a 110 percent every day in practice and in the games. He’s done an incredible job neutralizing our opponent’s top midfielder every game.”

The Blue Jays also converted five of their six extra-man opportunities and stymied Duke’s seven man-up possessions.

Barrie has already matched his output from last year with 31 points on the season, currently a team best. He is tied for the lead in assists with Ford with 11 and second only to

Benson in goals with 20.

The attack unit of Benson, Barrie and Lesueur has quickly become one of the most formidable trios in the all of college lacrosse.

Add middies Doneger and Harrison to the mix, and opposing defenses just have to pick their poison.

Duke learned that lesson the hard way.

The Jays return to action this Saturday in College Park, where they will battle the No. 5 ranked University of Maryland Terrapins for in-state bragging rights.

“This weekend will be a war,” said Doneger, who has seen firsthand just how intense the rivalry between the Terps and the Jays can get. “Maryland is an excellent team that has had a great season so far. This will be the 99th meeting between Hopkins and Maryland, the oldest rivalry in college lacrosse. There will be a lot of emotion and a playoff atmosphere. The team that plays harder and executes their game plan better will come out on top.”

Women's Lacrosse now ranked No. 19

Continued from Page A12
bers fed by Katie Hartman. Kristen Wood made a free position shot about 10 minutes into the game, followed 12 minutes later by another free position goal from Katie Jeschke. Curnoles then had a goal of her own, fed by Colleen O'Hara. The Jays did have a scoring sequence in which Senior Meghan Burnett put the ball in the net, but the score was called back because a Penn State player was in shooting space, and Burnett failed to score on the ensuing free position shot.

The second half got off to a slow start as neither team scored until almost the midpoint of the half. The first goal came on a free position shot for Penn State from Jamie Donahue. Shari Maslin then scored the next goal, rebounding her own shot and putting the ball past the goalkeeper.

The Jays finally got themselves on the board for a second goal when senior attacker Liz Holland scored an unassisted goal with twelve minutes left to play.

Penn State's Emily Chambers answered that goal just two minutes later, followed by a goal from O'Hara, and another from Donahue, giving the Lions an insurmountable 11-2 lead.

Hopkins made a last ditch effort in the last two minutes of the game to improve the scoring margin with a goal from junior midfielder Heidi Pearce, as well as one from sopho-

more defender Lacey-Leigh Hentz. Soon after Hentz scored her goal, she took the draw, was knocked down, and seemed to have injured her ankle. She was taken out of the game with just a minute left to play, and it is questionable whether she might play in the Jay's next game, against No. 2 Maryland.

The absence of Hentz on the field would be a major blow the Hopkins defense and if she cannot play, Coach Janine Tucker will have to do some

rearranging in her lineup.

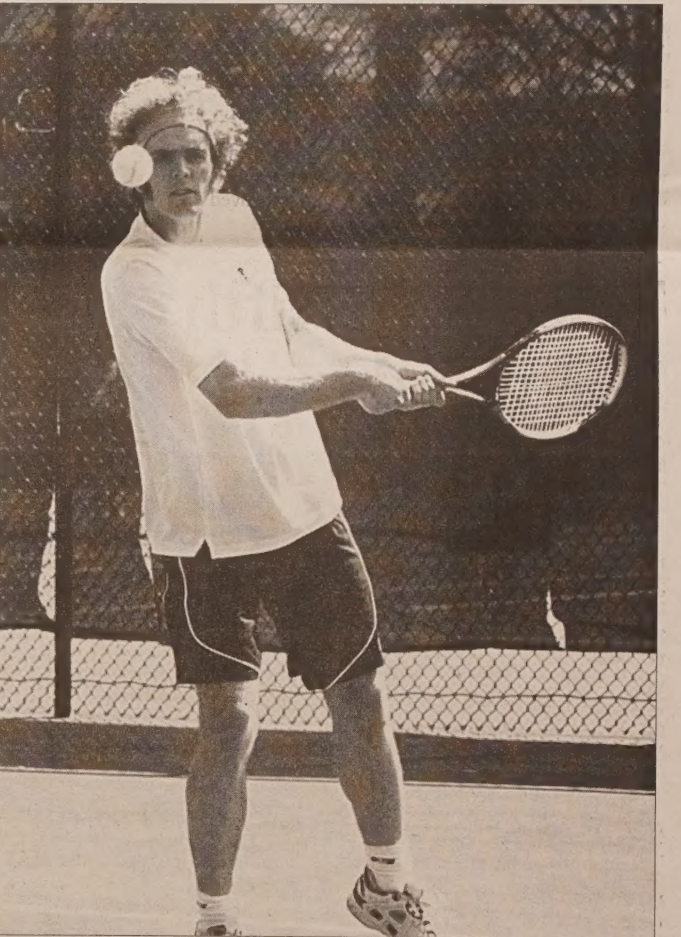
“This was a disappointing loss,” said senior captain Jen McDonald.

“Although we have had some good wins this season, we have not had any big wins, where we come from behind and upset the higher seed. We need one of those. We face a tough opponent in Maryland this weekend, so hopefully we can have a good showing against them.”

The Jays fell to No. 19 ranking as a result of the loss to Penn State.

HOME	Hopkins	04
VISITOR	Penn State	11

Men's Tennis loses 5-2



Senior No. 1 singles player Kevin Alford sets up to hit a backhand.

Continued from Page A12
while Michelle Liang lost to Amy Schmidt 6-2, 6-0.

The No. 3 singles player, Cara Loeys, was beaten by Mackenzie Parke, 6-3, 6-1, while Pauline Pelletier could not beat Megan Schreiber, losing 8-6.

Both the Men's and Women's teams are looking to rebound after a tough day at Muhlenberg, with some pivotal Centennial Conference games still looming on the schedule.

“We have this week to practice,

and work on our weaknesses,” said Jerath. “Our biggest weakness is doubles. We are still strong, and I think we can still finish the season on a positive note.”

“It is definitely important for us to get back,” added Alford. “We have a whole week to practice.”

In their previous matches versus Dickinson College, both the men and women won, with scores of 5-2 and 6-3, respectively. Both the men and women took four of six singles and two of three doubles.

Crew excels versus D-I opponents in Virginia

Occoquan Sprints provides Men's and Women's squads with first real test of '03 season



The Men's eight finished fifth in their only heat at the Occoquan Sprints competition in Virginia.

BY ERIC RIDGE
THE JOHNS HOPKINS NEWS-LETTER

The Men's and Women's Crew teams both had impressive showings in the Occoquan Sprints event in Lorton, Virginia as the Jays finished among the best in nearly all of their races.

The Jays were confident that their performance solidified their reputation as a competitive team, even when facing tough Division I opponents.

“Third, fourth and fifth places out of 25 schools is a good performance against a lot of Division I schools,

especially since we have such a tiny team,” said senior varsity captain Sten Tullberg.

The varsity teams turned in impressive performances. The men's four finished second in their heat and fourth out of 23 total teams, while the men's eight finished fifth in the event's only heat.

The four team was made up of Tullberg, junior Derek Davies, senior Joel Carlin and junior David Crandall and was coxed by junior Terry Dean.

Tullberg, Davies, Carlin, Crandall, junior Pat Mason, sophomore Alex

Foreman, sophomore John Cutright and sophomore Alan Wong led the men's eight.

The varsity women's four, with captain Gaitlin Hurst, Caroline Hookway, captain Shannon Betz and coxswain Ariel Lyons-Warren finished third in their heat.

Finally, the varsity women's pair of Jamie Planck and Allison McNicle finished fourth in their heat.

The novice men's four, including four rowers and a coxswain won their heat and finished fifth out of 17.

The team, comprised of sopho-

more David Smalls, freshman Vadim Gretchouchkin, freshman Peter Ryan and junior Michael Walsh were coxed by John Chua Tuan in their effort.

It was the first time that they had rowed together as a team in the '03 season.

“We’ve been deciding lineups on race day pretty much,” said Tullberg.

The women's novice four, made up of Manuella Andrade, Priscilla Pang, Renee Egusa, Ellie Glifort and coxed by Payal Ghosh, finished third among a field of 18 teams.

The impressive showing came

Third, fourth and fifth places out of 25 schools is a good performance against a lot of Division I schools, especially since we have such a tiny team.

—STEN TULLBERG

due to a number of factors, according to Tullberg.

“The people that are left are the ones who really enjoy rowing, are dedicated to it, and are willing to put in the time and effort required to do well ... and win. Excellent coaching and really good equipment doesn't hurt, either,” he added.

The Jays had their second consecutive strong showing at the event, reflecting their hard work and practice. Last year, Hopkins finished third and fifth in the men's varsity pairs final.

With contributions from Liz Steinberg

2003 LACROSSE RANKINGS

Men's Lacrosse STX/USILA Rankings	Women's Lacrosse IWLCA Poll
1. Johns Hopkins	1. Loyola
2. Princeton	2. Maryland
3. Georgetown (1)	3. Duke
4. Syracuse	4. Virginia
5. Maryland	5. Princeton
6. Virginia	6. Georgetown
7. Massachusetts	7. Cornell
8. North Carolina	8. Syracuse
9. Towson	9. James Madison
10. Rutgers	10. Penn State
11. Cornell	11. Ohio State
12. Duke	12. North Carolina
13. Loyola	13. Dartmouth
14. Ohio State	14. Yale
15. Navy	15. Notre Dame
16. Hofstra	16. Stanford
17. Bucknell	17. Vanderbilt
UMBC	18. Old Dominion
19. Yale	19. Johns Hopkins
20. Villanova	20. Northwestern

SPORTS

The end is near in Atlanta

After losing pitchers, the Braves will soon learn the taste of defeat

Do you remember 1991? It seems so long ago, but back then things were not really that much different than in 2003. Bush was president, we were at war with Iraq and the latest Terminator movie hit the big screens. It was also the beginning of the Atlanta Braves dynasty. Unfortunately for them, there will be a regime change in 2003.

Twelve years ago a young work-horse pitchers Tom Glavine, John Smoltz and Steve Avery formed the nucleus of the Braves' pitching core. The team's high-powered offense was led by Ron Gant, David Justice and the National League's Most Valuable Player Terry Pendleton. During the Braves' dynasty the team added and developed players such as Greg Maddux, Fred McGriff, Chipper Jones, Andruw Jones, Gary Sheffield,

Atlanta's key to winning has always been its strong starting pitching, and for that reason and that reason alone the Braves will suffer their first losing season since 1990.

Kenny Lofton, Kevin Millwood and the list goes on. Whenever the Braves needed to retool, they simply added another perennial All-Star.

The Braves moved from the NL West to the NL East in 1994, and still won division titles year after year. The only exception over the past 12 years was in 1994 when the season was cut

short due to a strike. All of these superstar players amounted to only one championship.

Atlanta's key to winning has always been its strong starting pitching, and for that reason and that reason alone, the Braves will suffer their first losing season since 1990.

This all began in the off-season when Glavine accepted an offer to join the Mets as a free agent.

Glavine was the heart and soul of Atlanta pitching. Maddux may have won more awards but Glavine was the cornerstone. With Glavine joining the Mets, the Braves lose one of



RONDEMEETER THE BOTTOM LINE

their top pitchers to a division rival. But Glavine was not the only big name to leave.

The Braves also made the mistake of trading Kevin Millwood. The Braves should not have jeopardized their playoff chances for the sake of saving money. The Braves actually traded him to the Division rival Philadelphia Phillies. In addition the Braves lost several strong relief pitchers including Chris Hammond.

If there is one lesson the Braves need to learn, it is not to let your stars and contributors join your rivals. I'm wondering if Millwood will help lead an improved Phillies team to the NL east title.

In return the Braves added Mike Hampton, Dennis Byrd and Russ Ortiz to fill in. After starting his career strong, Hampton has struggled the past two years. Byrd had an excellent year pitching for the Royals but he's hurt right now. Ortiz looks like he could be the Braves' new number one pitcher.

The Braves' expected decline this season will coincide with the decline of Maddux. Although Maddux has been one of the most consistent pitchers in the MLB as of late, there are signs that he is declining. Last year was the first time since 1987 that Maddux failed to pitch 200 innings. That's even counting two strike-shortened seasons. Maddux also failed to pitch a complete game for the first time in his career.

This season is looking like the beginning of the end for Maddux. He has lost all three games he's started this season and has allowed 24 runs. Last season Maddux only allowed 67 runs in 34 starts last season.

As far as their record this season, the Braves aren't looking like winners. Their current team ERA is higher than that of the Detroit Tigers. I don't think Bobby Cox can coax a winning season from his pitching staff when he shares a division with the retooled Phillies and Mets.

By adding Jim Thome the Phillies are looking like contenders. Thome, Bobby Abreu and Pat Burrell are featured in the imposing line up. I personally believe that the Phillies are the team to beat this year in the NL East. Their pitching is improved and their hitting is now among the best in the MLB.

The Mets have added Cliff Floyd, and new head coach Art Howe. The Mets look like they are willing to spend to win. The Mets will probably finish with a better record than the Braves, but the most they can hope for this year is the wild card.

The Braves have been a staple of the playoffs for years. However, injuries, trades, free agent losses, desired minimization in payroll and improvements in the NL East will lead to the Braves first sub .500 season since the 1990 season.

Blue Jays extend win streak to eight games; record now 17-2



Sophomore pitcher Jason Hochfelder serves up a victory for the Blue Jays with finesse on the mound.

Continued from Page A12

that first inning," noted Urban.

Still, 12-8 was the closest Swarthmore would get as the Blue Jays scored at least one run in each of the next five innings.

A surge of offense from all different members of the Hopkins baseball team lifted the Jays to a 23-8 rout of the Garnet Tide.

Winterling posted two hits, three runs and two runs batted in, and junior outfielder Craig Cetta contributed two hits, two runs and two RBIs to the victory.

Senior outfielder Jay Cieri scored four times in the game while sophomore third baseman Mike Spiciarich, sophomore first baseman Mike Durgala and junior Brian Morley each scored two runs.

Junior lefty Sven Stafford picked up the win, his second of the season, allowing eight runs (only three were earned) in four innings. Freshman Andrew Bail, sophomore Jason Hochfelder and freshman Jason Thayer each pitched an inning of scoreless relief to seal the victory for the Jays.

This doubleheader sweep followed an 11-4 victory over Conference opponent Dickinson College last Friday. The Jays broke the so-called "Dickinson Curse" that has plagued them in recent years when they have traveled to the school.

The game was originally suspended due to rain and darkness, but the Centennial Conference ruled it an official game on Monday, giving the victory to Berger, who allowed just two runs and struck out five batters in five and two-thirds innings of work.

Urban hit a home run for the Blue Jays, as did Durgala. Durgala went 3-

for-5 on the day, scoring three runs. Spiciarich also had three hits in this abbreviated contest.

Last Thursday, the Blue Jays defeated Catholic University in Washington, D.C. by a score of 13-2.

The Blue Jays scored first in the second inning, jumping ahead with five runs. The scoring was highlighted by a grand slam by junior catcher Bryan Eberle.

In the next inning, freshman Gary Rosenberg increased the Blue Jays' lead to 6-0 with an RBI single. In the

RBI single by junior outfielder Rob Morrison.

Catholic would add a run in the bottom of the eighth which Hopkins matched in the top of the ninth to make the final score 13-2. Adam Josephart allowed only one run in six innings to improve his record to 2-0 on the season.

Josephart is looking strong after having reconstructive surgery on his elbow last season.

"He's a great pitcher," remarked Berger. "What he has overcome makes his pitching even more impressive. He's been able to stick through it and work through his difficulties. Now he's at a point where he's going to contribute a lot to our team."

The Blue Jays have five conference games coming up next week. After making up Tuesday's rainout against Washington College, they will travel to Washington College on Friday and then to Franklin & Marshall for a doubleheader on Saturday.

Next Monday, the Jays will take on Neuman in Pennsylvania in non-conference action. On Tuesday, conference opponent McDaniel will host the Blue Jays. Hopkins returns home to play Villa Julie at 4 p.m. on Weds., April 16.

If Hopkins focuses on keeping up its caliber of play, they should have no problem extending their eight-game win streak.

However, as Sunday's games showed, they cannot take other teams lightly.

"When we play the weaker teams in our conference, we have a tendency to drop down to their level, but if we can stay up at our level, they can't compete with us," said Urban.

Track earns fifth place finish at the Maryland Invitational with 50 pts.

BY MELISSA O'BERG
THE JOHNS HOPKINS NEWS-LETTER

Only one and a half points kept the Hopkins' Men's Track and Field team from earning fifth place at the 2003 University of Maryland Invitational this past weekend. With 50 points, the team made a strong showing, tying with Montclair State University. Essex Community College beat out the Blue Jays in total team points. Howard University won the meet with 114 points.

Senior Quinlan Amos scored 12 points for the Blue Jays as he finished in the top 10 in three events. Amos set a school record in the 200-meter dash and placed sixth with a time of 22.07. He also finished fifth in the 100-meter dash with a time of 11.24 seconds and was eighth in the long jump with a mark of 5.82 meters.

Senior John Onofrey placed fifth in the 1,500-meter run with a season best time of 4:02.19. Sophomore Eric

Scrivner finished seventh in the 3,000-meter steeplechase with a time of 11:17.72.

Freshmen John Stowe and Derrick Norgriff led the Blue Jays in field events. Stowe finished 11th in the shot put with a mark of 10.73 meters and was fifth in the javelin with a throw of 40.45 meters. Norgriff was seventh in the shot put with a mark of 12.31 meters and eighth in the discus with a throw of 33.29 meters.

Junior Justin Leck placed third in the javelin with a mark of 41.92 meters, while freshman Ted Esborn finished third in the pole vault with a mark of 3.53 meters. Freshman Tai Kobayashi placed fourth in the high jump with a mark of 1.77 meters, and junior Ben Stopper was sixth in the long jump with a mark of 6.29 meters.

The lady Blue Jays did not fare as well as a team, but they still maintained a number of impressive individual performances, placing 10th out of 13 schools, tying with Montclair

State with 23 points each. The University of Maryland won the meet with 232 total points, followed by Essex Community College.

Senior Kathy Darling won the javelin and discus to total 20 points. She broke her school record in the discus and outdistanced the field by a wide margin with a throw of 159'0.5". Darling then recorded a season-best mark in the javelin with a throw of 143'1.5". Hopkins scored its final three points in the 4 by 400-meter relay as the team finished 10th with a season-best time of 4:20.12.

Several other Blue Jays performed well in the meet. Freshman Joanna Cohen finished 25th in the long jump with a season-best mark of 14'3.25" and placed 29th in the 200-meter dash with her best time of the year, 28.34. Sophomore Jessica Bylander was 19th in the 400-meter dash with a season-best time of 1:04.09, and sophomore Maureen Kimsey finished 16th in the 1,500-meter run with her best of season time of 5:22.83.



Senior high jumper Tai Kobayashi clears the bar. The team earned fifth place at the Maryland Invitational.



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CALENDAR

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SPORTS

DO YOU KNOW?

NBA commissioner David Stern gave the WNBA 10 days to settle a labor dispute or risk canceling the season.

M. Lax destroys No. 10 Duke, 19-6



DENISE TERRY/NEWS-LETTER

Junior midfielder Joe McDermott eludes a defender in the Blue Jays' dominant victory over Duke. Hopkins had five players score three or more goals.

BY JON ZIMMER

THE JOHNS HOPKINS NEWS-LETTER

If there has been one dent in the virtually indestructible armor of the Johns Hopkins Men's Lacrosse team in 2003, it has been the inability to put teams away.

Detractors are quick to point to the second half letdowns in the 15-14 Syracuse loss and 8-7 Virginia win. Hopkins held a five or more goal advantage in the first half of both of those games, only to let their oppo-

nents back in it later on.

But the Blue Jays silenced each and every critic this weekend, as they manhandled No. 10 Duke 19-6 on Saturday, April 6 and preserved their No. 1 spot in the rankings.

"Against Duke we put together a full game," said senior midfielder Adam Doneger, who scored three goals and added one assist in the victory. "This was the first time all season that we played for a full 60 minutes."

Sophomore standout attackmen

Kyle Barrie and Peter Lesueur led the offensive onslaught, amassing 14 points between them. Barrie scored

HOME	Hopkins	19
VISITOR	Duke	6

five goals and dished out three assists, while Lesueur matched his career high for points with four goals and two assists.

"The sophomores have done an unbelievable job throughout the season," noted Doneger. "They have

matured tremendously since last year. They handle themselves like upper classmen and are a huge part of our success every game."

Three other players also scored three goals apiece for the Blue Jays: Doneger, senior attackman Bobby Benson, and junior midfielder Conor Ford.

In addition to leading all scorers with a career-best eight points, Barrie garnered Warrior/Inside Lacrosse Division I National Player of the Week honors for the first time in his young career.

Hopkins (6-1) won playing its favorite brand of lacrosse: fast-paced and aggressive. Facing a Duke squad notorious for lengthy possessions and playing conservative, the Jays neutralized that aspect of the Blue Devils' game by jumping out to a quick 5-0

CONTINUED ON PAGE A10

Muhlenberg tops struggling Tennis

BY ANDY LEE

THE JOHNS HOPKINS NEWS-LETTER

Forced to play indoors for the first time this year due to inclement weather, the Hopkins' Tennis teams fell to Muhlenberg by scores of 5-2 on the Men's side and 7-2 on the Women's side.

Both Hopkins squads were coming off strong wins versus Dickinson College, but faced much stiffer competition in the form of the Mules. The Muhlenberg men (5-1 overall, 3-1 in conference) and women (6-3 overall, 6-2 in conference) have been dominant this spring, and they were just as impressive against Hopkins.

Due to the harsh weather, all matches were played indoors on multipurpose courts. The rubber floors were drastically different from the hard courts outside, and proved to be a tough adjustment for all of the Blue Jay players.

"The ball would slide and skid when it bounced, it was difficult adjusting," said sophomore Vandna Jerath. "The ball moved incredibly fast."

The courts cannot be completely blamed however, as Muhlenberg has been on a tear as of late. Unfortunately, neither team was able to slow down the stampeding Mules.

The men started slow, with all three of their doubles teams decisively overmatched by Muhlenberg. The No. 1 doubles pair of Kevin Alford and Justin Balisario was beaten by Brad Scheller and Matt Fleissig by a score of 8-4.

The No. 2 doubles tandem of Grant Roch and Michael Kelly-Sell lost 8-1, as Jeff Kraft and Cameron Parke dominated the match. The No. 3 doubles team did not fare any better as Krisna Potarazu and Aaron Ong were defeated by Adam Nadiff and Brad Gutwillig 8-2.

It seemed as if the Jays could overcome this sluggish beginning, as junior Kevin Alford put Hopkins on the board with a tough win over the other No. 1 singles player, Brad Scheller, 7-6 (3), 6-4. Nevertheless, the rest of the team was unable to follow suit.

Other than a come-from-behind win by Michael Kelly-Sell, Hopkins lost every other match. Kelly-Sell overcame a one set deficit to defeat Brian Barkausas in the No. 5 singles

match 3-6, 6-4, 10-8.

Hopkins No. 2 singles Justin Belisario won a hard-fought set against Jeff Krat, but was unable to close the deal, eventually losing 6-7 (3), 6-1, 6-1. Krisna Potarazu, who had previously been undefeated in his last four matches, was unable to get by Cameron Parke, falling 6-2, 6-1.

Grant Roch, the No. 4 singles player, lost to Matt Fleissig 6-0, 6-0, while Aaron Ong was defeated by Mitchell Reading 6-4, 6-4 in the No. 6 singles match.

The women also stumbled out of the gate and were unable to overcome the early deficit. However, the women's doubles fared better than their male counterparts, stealing one from the Mules. The combination of Amanda Leese and Liz Crowe

HOME	Muhlenberg	7
VISITOR	Hopkins	2

pulled out a tough win over Sarah Niebler and Megan Schreiber 9-8 (7-2).

Unfortunately, both the No. 1 and No. 2 doubles team couldn't pull out victories. Gena Ross and Mckenzie Parke defeated the Hopkins' tandem of Michelle Liang and Cara Loeys 8-3, while Amy Schmidt and Emily Oster defeated Vandna Jerath and Jill Seidman 8-1.

The singles matches produced disappointing results as well. Amanda Leese, the only undefeated Hopkins player, was able to beat Emily Oster 6-3, 2-6, 10-6.

The victory represented Hopkins only singles victory on the women's side.

Liz Crowe got off to a fast start against Sarah Niebler, winning the first set easily. Unfortunately, Niebler came back, handily beating Crowe in the last two sets, and winning the match, 1-6, 6-1, 10-1.

Jerath, the No. 1 singles player, was defeated by Gena Ross 6-2, 6-2,

CONTINUED ON PAGE A10

Jays fall to Penn St.

BY MARISA BALDWIN

THE JOHNS HOPKINS NEWS-LETTER

The Women's Lacrosse team suffered a disappointing loss at the hands of No. 9 Penn State Monday, falling by a score of 11-4 to the Nittany Lions. The Jays were barely able to find the net, taking almost 30 shots but netting just four goals.

"Our attack has not been able to find a consistency this season. We will have fleeting moments of great scoring ability, but never anything consistent. We have not found a solid four attackers that click perfectly together for the entire game. We are

working very hard to achieve that solidity and consistency," said senior captain attacker Meghan Burnett.

The first goal of the game came from Nittany Lion Katie Jeschke, off a feed from Stephanie Curnoles. Senior midfielder Erinn Dennis responded quickly with an unassisted goal which proved to be the only Hopkins' score of the first half. Penn State went on to score five more goals, going into halftime with a 6-1 lead.

Penn State's Kristen Burke started the scoring run with a goal following a feed from Stephanie Curnoles, followed by a goal from Emily Cham

CONTINUED ON PAGE A10



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Junior attacker Marlana Wittelsberger jockeys for position vs. Penn St.

Baseball takes double-header vs. Swarthmore

BY JAMIE SPANGLER

THE JOHNS HOPKINS NEWS-LETTER

Extending their winning streak to eight games, the Johns Hopkins Baseball team earned four victories last week, including three that came against conference opponents. Their record now stands at an impressive 17-2 and they are a perfect 5-0 in Centennial Conference play.

The Jays will look to use their momentum during this weekend and the upcoming week, when they are faced with another string of tough conference games.

Despite winning all four games,

HOME	Hopkins	23
VISITOR	Swarthmore	08

Hopkins struggled at times during the week. Although the Jays tallied two victories in a doubleheader against Swarthmore in Baltimore last Sunday, April 6th, players were disappointed with the team's performance, as they nearly lost the first game and gave up eight runs in one inning in the second game.

"We felt good that we were able to get away with two wins," commented Russell Berger, a junior starting pitcher who improved his record to 3-0 with a win over Dickinson College on Friday, April 4th.

Senior co-captain and outfielder Joe Urban agreed with Berger about



NATHAN BATES/FILE PHOTO

Sophomore infielder Paul Long fires the ball to first. The Blue Jays now sport a 5-0 record in conference play.

Sunday's games. "It wasn't the best day. It showed that if we don't take other teams seriously, we're going to have problems."

In the opening game of the doubleheader, scoring was low in the early innings. Hopkins brought home single runs in the first and fourth innings before the Swarthmore Garnet Tide put three runs on the board in the top of the sixth on four hits and a walk. The score stood at 3-2 until the bottom of the seventh, the game's final half-inning. With one out and a

runner on second, sophomore centerfielder Paul Winterling crushed a home run to left-center, guiding Hopkins to a 4-3 victory. Junior Matt Righter earned the victory in relief, keeping the Garnet Tide scoreless for two innings after sophomore starting pitcher Ryan McConnell limited Swarthmore to three runs in five innings. McConnell struck out seven while walking four.

The offense that Hopkins had been struggling to scrape together in the first game came out with a bang in the

nightcap. Hopkins scored a season-high twelve runs in the first inning to jump out to a 12-1 lead. The Jays racked up six hits and five walks in this inning and were aided by two Swarthmore errors. The Blue Jays sent 17 batters to the plate during the inning. The Jays gave back some of the lead in the next half-inning. Hopkins made three errors and the Garnet Tide took advantage of these mistakes to score seven times.

"We lost a little bit of focus after

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The B Section

FEATURES, ARTS & ENTERTAINMENT AND MORE! • APRIL 10, 2003

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

“The Middle
East is France’s
backyard.”

—French Ambassador to the
U.S. Jean David Levitte



THE BUZZ

A WEEKLY SUMMARY OF
WHAT'S INSIDE SECTION B

FOCUS

If you still fill your belly with a t-bone steak, cheese, eggs and Welch's grape, you might want to add some vegetables into the mix after reading this week's Vegetarian Focus. • B2

FEATURES

There's nothing better than fresh produce and no better place to find it than at the weekly farmer's market. Read Gina Callahan's piece to find out more. Also, the trials and tribulations of policing an anti-war protest. • B3

Where do you go when you don't know where to go? The writing center. Also, read about the man that is Waleed Hazbun of the Political Science Department. • B4

Middle Eastern students react to the war on Iraq. Plus, find out how good the grub is at Eurasian Harbor Restaurant. • B5

A & E

Watch out P. Diddy! Move over Eminem! Hopkins senior Ben Gray is poised to take the hip-hop industry by storm with his debut EP, *Splash*. Also, find out more about the 300 pound schizophrenic singing sensation that is Wesley Willis. • B6

Read all about one of the oft forgotten art forms — dance. Courtney Rice reviews the Ladybirds and Kristopher Jansma previews the Modern Dance show. Also, check out reviews of *Rent* and the Hot Hot Heat concert. • B7

Things that suck: MTV "reality" shows, *The Core* and *A Man Apart*. (But not Vin Diesel!) Find out why on... • B8

CALENDAR

Lots of acrobats in town this week as Cirque du Soleil makes its way to Baltimore. Jesus is also coming our way, along with Willy Loman from Arthur Miller's play *Death of a Salesman*. • B10-11

QUIZ

Everyone loves a good live concert. Test your concert knowledge in this week's quiz. • B12

Garden reveals the Barnstormers' evolution

BY JONATHAN GROCE
THE JOHNS HOPKINS NEWS-LETTER

The Barnstormers present a spirited, if not conflicted, rendition of Lucy Simon's and Marsha Norman's *The Secret Garden* with a grand epic flare that truly accentuates the group's strengths and weaknesses in the arena of musical theatre. The show, which opened Saturday, April 5 at the Swirnow Theatre, and which will run from April 10-12 at 8 to p.m. (with a 2 p.m. matinee on April 13) finds the plucky, maturing Barnstormers in fine form, apparently not afraid to tackle the dark, operatic vision of Simon's theatre, adapted from the popular novel by Frances Hodgson Burnett.

The fairy tale musical tells the enchanting story of Mary Lennox, an orphaned girl who is sent to live with her uncle Archibald Craven in a haunted Yorkshire manor after a cholera epidemic in Bombay kills her parents. Archibald still grieves over the loss of his beloved wife, Lily, who died 10 years earlier during childbirth. His menacing brother, Dr. Neville Craven, presides over affairs, including Archibald's bedridden son, Colin. The bored, lonely Mary immediately breathes new life into the dark halls, and she befriends her maid, Martha, and the sprite gardener, Dickon. However, the pain of Lily's death keeps Archibald at a distance and Colin afraid of death, and the musical brings both living and dead characters together, interacting but not communicating. With the inspired discovery of a secret garden that had once belonged to Lily, Mary and her friends nurse the decaying garden back to life, restoring passion and health to her grieving uncle and his sick son.

The musical benefits from a largely epic scale in terms of lyrical substance, musical direction and characterization, all of which are not proven crowd-pleasers. Although the tale is deceptively innocent, the vision of the musical is geared to an older audience, with no memorable musical numbers, save for the haunting score. As The Barnstormers tackle the deep musical range of the show, and mature material, I have to give credit to an inspired production and talented young singers. Yet, somehow, the magic of *The Secret Garden* gets lost in the effort.

Elizabeth Horton brings a defiant charm to the role of the young Mary Lennox, and the show essentially rests on her execution of the musical numbers. Thankfully, Horton enjoys a fine vocal range and spirited acting talents to truly transform herself into a 10-year-old girl. The pint-sized freshman leads the ensemble, and without



LIZ STEINBERG/NEWS-LETTER

Dickon (Ben Kingsland) and Mary (Elizabeth Horton, right) seek to restore the deceased Lily's (Lisa Taylor) garden in the Barnstormers' production.

her indelible embodiment of Mary, the show may have failed to blossom.

Haunting the halls and gardens of the manor, Lisa Taylor lends her angelic voice to the spirit of Lily, a woman trapped by her love for poor Archibald. Taylor's gift awes the entire production, and her melodramatic performance blends nicely with the material.

Unfortunately, Tom Mansell's Archibald does not offer a worthy voice to share the final duet with Taylor's Lily. Mansell's portrayal of the grieving hunchback is fine, if not strained on occasion, but while expressing deep sorrow through music, his voice often falls flat. By the second act, Mansell seems to improve, although he, along with many members of the cast, fail to project their voices, which is especially key on a thrust stage arrangement. In the meantime, Mansell manages to boldly hit the right notes at the right times in large dramatic moments, but elsewhere, he appears more bored than depressed.

The same goes for Helen Bayer in her performance as Colin. With the opportunity to switch gender, Bayer delivers a suitably spoiled Colin, except that her vocal expressions are not particularly apt. Perhaps this is what she was shooting for, but her weak, scratchy voice sounds ill and

ill-conceived. Of course, what she lacks in vocal talent, she is strong in bringing humor to scenes that tend to lull.

Kateri Chambers provides charming hilarity and pathos as Martha, and throughout the production she threatens to steal the show. In every scene, Chambers exudes passion for the role, and along with Horton and Ben Kingsland as Dickon, the three provide plenty of energy. Kingsland is a true supporting star, and brings elfish magic to Dickon, despite vocals that rest on shaky ground. Although he sings of nature and life, Kingsland manages to escape the trap of a one-note character with his fine ability to draw attention to himself, even away from the leads.

Kingsland shares this ability with Mark Gardner as Neville Craven, the nefarious doctor who once loved Lily, and now holds a brutal force over the house upon the hill. Gardner's voice is outstanding, and in his duets and quartets with fellow cast members, he captures a Broadway talent, with plenty of bravo theatrics. Perfectly suited for the supporting role of Neville, Gardner stands alone in his ability to be both menacing and powerful in his vocal range.

The remaining ensemble of ghosts from the Bombay cholera epidemic and the useless characters of gardener

Ben and Mrs. Medlock, portrayed by Praem Phulwani and Anjana Muralidharan respectively, are more than fine on occasion, though there are a few mistakes along the way. Yet, when the chorus harmonizes on and off stage, one can't help but consider this to be the strongest musical cast in recent Hopkins theatre. Producers Jill Rafson and Jamie Graziano and director Dianna Shuster have assembled a fine cast, despite a handful of uninspired choices.

With a talented cast to rest upon, a few of the production values feel uneven. Shuster's direction is predominantly faithful to the source material, but a few of the scenes do not particularly work in regards to the logic of the show. The show does indeed stall, partly through repetition and lackluster musical sequences. Often the actors stumble through their spoken lines, which contribute to this atmosphere, only to bloom with a bit of music.

Shuster and choreographer Tara Feehan, however, manage to enliven ensemble musical sequences along with the stage crew, cleverly depicting the maze of hallways and garden walls with movable props. Furthermore, Feehan's choreography, her first attempt, is quite good, including a whirlwind opening set, as she manages to keep 24 actors in movement

throughout the production, although a few of them need to work on synchronizing their moves. With very little dancing, perhaps too little even for this musical, the show is at its best when the ensemble is interacting with the principles in a busy musical performance.

Yet, in the final sequence, set in the revitalized secret garden, the moment the entire musical has been leading up to, I was genuinely disappointed with the set. Granted, with a shoestring budget this is to be expected, but after dreary, minimalist sets, I wanted to see flowers everywhere, and experience the magic of the finale, visually as well as aurally. Perhaps this will provoke the powers that fund The Barnstormers to increase their budget next year.

Meanwhile, this production proves The Barnstormers have, excuse the pun, grown as a theatre force committed to challenging themselves, even if their vision isn't always consistent. The magic of *The Secret Garden* is not always evident, especially when the young actors forget that they are performing in the round. Especially with dark, melodramatic material, the two-hour and change production can be numbing, but the cast and crew manage to keep the show moving along, one way or another, with solid camaraderie.

Baltimore offers a vegetarian scene with tasty choices

BY MEGAN WAITKOFF
THE JOHNS HOPKINS NEWS-LETTER

When the dining hall's butter drowned vegetables almost drive you to swear off food altogether, you know it's time to take the initiative to look beyond the Homewood Campus walls. With organic food stores popping up left and right, vegetarian-focused restaurants throwing "Yes, We're Open" signs on every other street corner and community groups begging you to join in on the trend, the meat-eaters and meat-defeaters alike can coexist in Baltimore, and better yet, on and around Hopkins campus.

With the vegetarian population growing and the demand for easier access to groceries increasing, stores such as Whole Foods Market are coming out of the woodwork in droves.

Whole Foods Market, on Falls Rd. and Fresh Fields, at the intersection of Fleet and Exeter roads, are the more well-known chain establishments.

The stores offer a wide variety of organic fruits and vegetables, Teriyaki tofu, roti and countless more products. The smaller neighborhood stores are also joining the trend. OK Natural Food Store is located at 11 W. Preston St., and the Village Market Natural Grocery is a

hub for vegetarian and vegan shoppers at 7006 Reisterstown Rd.

Sure, you can shop for the food somewhat close to home now, but what about those days when you just don't feel like cooking? Liquid Earth, at 1626 Aliceanna St., is a popular place for vegetarians to sit back together, grab something to eat, and enjoy the atmosphere. But what about the Hopkins vegetarians? Surprisingly, a few restaurants are located within walking distance of campus.

A new addition to the vegetarian scene is the Yabba Pot Café, which declares itself as "destined to be Baltimore's premiere vegetarian hot spot." Yabba Pot offers a vegetarian and vegan menu, and also houses the Roots and Fruits Juice Bar, where organic fruits and vegetables are blended to your liking. To cater to vegetarians of all skill levels, "herbal and protein additives will also be available for the intermediate and beginning juicer."

One World Café, located on University Pkwy. across from Homewood Field, has been praised as the best place for vegetarians every year since they came to Baltimore. Isabel Fabara, the owner, says that she designed One World to be not only a place to eat but also a place to come and enjoy the atmosphere.

"Liquid Earth is more like a café.

One World also offers a bar and more of a nightlife." The café serves both vegetarian and vegan dishes, and also added a tuna steak sandwich for meat-eaters. Usually, however, non-vegetarians find plenty to eat from the menu.

"People think vegetarian means beans and rice, basically plain food," says Fabara. "Here, they realize that [the food] is actually filling and tasty."

The restaurant gets their food from a whole foods supplier, which charges 2 times the price of regular suppliers. According to Fabara, however, vegetarians don't mind the extra cost of buying organic foods. "You're paying for quality," she says.

So you know where to go to buy the necessities and where the restaurant and nightlife is happening, but what about a sense of community? Where are the other vegans in Baltimore? They're all having a blast at the monthly Vegetarian Meetup -get-togethers.

Taking place on the second Wednesday of every month, the meetups are informal and are simply a bunch of vegetarians eating and talking together. According to Myles Weissleder, the VP of Communications for Vegetarian Matchup, the group has grown to 1300 "veggies" worldwide. The Baltimore commu-

nity, however, is still in the works at 12 members. "That only means that word hasn't gotten out yet," says Weissleder. To find the meeting places in Baltimore, go to <http://vegetarian.meetup.com> and log on, and meet up with other "veggies" in the area. "All it is people's common interest coming together," says Weissleder. "Share a meal, make new friends. Who knows what could happen."

The Vegetarian Resource Group (<http://www.vrg.org>) provides tons of information and events for those who are vegetarian and those who just want to learn more about vegetarians. John Cunningham, the Consumer Product Research Manager, said that the group is mainly educational, but members do get together three or four times a year to have fun.

The group hosts a pre-Thanksgiving potluck every year and also has festivities to celebrate the National Meat-Out Day on March 20, where they encourage everyone to sustain from eating meat for a day.

Being a member also means an automatic subscription to the *Vegetarian* magazine, but it's "just one of the services we provide," says Cunningham. "Basically, we try to be as reliable a source as possible for the public."

With the vegetarian population

growing around Hopkins campus and beyond, grocery stores and restaurants are answering the demand for

meatless tastes. Community groups are calling vegetarians to unite and finally feel at home in Baltimore.



NATASHA GARG/FILE PHOTO

One World, located close to the Hopkins campus, is a vegetarian haven.

VEGETARIAN FOCUS

Picky palates and devout religions

Reasons for being vegetarian are as varied as the many veggie food options available

BY EMILY MAYER
THE JOHNS HOPKINS NEWS-LETTER

People adjust to the vegetarian diet for many reasons, and perhaps that is why it is always so confusing for some non-vegetarians to understand the drive behind what they find to be ridiculously drastic measures. After all, if you have grown up eating meat products, are reasonably healthy and love nothing more than roast beef, grilled chicken or a plate of veal, then you might not have a clue how someone could deny themselves such a diet staple. But there isn't just one reason, or one belief that a person holds, which drives him or her to swear off animal products. There are a variety of views and tastes involved, which are sometimes influenced by a strong understanding of health or politics.

The most opinionated and political vegetarians have chosen this way of life because of their feelings about protecting animals, and not killing them for the use of their bodies when there are other foods that can be eaten, murder free. They probably will never bewear leather, suede or fur (faux or otherwise.) They see the animals as beings that have just as much a right to life as humans do. So even if these vegetarians had enjoyed the taste of meat, they will hold true to their beliefs and make this conscious choice to avoid it.

The next level down on the scale of vegetarian activism is the decision made for health reasons. These men and women are well read on the health costs of enjoying a slab of rare steak or a bacon cheeseburger. They know the

toll these foods will take on their cholesterol and their waistline. Consequently, they understand the many benefits of whole grains, soy products, fruits and vegetables. They know these foods will help prevent heart disease, obesity and the onset of many types of cancers. It is not rare to find that these vegetarians also enjoy the taste of meat every now and then, but they put their health first and choose the vegetarian diet much like others chose the Atkins, Slim Fast or juice diet.

There are some groups of vegetarians that couldn't really care less about the animals. They wear leather and suede for fashion purposes and have been known to accessorize with fur every now and then. They don't eat any type of meat, poultry, fish or eggs. They do this because they simply don't like it. Whether the taste is abhorrent to them, or they can't chew the food without thinking of the word "flesh," these vegetarians will be the most likely not to cheat. They enjoy the health benefits, and the animals they are saving in the process, but mostly can't handle the consistency, appearance and idea of eating a dead animal.

Besides the three main groups, you will have people who become vegetarians for other reasons. Some do it for periods of their lives, and some try it for weeks or months at a time for reasons of detoxification, weight loss or illness. Others are vegetarians for religious reasons, mandated by generations of customs and traditions.

Buddhists, for instance, advocate vegetarianism because of their notion of karma and mercy. Their be-

liefs tell them that they will suffer the consequences of their evil actions of eating the flesh of living creatures. They also follow the mantra that a veggie diet helps them achieve a pure mind and body and this helps with their self-cultivation.

According to the website of the International Vegetarian Union (IVU), one Buddhist spokesperson questioned, "... how can one have the heart to eat the flesh of creatures who have suffered the pain of being slaughtered, skinned, dismembered and cooked? Being unable to bring our-

The Old Testament of the Bible is very specific as to what God said to eat.

selves to eat the flesh of these poor creatures is an expression of mercy." The simplest most direct way for them to achieve having a compassionate heart is to follow this meat free diet.

Though it is commonly thought that Christianity has no connection with vegetarianism, the Old Testament is very specific when it comes to what God said to eat. In the first chapter of The Bible, there seems to be a clear message. "Behold, I have given you every tree with seed in its fruit; this you shall have for food (*Genesis 1:29*)." Once again later on, there is another passage from the mouth of God, "for the shedding of lifeblood, I will surely require a reckoning (*Gen-*

esis 9:2-5)." Though The Bible can be interpreted in a number of ways, some interpreters read this as the God's way of letting humans know they will be held accountable if they unnecessarily kill an animal. Since eating animal flesh is not a necessity for human health (and some may argue detrimental), perhaps Christians have always been expected to follow this diet as well. The IVU website also makes a comment on Jesus giving Christians bread and wine — grain and fruit — to eat remembrance of Him. Some argue that through this act, he was also making diet restrictions and commentary.

Hinduism is also a religion in which both the old and new systems converge in response to their stand on vegetarianism. The Hindu holy book, The Vedas, contains much commentary on diet restrictions, that very clearly states "*You must not use your God-given body for killing God's creatures, whether they are human, animal or whatever.*" (*Yajur Veda, 12.32*) It further goes on to identify the purchaser, seller, cooker and eater of meat to be killers in their own right. This, in addition to India's traditional reverence of the cow (The very name for the cows is *aghnaya* which means "not to be killed.") makes it clear what diet is to be expected of the people.

Although the Jewish diet can be interpreted much in the same as was the Christian, there are many Jewish vegetarians worldwide who feel that the ancient people and living traditions and ethical principals all point towards vegetarianism and have been misunderstood. According to Rabbi Simon Glazer's *Guide To Judaism*, "the first intention of the Maker was to have men live on a strictly vegetarian diet. The very earliest periods of Jewish history are marked with humanitarian conduct towards the lower animal kingdom."

The reasons for being a vegetarian range from a matter of taste to devoutly religious. Some beliefs have been around for thousands of years, while new reasons continue to come forth, as new health discoveries give a fresh point of view to every generation.

Eating veggie is not not always healthier

BY JEFF KATZENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

Although your mother may have told you to eat your broccoli, you probably should still eat something else as well. Although studies have shown that vegetarians are actually healthier, there can also be many negative health effects.

"You have to be a really strict vegetarian in order to get into [health] trouble," Dr. Alan Joffe, Director of the Health and Wellness Center at the Homewood Campus, explained.

There are several advantages to a vegetarian diet, including lower blood pressure, a lower lipid count and lower risk of certain types of cancer.

Yet, according to Joffe, vegetarians can still wind up with a relatively high fat diet if they eat foods such as ice cream and eggs. Joffe explained that by eating healthier dairy products such as low fat yogurt and egg whites, vegetarians can enjoy the true benefits of a vegetarian diet.

Joffe claimed that due to the high fiber content of many vegetarian diets, many vegetarians have a much lower risk of colon cancer.

Yet, there are numerous negative health effects that strict vegetarians can experience. "You have to make sure you're getting enough protein," Joffe said. Some extremely strict vegetarians refuse to eat dairy products, beans, legumes or even tofu. Not eating such foods, which are major sources of protein in a vegetarian diet, can cause protein calorie malnutrition, a process that breaks down existing body muscle. According to Joffe, with a lack of protein in your diet, "you basically get into a starvation picture because nitrogen provides amino acids, and this gets into a negative nitrogen balance where the body must break down muscle to recycle amino acids that it needs." Eating products such as beans, legumes or tofu can give vegetarians the pro-

tein they need, not to mention antioxidants, without the added fat content of meat.

Another health danger of extreme vegetarianism is a lack of iron in the body, which can cause iron deficiency anemia. Since meat products are usually a main source of iron in the diet, some vegetarians run into this disorder. Iron deficiency anemia is caused by a decrease in red blood cells, since iron carries oxygen in the blood and helps muscle cells to store oxygen. The most visible effect of iron deficiency anemia is muscle fatigue. Eating vegetables such as broccoli and spinach, which contain iron, can help to prevent the disorder. Also, by regularly taking vitamin supplements, students can avoid such health problems.

Although the possible negative health effects of vegetarianism are serious, Joffe said that vegetarian students at Hopkins generally don't encounter such problems.

"Most students who are vegetarians usually consume some dairy products or are very good with getting their protein from other sources," Joffe explained. "A lot of students eat bread or cereal products as well, which are vitamin fortified."

Weighing the benefits with the possible dangers of vegetarianism, Joffe explained that as a doctor, he does not usually steer students towards or away from vegetarianism, unless there is a serious health problem.

"It's entirely up to the individual," Joffe said. "There are many good reasons [to be a vegetarian], but it's a very individual decision."

Joffe added that the most important thing when practicing vegetarianism is staying healthy and following sound nutritional principles. The Health and Wellness Center offers not only expert advice from doctors like Joffe, but also offers various pamphlets about vegetarianism and what food groups you can eat in order to stay healthy.



NINA LOPATINA/NEWS-LETTER

Getting your food exclusively from the salad bar at Eddie's means less walking around the store.

A little steak tartare can't hurt you

Why vegetarians just need to rethink their views and just give an ostrich burger a try

While there are plenty of reasons why people claim to be vegetarian, there are also plenty of reasons not to be. There are very few valid reasons for practicing vegetarianism, and there are valid rebuttals for almost every one that vegetarians use.

First, there are those who have pledged their lives to not eating any meat. Then, there are those who just eat fish and seafood. Finally, there are also those who just don't eat red meat and claim to be vegetarians. Every vegetarian has some reason for why they don't eat meat. Unless you are doing it for religious purposes, meat should be part of everyone's diet.

There are those people who don't eat meat because they think that the meat should go to more needy people. But let's be honest: Unless they plan on traveling to Somalia themselves, those starving people will not be getting the meat the vegetarians are not eating. Instead, that meat will be going into the garbage cans of other people who didn't finish all the food on their plate.

Many people don't eat meat because of animal rights. If this is your reason, then you might as well be vegan. Furthermore, you better not be wearing leather shoes, jackets or belts. If one is going to advocate animal

rights, they have every right to, but they should not half-ass it. They should not be eating eggs, and they may want to reconsider the intake of milk and milk products.

Remember that people are animals too. Although we may not be as much a part of the food chain as a chicken is, we are still there. As animals, we must eat certain things, including meat, in

KARIN SCHUMACHER-VILLISANTE
GUEST COLUMN

order to survive. When we were the "missing-link" of evolution, we must have hunted animals for their meat in the same way that we were hunted. So maybe it is different today, and we aren't being hunted. That still doesn't mean that we should stop hunting. We live in an ecosystem and in order for it to work we must eat meat.

Then there are the vegetarians who claim they just don't like meat and the thought of having a slab of a dead cow on their plates disgusts them. Every person is allowed their likes and dislikes. But do you really know that you don't like meat? Have you tried every meat that exists? Have you tried ostrich? People eat ostrich. In fact, in Peru they even

eat guinea pigs. They are considered a delicacy in Peru and they also have the other meats we have. Now, let's say you have tried all the meats and you simply don't like them. There is no reason why I should stop you from staying away from the foods that you don't like. However, I highly doubt that most vegetarians, or meat-eaters for that matter, have tasted every meat available.

Finally, people don't eat meat for religious purposes. I cannot criticize a religion, however there is something to be said about the fact that a cultural tradition of hundreds of years ago does not necessarily fit into society today. For example, Hindus are mostly supposed to be vegetarians. This is true especially for the Brahman Caste or the priests. Brahmins can't eat meat because they are not supposed to be touched by things that are lesser than they are. In today's industrialized and capitalist world, the whole caste system has basically disintegrated. Although it has not been completely forgotten, it no longer plays such a large role. Because of this, many of the rules and regulations that went along with the caste system and Hinduism have disintegrated. People have altered according to their surroundings and have changed their ways, including many of the Hindu practices. Thus, the decision not to eat meat is not as applicable as it used to be.

No one is telling you vegetarians out there to eat meat. All I'm saying is that you should rethink your decision to not eat it. If you don't real-

BY SHRUTI MATHUR
THE JOHNS HOPKINS NEWS-LETTER

When Homewood freshman Archana Shah wants a quick meal on the go outside of University residential dining life, her choice is between Taco Bell and Subway.

Shah, a lifelong vegetarian, finds very limited options. "Although I feel the trend is going towards eating more healthy, I still have yet to see a full acceptance of vegetarianism in the mainstream fast food world," Shah said.

Fellow freshman Maria Marsh agrees. "I don't eat much fast food because it's not particularly healthy in general, but also because I don't eat meat," Marsh said. "It's hard to find a decent vegetarian meal in a fast food restaurant". At home in California, Marsh still has few fast food options. "There's a place called In N' Out that has a cheeseburger without the meat, but its not listed on the menu," Marsh said. "You have to request it." Marsh explained that Burger King is the only place where she's been able to find a garden burger, and it was only in Hawaii.

As vegetarian college students, Shah and Marsh are not alone. As many as 20 percent of college students consider themselves vegetarian and that number is rising, according to a 1999 survey conducted by the National Restaurant Association in conjunction with the National Association of College and University Foodservice.

There are several different reasons why so many students are becoming vegetarian, such as health and ethical issues. Marsh has slowly turned vegetarian progressively since taking an animal rights trip with a friend. "We stopped buying products that tested on animals, and decided that we'd try to be vegetarians for a few weeks," Marsh explained. "After a while, I realized that I couldn't really go back to eating meat after everything that my friend and I were learning about. I never ate that much meat to start with, so it wasn't a huge sacrifice in my life"

Now, Marsh claims that being a vegetarian is almost out of habit. "It would be hard for my body to get used to eating meat again, and just the idea of it doesn't really appeal to me."

"For me it's about eating healthy," said Shah. "I like being vegetarian

because it eliminates most of the high cholesterol foods at fast food joints. If I take out anything that's fried, I could almost have a healthy meal."

Freshman Marilyn Perez turned vegetarian only after coming to Johns Hopkins. "I just wasn't too sure what was being served in the meat, and a lot of my friends here were vegetarian anyhow," Perez said. "It just seemed the safest and healthiest way to go. I have noticed the extreme difficulty in finding a good, fast place to eat and I really can't think of one particular fast food joint that has made any effort to change that."

While it is true that some of the most popular fast food services such as McDonald's do not represent any of their foods as being vegetarian [according to their official Website], there is a growing awareness in the industry of the need to cater to vegetarians. New franchises like Baha Fresh are attracting lots of vegetarians, while established joints like Burger King have begun to offer items like veggie burgers.

Shah says that there is a long way to improve in the dining halls at Hopkins. "I just usually end up grabbing a sandwich from UniMini or Subway because the food I find at Terrace or Wolman is not very appetizing."

Marsh stated that at first it was a little difficult because there used to be

very few hot food items for vegetarians. "More than once I discovered ham in the soup or hamburger in the tomato sauce after a few bites," Marsh said. "But when people started to complain, they did make some significant changes." There is now a separate section for just vegetarian dishes in Wolman. "Granted, there are usually only two dishes there, but it's a step forward," Marsh said.

A recent survey list compiled by People for the Ethical Treatment of Animals (PETA) of the best vegetarian- and vegan-friendly university dining halls included the following colleges: New York University, University of California-Santa Cruz, Columbia University, Indiana University, College of Wooster (Ohio), Virginia Tech, Vassar College and Elmira College. Current freshman class president, and an instrumental member in changing the new meal plan, Cristal Ng, hopes to one day see Hopkins on that list.

"One of the biggest complaints and factors we had to deal with was the meal options for vegetarians. I am hoping that the changes we have made will have gone in some effort to better cater to their needs."

Perez admits that for now, she usually just ends up eating her mother's homemade pasta.



RAPHAEL SCHWEBER-KOREN/NEWS LETTER

Subway is one of the few national chains to have veggie alternatives.

FEATURES

Helping women to reach the elusive ‘O’

My relational communications professor always told us that if we didn't know how to please ourselves, we would never know how to tell others how to please us. This was mostly directed at the ladies because it is assumed that most guys have masturbated before. The few women I have been with are afraid to talk about sex. It's difficult both to enjoy sex and make it better over time if you don't discuss what you like, don't like, and what you might like to try some time. Any tips on getting women to open up?

I wish your response to insults [like "whore" and "slut"] was ambivalence. These words are meaningless. Women shouldn't have to defend themselves against those types of labels. Honestly, I don't even know what makes someone a "slut." If someone has sex because they are in love or just because they feel like it, does it matter? Is one better than the other? Should judgment be passed on these private situations? Sure, it makes me sad when I see friends have sex in a vain attempt to feel loved but only because it leaves them unhappy not because there actions are inherently immoral. By using the word "slut" I think four times in your piece [Dick Just Doesn't Get It] you imply that these such 'loud slutty' girls exist and you particularly are somehow above them. That smacks of the judgmental conservatism you seem to dislike.



SARAH B. GIBSON
THE 'G' SPOT

These are just two emails I've received regarding female sexuality. It seems like everyone is confused about how to please a woman and what it means to be a sexual woman. It's just part of our culture that we think men, naturally, masturbate and always have sex on the brain, while women never masturbate or certainly never talk about it if they do. Though this trend in gender roles is changing — take me, for instance — I think most women still have a hard time entirely separating their own personal self-images from the decades and centuries of cultural weight that contribute to them. Once again, look at me: even I have my (all-too-often) moments of believing what society thinks of me instead of sticking to my personal beliefs and telling them to shove it.

Try as we might, each and every one of us lives in society. It is difficult to divorce our images of ourselves from society's views of us. This division is also quite a damaging one in terms of the average American's sexual health, men's as well as women's, because our natural desires are judged inappropriate and dirty. As best as I can see, the only way out of this snafu is to get the truth of our desires out there and do all we can to make society realize that sex is the best thing we've got going for us, and it should be embraced with delighted vigor. In that spirit, I begin a two-week mission to instruct women, and their men, how to come to a screaming orgasm each and every time, and feel absolutely wonderful about it each

and every time.

The first step in our mission is cutting out all the falsities surrounding female sexuality. So, here are some basic truths about women: we masturbate, though not all of us, and some of us aren't nearly as proficient as we could be. We dish the dirt gleefully about sexual encounters, significantly more than men do — it's what happens when you put more than two women in a room with a bottle of wine. Most importantly, we have sex simply for the sake of getting off, just as men can — it's not always about love and affection.

Here are some unfortunate facts about females and sex: women do not understand their genitalia, generally, as well as men understand theirs. For example, I bet some of us can't explain the difference between our inner and outer labia. The words "slut," "ho," and "whore" de facto apply to women, thus making us feel a little more exposed, and thus more reticent, when discussing sexual matters, especially around men. Finally, even though we do enjoy sex without orgasm, there's no replacement for a good orgasm — never believe otherwise.

Now that we know women are essentially no different than men, except that we're women and you're men, we can move on to the first problem women can have in getting off: we're not so emotionally comfortable with our sexuality. Often the most outspoken, brazenly sexual woman ends up being a little frigid and not so comfortable with doing what they're doing.

We as women need to spend some quality time by ourselves deciding what it is we want out of sex — physical pleasure, emotional connection, or my favorite, both — and come to terms with these motives regardless of what anyone else thinks of them. This harkens back to my first cardinal rule of sex advice: do only what you're comfortable with doing. If women can isolate what they want, and be comfortable with that, our big O will be that much nearer. Remember, orgasms are relaxing. If you're not relaxed, you're not going to come.

Once we've mastered the emotional matters, we can move on to mastering our physiology and learning what we like down there. So come back for next week's G-Spot, wherein I will detail the ins and outs of the female body, explain how as either a man or woman you can be more comfortable with manipulating the clitoris and vagina, and tie it all up with a sweeping, sexually revolutionary statement.

Editors' Note: In this weekly column, Sarah Gibson will discuss her own experiences and answer sexual queries on any topic. To send questions anonymously to the columnist, go to <http://www.jhunewsletter.com> and click "Contact Us." Or you can write to sex@jhunewsletter.com. The columnist is not a trained medical professional. If you seek professional medical advice, please consult your doctor.

Market helps give Spring a fresh start



LIZ STEINBERG/NEWS-LETTER

Vendors come to Waverly every Saturday to sell fresh produce, vegetables, cider and snacks. Even fresh meats, fish and bread are for sale.

BY GINA CALLAHAN
THE JOHNS HOPKINS NEWS-LETTER

Spring is in the air, which among other things means it's an optimal time to pick up fresh fruits and vegetables. After all, what would warm weather be without drippy watermelon and salads teeming with fresh and bountiful veggies? We all have our favorites, from fresh berries diced and topped with whipped cream to colorful and exotic greens that manage to make a salad something special.

Hungry yet? Would you like to know where you might conveniently find these illustrious plants, these golden gifts of mother Earth? Well, venture a few mere blocks from the Hopkins campus down 33rd Street and you'll run into the Waverly Farmers Market, a year-round Saturday gathering, where local vendors

present their fresh food products from 7 a.m. until noon.

Last week, a slightly chilly morning failed to deter visitors from checking out the goods on display. At about 11 a.m., the market's permanent location was hopping with neighbors, children and dogs in tow.

A littering of Hopkins students already in the know also milled around tables showcasing apples, oranges, and berries, and other basic food items including cheeses and meats. Music from a strategically positioned bagpiper mingled with the sounds of shopping. Experiencing the energy of this pseudo-bohemian gathering, which represents the best of a sometimes unacknowledged Charles Village community, was a nice way to start a Saturday.

One drawback of course, is the fact that you have to be out and about

before noon on a weekend to visit the market. Still, you may find your walk through this crowded produce bazaar to be worth setting the alarm. "We come when we wake up early enough," said sophomore Whitney Street, a fan of the market's selection of vegetables.

Last Saturday's event featured plenty of conversation and the clicking of money being exchanged. In addition, the occasional vendor called out to shoppers, offering samples of their products. "Any experience is better with free samples. I enjoyed that there were samples of cheese and tea. Food and a beverage," said sophomore Britt Aronovich.

Also, adding to the community aspect of the market, many of the Waverly vendors are veterans. Representatives from Black Rock Orchard, for example have been a staple at the market for 25 years. "We're

here every Saturday morning year round," one commented. Last week the orchard featured ten varieties of apples, bagged and lined up one next to another to be mixed and matched, and will also be offering tomatoes in four or five weeks.

In addition to classic produce selections, you will also encounter some of the less mainstream variety at the farmer's market. A stand best described as "mushroom heaven" run by the Woodland Mushroom Company showcased six varieties of fungi last week. While the vendor grilled portobellos for sandwiches, a young elementary school-aged assistant pointed out all of the other options available. Woodland's selection of certified organic mushrooms are grown in Maryland and parts of Virginia.

A stand featuring items from Neopol Artisan Foods was also a unique stop at the market. Barbara Lahnestien commented that her specialty goods always sell well at the Waverly market. "We sell mostly smoked salmon and seafood and some cheese pies," she said.

Farmers markets are a nice way to save money on fresh, organic goods. For less than five dollars strawberries, apple cider, and shelled peanuts came home with me. Aronovich also felt that the produce she picked up was a great value and was satisfied with both her Broom's Bloom Dairy cheese and her portobello mushroom sandwich. "I thought the prices for the straight up produce were good. The prices of the already prepared or specialty products were reasonable and they were a decent value, but they were more expensive," she said.

While last Saturday's crowd seemed interested in a variety of products, strawberries seemed to be a popular item. These berries were one fruit option for sale at multiple tables, adding as special degree of color to the displays. As the weather improves, and the temperature increases, the selection of available food items will grow. Be sure to visit the market to find out.



LIZ STEINBERG/NEWS-LETTER

It's not all food you have to cook yourself. The farmer's market offers cheap snacks like these spring rolls.

Hop Cops help defend First Amendment rights during peace protests

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

Clutching rain-smeared posters while pacing beneath the library awning, protestors mingled their demands for "No War!" with the rain's steady splatter.

But out in the rain, three Hopkins Security officers huddle under their windblown umbrellas and lightly chat as they lend an unconcerned eye to the protest. Unnoticed and uninvolved, Security's presence is a safeguard against any violent disruptions to the peaceful anti-war rally.

The Monday peace protests in front of the library have become a weekly duty for Hopkins Security officers. At least one officer manages to be present at every campus protest "to ensure [the protestors] are allowed to exercise their First Amendment rights without interference," said Lieutenant Steven Ossmus.

The officers do little more than

stand by and observe the protests to prevent hecklers from disturbing the crowd, he said.

"They're always there at the peace protest," said sophomore protestor Joe Harrow. "But they're never in our face."

Less officer involvement is preferred since this means the protest was a peaceful demonstration and that protestors were allowed to practice their right to assemble.

"The Hopkins Security department is present at all rallies on campus to ensure everyone is allowed to exercise their right of free speech and expression without fear of physical confrontation or intrusion," said Security Director Ronald Mullen.

While there has been no unruly opposition at the weekly Monday peace protests, Security is still obligated to provide oversight for the protestors.

"We cherish the First Amendment and we want to make sure everybody is afforded that opportunity," said

Ossmus.

But officers are barred from expressing support or opposition to the student protests they monitor, he said.

"Being campus officers, we have to remain neutral in fairness to everyone there," he said. "But that's not to say the officers don't sympathize with the events."

An officer might whisper a word of encouragement to the protestors. "Sometimes they agree with us," sophomore peace protestor and SLAC member Maha Jafri said. "I really get along with the Johns Hopkins Security guards."

Security rarely needs to send many officers to protests like the weekly rally on Mondays, according to Ossmus.

"We don't need large contingencies," he said. "We haven't had any problems."

Overall, the peace protestors have been careful and have managed not to yell overly loud and remain peace-

ful, Harrow said. Instead, the protests manage to concentrate more on faculty and undergraduate observations about the war.

"The rallies we've seen on Homewood campus have been quite spirited and loud on occasion," said Mullen. "But our protest rallies and the level of security afforded them are very much like those on the majority of our college campuses throughout the country. It is really only a small number of institutions that have had rallies that turn violent."

Unfortunately, the more violent protests are the widely publicized events, he said. The protests have generally been peaceful except for one heckler who shouted obscenities at the rally.

"Occasionally you'll hear a heckler as they're walking into the library," said Ossmus, "but [it would be wrong] to say we've had any counter protests or anything that would lead to any violence."



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Officer John Horne, of Johns Hopkins Security.

FEATURES

Writing the perfect essay, with help

At the Writing Center inside the Greenhouse, tutors help tweak students' essays for free.

BY GINA CALLAHAN
THE JOHNS HOPKINS NEWS-LETTER

As a Hopkins student, you will at some point in your course of study work on an essay or term paper. When in this position, you may encounter several obstacles.

Say for example that you've done the reading, but you don't quite know how to organize your ideas.

Say, you've got a thesis, but are having trouble supporting it.

Maybe, you're just about done, but are struggling to formulate a conclusion.

Or perhaps, your paper is finished, but you have a feeling improvements can be made.

Well, there's no need to sit frustrated staring at your computer or burst into tears in the HAClab. Johns Hopkins' Writing Center was created for situations just like these.

Established in 1995 by undergraduates, graduates and faculty, the Writing Center is operated with support from the English department and professors Steven David and Adam Falk.

The Center addresses an administrative concern about the written work of undergraduates and provides these students with the opportunity to share their work at any stage of the writing process.

There, they can receive both honest feedback and individual attention from a trained and qualified tutor.

Tutors work one-on-one with students for as long as 45 minutes to discuss whatever elements of a paper, essay, proposal, application or personal statement are of particular concern.

Patrick Reiner, a sophomore physics major, visited the Center after completing a memoir for his expository writing class.

"I wrote it and I thought it was good, but I went so they could polish it," he said. Reiner said the tutor he worked with was friendly and he felt comfortable sharing his work with her. "I'd go again," he said.

Tutors at the Writing Center are both graduate and undergraduate students and represent all majors.

Undergraduate candidates for the position are recommended by teachers in writing intensive courses and submit writing samples for approval before beginning intensive training.

Graduate student staff members are hired by the Writing Center's director, who is currently Jason Potts, a graduate student in the English department, from where most of the staff comes.

Junior Farah Ahmad is an undergraduate tutor and a biology major. She enjoys working at the Center because it allows her to stay involved



Andy Moskowitz, left, goes over an essay with James Stevenson at the Writing Center inside the Greenhouse.

NINA LOPATINA/NEWS-LETTER

with the writing craft.

"It helps me keep English in my life," says the second-year staff member. Ahmad also finds her job to be educational, as she reads and discusses papers in all disciplines, and enjoys her role as a resource for other students. "You learn a lot from the papers," Ahmad said.

"I can tell when I'm helping people. A lot of people are afraid to approach a professor or a T.A., but at the Writing Center, we're just sitting having a conversation."

Sophomore tutor Jessica Yeatermeyer found that her training really emphasized the maintenance of this safe, nonjudgmental environment. "We want people to be comfortable," she said. "We give you the pencil so you're changing the paper. We just facilitate."

According to Yeatermeyer, a writing seminars major, the writing center's clientele is composed of three types of students.

There are those for whom English is a second language and who need a bit more assistance with grammar, those who repeatedly use the center and are always working toward improving their skills, and those whose professors either urge or require a visit.

The most common complications

encountered by staff members include problems with the flow of a paper, presenting and organizing ideas in a logical order, transitions, overuse of the passive voice and most importantly, forming a thesis, introduction and conclusion.

In all cases, rather than simply proofread work, tutors will help students acquire skills that can be applied to future assignments.

"It's not about proofreading," said tutor Michelle Moniz, a junior and biology and English double major. "The goal is not to turn in a perfect paper, but to work on skills a student needs so that next time they write a paper, they'll have improved," she said.

Before leaving the Center students are sometimes asked to produce one "really good paragraph," which can serve as an example for subsequent work. "When you go home," Potts said, "You'll have something to look at."

In addition to being aware of these common errors or obstacles and noting one's own individual problematic tendencies, Potts also suggests that students may benefit from a session with a tutor after they've received a graded paper back from a professor in order to improve their overall writing process.

"During our downtime, people

could come in and make more gains," he said.

This academic year has been the busiest so far for the Center. According to Potts this fact may be attributed to new hours, a permanent location in the Greenhouse behind Gilman (second door on the left side of the building), and just progressive growth.

Though the Center started as a small project, it has grown via word of mouth and through publicity measures like flyers, emails, and promotion by professors, especially those instructing writing intensive courses.

The Director also notes that many of the students visiting the Writing Center are frequenters.

"Students that take advantage, get a lot out of it. If we get a student in once, we see them for the rest of their time here," Potts said.

Any Hopkins student can take advantage of the Writing Center by e-mailing the staff at writingcenter@jhu.edu or calling x6-4258 to make an appointment. Drop-in students are also accommodated if possible.

The Center is open from 2 p.m. - 6 p.m. and 7 p.m. - 11 p.m. Monday through Thursday, and is predictably busiest on Sunday nights and during exam times.

Win unexpected after last-minute candidacy

CONTINUED FROM PAGE A1

"I basically just told my friends," 10 or 11 people, she said. "It was basically just word of mouth ... I didn't think I was going to win at all."

Kathuria is one of several new student council officers who won a seat as a write-in candidate. In spite of Board of Elections (BoE) efforts to get out the vote, a lack of official candidates and several disqualifications left six of 12 positions for the rising junior and senior classes with no candidates.

Five were filled by write-ins, and one remains unfilled. The other six officers ran unopposed.

In the case of Kathuria's class, the Class of 2005, three official candidates ran for six positions, one of whom was later disqualified. Iverson Long won the presidency with 25 votes, and Sridviya Mahadevan was elected representative with 19 votes.

For the rising senior class, representatives Prashanth Rao and Raj Chopra both won with eight write-in votes.

The treasurer of Amnesty International and an active member of the South Asian Students Association, Kathuria decided to run at the urging of current council member Manu Sharma, who will serve as Vice-President of Institutional Relations next school year.

"One of my friends on [Student Council] told me not too many people were running... He thought that I would be a good person to run, so he told me go for it," she said. She then e-mailed the BoE seeking permission to run as a write-in candidate. They OK'ed her request, saying she could run so long as she wasn't disqualified.

Kathuria said she didn't know how candidates were disqualified. "There wasn't that much communication with the BoE," she said.

Write-in candidates do not have to go to BoE info sessions or StuCo meetings, circulate a petition to be on the ballot or hand in a spending report, BoE co-Chair Mary Keough told the *News-Letter*.

Several official candidates were disqualified for not handing in spending reports and poster violations.

Instead of voting for her through the official Web site, Kathuria's supporters had to e-mail their votes, along with their social security numbers and JCard numbers, directly to the BoE.

This process made it harder than running officially, said Kathuria.

Keough later told the *News-Letter* that students could vote for write-in candidates through the official ballot.

In order to win, write-in candidates need at least 25 percent of the votes cast for a position, according to the BoE.

While her decision to run was a last-minute one, Kathuria says she is prepared for her new responsibilities, as she describes the role of class secretary/treasurer. She'll be taking

notes during class meetings, telling the class what activities are planned and serving as class liaison to the Student Activities Commission. "I'm going to start sitting in on meetings so I get the hang of things," she said.

Becoming a Student Council officer without knowing what Student Council does is common, says Aaron Ong, current junior class secretary/treasurer. Ong, who served on council for one year, did not run for re-election.

Aside from the weekly article in the *News-Letter*, "that's something that's not really publicized," he said. "I don't actually know [what Council did]. But it definitely would have helped."

However, the job is not hard to learn, says Shannon Chang, current secretary/treasurer for the Class of 2005, who also did not run for re-election. Kathuria will be filling Chang's position.

"When I ran as a freshman, I just made an appointment [with Student Activities Financial Coordinator James Almond] and learned in an hour," said Chang. However, many responsibilities come outside officers' official roles in the form of time commitment, including riding shuttles to and from class events and setting up for events.

What gave rise to a situation where so many people won with so few votes? Opinions vary.

"I think that the BoE did a great job with publicity, but I think there's a general apathy with our class," said Chang. "The fact that [Kathuria] won with 20 write-in votes is because no one went to the candidate meeting in order to legitimately win" a nomination.

BoE co-Chair Judy Tomkins also blamed upper-classman apathy, noting 16 candidates ran for six sophomore class offices.

Outgoing class officers spoke with students who had run and lost past elections, but none were interested this time, Chang said.

There's still a problem with advertising - not with getting people to vote, but getting people to run, said Ong.

"Having a write-in just win by 20 votes, that's ridiculous," he said.

Kathuria, meanwhile, found the situation advantageous. She would have been interested in running as an official candidate, but "I just thought that I wouldn't have a chance. Usually, it's a popularity contest."

And regardless of how many votes she received, she won the election.

"It was much easier as a write-in candidate but it doesn't change - you still need votes," said Kathuria. "The process is different, but in the end it's the same. If there are no [official] elected candidates, then a write-in candidate is an elected candidate."

Waleed Hazbun slowly settling in as rookie political science professor

Professor has already taught courses on the Middle East and globalization, won't automatically take sides on war in Iraq

BY FRANCESCA HANSEN
THE JOHNS HOPKINS NEWS-LETTER

Professor Waleed Hazbun is from nowhere.

The young professor of Palestinian descent is the newest star in the Department of Political Science at Johns Hopkins. However, he refuses to be pigeonholed by his nationality.

"I never thought about pinning one location or one identity to who I am," he said from his office at the Homewood campus.

"My wife says she's from a lot of different places. I usually say I'm from nowhere."

With roots tracing back to a Catholic family in Bethlehem, Hazbun was born in Berkeley, Calif. and has spent his life in countries such as Germany, Brazil and Iran, among others. The last six months have found him in Mergenthaler 358, neighboring political science professor Dean Steven David.

Leaning slowly back in his chair, surrounded by an eclectic, cluttered bookshelf and a map of the Middle East, Hazbun seems to be settled for the moment. On his bookshelf is a framed photograph of a crossroads in Tunisia, with signs in Arabic and English pointing to a dozen different hotels, and Hazbun explains it shows the "hypertourism" of the Tunisian coast.

As the economic and political well-being of the Middle Eastern region is dominating global concerns, this professor offers a different point of view to the political science department, according to professor Matthew Crenson.

This assistant professor with dark-rimmed glasses and a calm, even-tempered voice, does not fit the stereo-

type that many may conjure up of a young Palestinian American.

With Hazbun, an assumption linking his ethnicity and an assumed position against the war cannot be made. Hazbun has various opinions on the war like much of the political science department.

"Everyone has mixed feelings, some more mixed in one direction than the other," said Crenson.

"It's really not a cut and dry matter," said Crenson of the Iraqi engagement, and Hazbun essentially agrees. "There

Like the issues stemming from the region, Professor Hazbun is full of contradictions and opinions.

are many questions involved with engagement: Many are moralistic, some are also pragmatic and regional."

Regarding American regime change, Hazbun is unsure of its success. "Will it work to create a stable Iraq?" he asked. Hazbun said he fears the regional implications throughout the greater Islamic world.

As a Middle Eastern specialist, Hazbun offers a solution to the contemporary issues surrounding Iraq.

"This set of interests pops up again

and again. The Middle East shifts, the international scene shifts. It's a concern that's always there. Somehow we have to learn to recognize the Middle East," said Hazbun.

As a lecturer in issues such as reterritorialization, nation-building and tourism in the Middle East, Hazbun underscores the economic significance of the region. "It's important to gain an understanding of U.S. foreign policy and how economics plays a role."

The Middle Eastern specialist's academic career began at Princeton University where he started with a focus in engineering. After a switch to Middle Eastern studies his sophomore year, he graduated from Princeton with a degree in politics and Near Eastern studies, and then did graduate studies at the Massachusetts Institute of Technology (MIT), earning him a Ph.D. in political science in January 2002.

Hazbun says his education is continuing here on the third floor of Mergenthaler with his other political science professors.

"I'm on the learning curve. I'm in that period of having everything being new and in that way exciting," he said.

The switch from graduate student to professor may be a difficult one. Crenson hopes the assistant professor, whom he described as "shy," does not feel out of place. "He may be so quiet because he's not entirely comfortable in the environment yet."

In his first year in Baltimore, Hazbun does feel he has gained from his experiences in the political science department, and professors such as Crenson feel he has given something back.

Like the issues stemming from the region, Professor Hazbun is full of



Professor Waleed Hazbun was born in Berkeley, Calif. but is Palestinian by descent.

NATHAN BATES/NEWS-LETTER

contradictions and opinions. "Usually people don't know how to categorize me; they can't get over the fact that I don't have some long narrative behind me."

Hazbun feels preconceived notions can be deceiving when thinking about international affairs issues, or even when you see a man of Middle Eastern descent. "People need to understand what they need to unlearn," said Hazbun.

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FEATURES

Mideast students react to war



LIZ STEINBERG/NEWS-LETTER

Senior Ahmad Khalil has family members in Iraq and Lebanon.

BY ISHAI MOOREVILLE
THE JOHNS HOPKINS NEWS-LETTER

Watching the war in Iraq on television, it's hard to get a sense of both the fear and joy the Iraqi people are experiencing. To the majority of Americans, it is a distant conflict that will have little effect on them.

Junior Ahmad Khalil, however, has family members trapped in Baghdad right now.

"I want them to get rid of Saddam Hussein; my whole life I've wanted him out of that country."

These are the words of Khalil who has not been able to get in touch with his family in Iraq since the war began. His grandfather fled Baghdad, but a lot of his mother's family is still there.

Khalil is one-fourth Iraqi and three-fourths Lebanese. His parents currently reside in Lebanon.

"Now the idea of invading a country is something I don't agree with... The whole Arab world feels threatened by someone invading their region."

Khalil's statements represent the two conflicting sentiments with which the entire Arab world is grappling. He is one of many international students on campus who have lived in the Middle East and have family living there now.

Khalil feels that the Arab world is not as anti-American as the American media portrays them to be.

"In Lebanon they eat at McDonald's and KFC; they like western culture," he said. "Anti-Americanism is felt only among the minority radicals."

He says that the people of Iraq do not want Hussein in power.

"It's called Operation: Iraqi Freedom. By killing Saddam they will make the Iraqis free," he said.

Khalil himself has never been to Iraq, which he attributes to the fact that the country has been at war for most of the past two decades. From 1980 to 1988, the Iran-Iraq War led to millions of deaths. Neither country emerged victorious.

Last summer, Khalil's mother visited Iraq and paid \$2 for a haircut that most other people considered a luxury.

After the war is over, he wants the United States to help set up an interim government then leave as soon as possible.

"I support the U.S. troops right

now and what they're doing. They're risking their lives for their country and I respect that," he said.

Other Hopkins students from the Middle East have different perspectives.

Senior Charalambos Antoniou's parents live in Egypt, and he visited them over winter break. Most of the people there, he says, are vehemently against the war.

"The way it works, everyone is going to back up his own brother," he said, referring to the strong feeling of

They want their culture back, they want their civilization back. They want a chance to live like they did before they were ruled by a dictator.

— JUNIOR AHMAD KHALIL

kinship among Arab Muslims in the Middle East.

But Antoniou is not scared of a political backlash in Egypt after the war is over.

"I don't think anything will happen," he said.

The parents of sophomore Pascal Patin work for the US State Department in the American Embassy in Israel. They were pulled out of the country in anticipation of the war. During the 1991 Gulf War, Iraq launched several Scud missiles at Israel, but they caused more fear than actual damage. Before the current war, Israelis were worried Hussein might try a similar move.

"People were nervous, everyone made sure they had their gas masks," said Patin, who last visited Israel in December 2002. So far, no missiles have been shot at the country. He also said Israelis were generally in favor of the war.

"I guess the whole thing has the potential to have a positive effect on the region, both my parents and I are reluctantly in support of it," he said.

Tayfun Kircali, a junior international studies major, is one of many

students at Hopkins from Turkey. Turkey's government is considered moderate in comparison to other Middle Eastern governments, but before the war, its parliament voted not to allow American troops to use its bases to launch an attack on Iraq in exchange for economic aid in the billions.

"A lot of friends from my school have actively protested the war," Kircali said. "Now that it's already started they just want it to end as soon as possible."

Turkey's primary concern for the aftermath of the war is that the Kurds of Northern Iraq will join the minority Kurds in Turkey in a revolt against the country. The Kurds, who represent about 20 percent of Turkey's population, have been responsible for several terrorist acts against the majority Turkish population. If the Kurds in Northern Iraq break off and form an independent Kurdistan, Turkish citizens fear the terrorism might grow.

The first Gulf War caused an economic recession in Turkey whose economy is still suffering.

"We have lived through hard times in Turkey," said Kircali.

He feels that once the war is over, the United States should let other countries help in the process of rebuilding.

"I think the situation must be dealt with on the international stage. All the countries of the world and the U.N. should participate in the aftermath of the war," he said.

Aysel Madra, a senior from Turkey, was surprised when Turkey decided not to allow U.S. troops into its country.

"Turkey usually does what America tells it to do," she said.

She is also worried about what the Kurds might do after the war ends.

"I think it is a legitimate concern. Turkey isn't going to give up any of its territory or sovereignty," she said.

Sophomore Cem Magripli of Turkey thinks the US should let Turkish soldiers into Northern Iraq though so far the United States has been against any Turkish mobilization.

"The U.S. should allow a certain amount of Turkish troops to be based in Northern Iraq to act as peacekeepers, no more than 1,000 or so," he said.

He thinks Iraq would be best served by a political system similar to the American style, where every state has some independence but also is governed from a central capital.

"It would be best if Iraq were governed with single states with one capital in Baghdad," he said.

Though the war is not yet over, America seems to have the country firmly in its grip and has nearly destroyed the government infrastructure in Baghdad. Khalil hopes the end result will be that the Iraqi people will be able to return to the normal lives that they led before Hussein was in power.

"They want their culture back, they want their civilization back. They want a chance to live like they did before they were ruled by a dictator," he said. Khalil has been unable to contact his family members in Iraq since the war began. They live in an affluent part of the city that was bombed last Tuesday in an effort to kill Saddam Hussein.

"People stay in their homes, but they move wherever they can to stay alive," said Khalil. "I hope to God they all have a place to stay. The probability that their homes are still standing [is] slim to none."

HOT AT HOPKINS

So it's not hot anymore. It's actually been really cold and rainy. But when hot and cold mix, you get steam. And anything that is steamy is most definitely hot. HotatHopkins@jhunewsletter.com



Name: Michael Blaine
Sign: Capricorn
Year: Senior
Major: Political Science/Sociology

As the son of a Marine, Mike moved around a lot in his youth because his dad was assigned to different stations in the United States. He was born in Jacksonville, N.C., but he's lived all over Florida, California, Virginia and Washington, D.C.

So he's been around and seen quite a bit in his time.

"Outgoing, determined and optimistic," Blaine is a stand-up guy. Except when he's sitting down.

As a varsity basketball team student and RA in McCoy, Mike also has his fair share of admirers.

His dream is to become a Division I basketball coach, but not to be as angry as Bobby Knight. His favorite film, coincidentally, is *Hoosiers*.

His favorite piece of clothing is a

black suit with gold pinstripes, appropriate for any formal occasion. His favorite store to shop at is Rochester Big and Tall.

His worst date was when he took a girl out to a fancy restaurant in Little Italy, and she barely touched the lobster she had ordered.

Later he found out, "Even though she was a freshman, she was a little younger than I had anticipated." Play it safe: Always ask for proper ID.

His dream date would consist of a flight to the always neutral Switzerland and a stroll around Lake Geneva. But if that didn't work, he'd whisk his woman off to Philly for an Eagles Game and soft pretzels.



Name: Alison Ward
Sign: Pisces
Year: Freshman
Major: Anthropology

If you ever see a girl walking around campus with a T-shirt that reads "Jesus is my homeboy," it could very well be Alison.

This enthusiastic freshman from N.Y.C. likes to watch *Willy Wonka and the Chocolate Factory* and listen to Bob Marley songs. Of course, it is just a bit conspicuous that both items are best consumed while high.

"Easily humored, competitive and eclectic," Alison enjoys a dish of raw fish (sushi) for dinner. In fact, her best date was when she was taken to a sushi bar, followed by a visit to a swanky lounge where who knows what happened. Well, her date knows.

Her dream date would include front row seats to a New York Knicks game, right between Spike Lee and Woody Allen.

The best pick-up line she's ever heard is less than stellar: "Hey, I'm a Polar Bear. Do you know what Polar Bears are good for? Breaking the ice!" It couldn't possibly not work.

In her spare time, Alison plays club volleyball and convenes with the JHU College Republicans. And no, she doesn't have an autographed Dick Cheney poster.

After she graduates, she wants to be a ski bum for a year and then go to medical school and become a surgeon.

The craziest thing she's ever done is hike Mt. Everest. C'mon, that's not that crazy. Getting naked is crazy.

She also has a fetish for Nantucket Reds. Ask her to explain.

What's the hottest thing about this single gal? "My well-toned liver."

Sisterhood and Asian fusion blend well at EurAsian Harbor



NATHAN BATES/NEWS-LETTER

EurAsian Harbor, on Eastern Av., offers a fusion of many different cultural cuisines.

BY ERIN SIMPSON
THE JOHNS HOPKINS NEWS-LETTER

The night was full of anticipation. Not only was I going to meet my new big sister and sorority family, but revelation also promised to be a night of fantastic gifts, drinks and especially food.

The minute my big was "revealed" and I joined my new family, I was overflowing with joy, in part because my new family has inextinguishable taste and I knew that the upcoming dinner and night of debauchery promised to be world class.

The girls did not disappoint. The family whisked me and my twin-little off for a sophisticated dinner at EurAsian Harbor, a pan-Asian restaurant in the downtown Pier 5 hotel.

My first impressions of the restaurant were filled with awe: Soaring ceilings, a large bar area, open kitchen and big comfy booths complete with hanging lanterns give one the feel of an upscale Tokyo hotspot. EurAsian Harbor is a relatively large restaurant with a private room for large functions. Besides the cozy dining room, the full bar offers additional seating for those just looking for a quick bit of sushi and sake.

The bar is also a great place to relax while you are waiting for your table: Reservations are often a must at this trendy nightspot, and even with reservations you may have to wait a couple minutes for your table. They

offer a full range of popular drinks with a twist, including the famous Mai Tai or Grasshopper, and even their own specialties, such as the Rising Sun, a sort of "kicked up" papaya smoothie. Prices are a little high for the bar offerings (averaging about \$5), but the drinks are large and delicious — well worth the money.

Once we were seated, EurAsian Harbor's more substantial cuisine offerings thrilled me just as much as the drinks did. The menu is full of fusion cuisine, which mixes traditional Asian cuisine with European spices, sauces and preparations. The menu also offers an assortment of unique sushi creations, including a kamikaze, sesame shrimp and Hawaiian Ahi Poke roll.

The sushi is handmade and fresh, with generous portions. For all of you sushi connoisseurs, these rolls are served in eight generous slices, versus the traditional six. Ranging between about \$7 and \$9, EurAsian Harbor's sushi offerings are a quality and tasty choice.

After the girls and I finished our sushi sampling, we moved on to our main courses. The meals were beautifully prepared and served in relatively large portions.

My twin sister devoured her sesame chicken breast, complete with a serving of steamed rice and bok choy. My big-big-big sister treated herself to the citrus glazed duck, which she declared the best

duck she had eaten in awhile (and being of Asian heritage herself, she would know good duck). My big-big sister raved about her crisp, clean yellowfin tuna, simply marinated and grilled.

My big and I both opted for appetizer dishes as our main course — we had already glanced at the dessert menu. Her Asian pizza was an innovative mix of East meets West, as flanks of seared Ahi tuna and roasted shiitake mushrooms dotted provolone-covered flatbread.

My blackened sea scallops burst with flavor and were cooked to perfection. Besides our selections, the menu

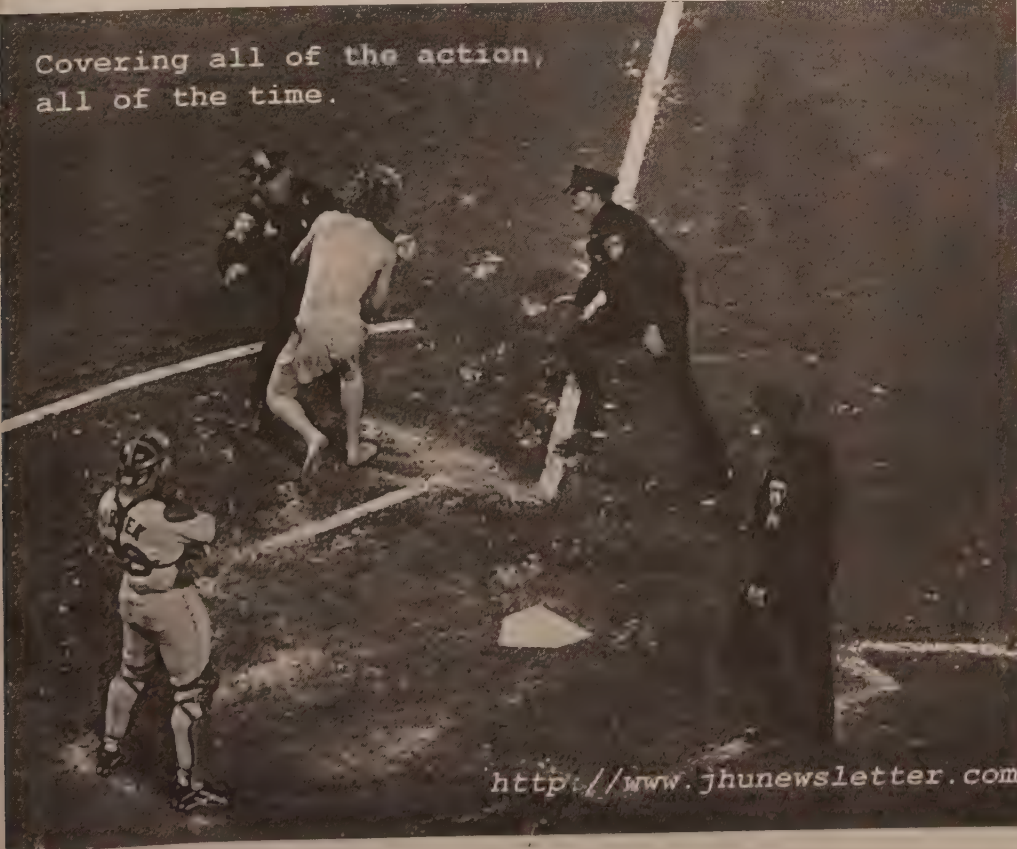
offers the full range of Asian inspired cuisines with a European twist, including pad Thai, seafood fried rice, broiled pork chops and even some crisp salads. Entree prices range from about \$10 to about \$21, while appetizers ring up between about \$5 and \$9.

EurAsian Harbor tops off their menu with a small but quality offering of desserts, including a chocolate hazelnut crunch bar drizzled with Bailey's Irish Cream, a passion fruit creme brule and caramelized pineapple tart, complete with coconut ice cream. Although the desserts sound like rich indulgences, they are actually quite light and the perfect finish to the fresh and satisfying dinner offerings. Dessert prices fall between \$4 and \$6. The portions are not massive, but they are a good size if you want to share the calories between friends.

The ambience of EurAsian Harbor accents the clean, crisp food. The service was on the whole prompt and friendly, and the staff was very willing to accommodate us, whether it was the bottle of French champagne that we brought with us to celebrate the occasion or even a tricky, picky orderer, like I can sometimes be.

EurAsian Harbor is a great find for those Hopkins students looking for a more upscale answer to Niwana or Orient Express.

Conveniently located in the Pier 5 Hotel at the Inner Harbor, EurAsian Harbor would make an excellent choice for a pre-formal dinner, romantic date (my big did attest to the fact that the restaurant was packed on Valentine's Day) or a sophisticated dinner with the parents.



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ARTS & ENTERTAINMENT

Wesley Willis pounds Superman's booty at Ottobar



STEVE SCHENCK/NEWS-LETTER

Wesley Willis, that 300-plus pound African-American schizophrenic uncle that we never had, showcased his vocal and keyboarding talents.

BY STEVE SCHENCK
THE JOHNS HOPKINS NEWS-LETTER

Wesley Willis, why do you have to rock out so hard?
This being my first visit to the Ottobar, I arrived several hours early to get a feel for the place. In retrospect, I didn't need nearly so much time; once I saw the working Galaga machine, I knew all I needed to do about the venue. Despite the meager crowd this early in the evening, Wesley Willis was already on the prowl, hawking his CDs, apparel and original artwork. Between his attempts at making an extra buck,

he approached innocent tablefuls of young punk misfits, engaging them in dialogue reminiscent of an early Ratt concert.
"Say 'rock.'"
"ROCK!"
"Say 'roll.'"
"ROLL!"
"Say 'Rock n roll.'"
Well, you get the gist of it. Now, Willis' behavior as described above may not seem overly impressive. I can understand if he's coming off so far as a bit of a hack, falling into the all-too-familiar rock-n-roll clichés. Then again, there's nothing clichéd about being an overweight, African-

American, schizophrenic keyboardist.
I'm trying not to oversimplify the man's artistic endeavors, but quite honestly, if you've heard one Wesley Willis song, you've heard them all. They are (now try and follow me here) all exactly the same.
Here is your crash course on how to write a Wesley Willis song:
Pick a topic. This should be the name of a friend, something you'd like to boast about, or a poignant social critique — something along the lines of "Michael Jackson" or "Don't Hit My Car." Now write around 12 sentences about your topic. Don't worry if you repeat yourself; that will

just drive your point home all the better.
Got that? Okay, you're pretty much done. Now just buy a cheap Casio keyboard, put the thing in demo mode, and read, nay, proclaim your first four lines. When you reach the first chorus, sing the name of your song four or five times, as off-key as you can manage. Repeat this for your next set of four lines, the second chorus, and sit in quiet introspection as the keyboard jams out for a minute or two. One more set of four lines and your chorus wrap things up.
For the *piece de resistance*, end your

masterpiece with "Rock over London, rock on [insert your city of choice here]" and a product slogan. Tell the world about your love for tasty sandwiches with a cry of "Burger King, have it your way!" Congratulations friend, you are now Wesley Willis. You can work on the going crazy part later.
By the time Willis took the stage, the venue was packed. I had all but written Willis off as an interesting gimmick years ago. Nevertheless, the crowd cheered him on. One opening act promised to hurry up and get their set over with because they wanted to see Wesley perform as soon as possible. Had I misjudged Willis and his awe-inspiring power over his audience?
Never one to shy away from biting political commentary, Willis started up with the aptly titled "F— Osama bin Laden." An invitation, perhaps a command, it sent the crowd into a frenzy.
I snuck around to get a closer view at Willis, and much to my surprise, he was actually playing the keyboard. My first and foremost goal in life is never to upset any of the fine young students studying at the Peabody Conservatory, so I feel it necessary to point out that I use the word "playing" in the loosest possible sense of the word.
The keyboard already having the patterns and rhythms built-in, Willis

slowly pressed one key per line of his songs.
Even though Willis had the music to his one song committed to memory, he had binders packed with hundreds of pages of lyrics. "That's fair," you say, "those are a lot of lyrics to be able to recall." As you may remember, a good half of the words in any Wesley Willis song are the title repeated over and over.
For whatever reason, Willis felt the need to write out each and every iteration of these words. Half of each lyric sheet was filled with copies of the same line. I suppose I have to write this off as another chapter in the mystery that is Wesley Willis.
This review wouldn't be complete without addressing the possible ethical issue of exploiting the mentally challenged for our amusement. There, I've addressed it.
Willis' songs don't always make sense, often bordering on inducing lunacy themselves. Half of what he sung was barely intelligible. The crowd still cheered him on, pleading to hear "I Whipped Batman's A—" and other treasures. Were they there for the music or the spectacle? Personally, I was there for Galaga.
I guess the important thing is that everyone there, Willis included, seemed to be having a hell of a time. Rock over London, rock on Baltimore. Hopkins, veritas vos liber... something.

OUT AND ABOUT MARTIN MARKS

Considering that I've been sick this whole past weekend and missed some pretty cool going-ons around town, I'm definitely going to be making it up this weekend.
At the Ottobar tonight, there'll be the return of the Smiths/Morrissey karaoke night. Belt out some of your favorite tunes, such as "Meat is Murder" and "The Queen is Dead" in the downstairs stage area at one of my favorite clubs. Check out <http://www.ottobar.com> for more information.
On Friday night at the Recher Theatre, The All Mighty Senators and Lake Trout will be performing. Known for their outrageous, funkadelic music and fashion sense, you won't want to miss out on Drummer Landis Expands and the gang. Doors open at 8 p.m., and tickets range from \$15-\$18. Check out <http://www.rechertheatre.com> for more information.
And, to get a midweek blast from the past, Sister Hazel, that Florida band whose 1990s hit "All for You" seemed to get endless radio play eventually dooming the Dave Mathews wannabe genre, will be promoting their new album, "Chasing Daylight," at the Recher Theatre this Wednesday.

formation.
On Saturday night at Buzz at the Redwood Trust in downtown Baltimore, Lee Coombs, a London DJ whose career started in 1989 by spinning around London and Cambridge, will be performing. His latest project, remixing for Paul Oakenfold's single "Time of Your Life," has given Coombs increased acclaim and has probably brought him stateside for this basic breakshow. Check out <http://www.buzzlife.com> for more information.
And, to get a midweek blast from the past, Sister Hazel, that Florida band whose 1990s hit "All for You" seemed to get endless radio play eventually dooming the Dave Mathews wannabe genre, will be promoting their new album, "Chasing Daylight," at the Recher Theatre this Wednesday.

Hopkins senior debuts with *Splash* EP

BY ROBBIE WHELAN
THE JOHNS HOPKINS NEWS-LETTER

It's people like Dr. Dre and the honorable Mr. Diddy who make the world of instrumental hip-hop so hard to figure out. Those guys churn out beats so fast that sometimes it's tough to sort through the crap and find the guys who actually put some effort into it — guys like Hopkins senior Ben Gray, whose MC/Producer alter-ego goes by the name of Garfunkle. On his new EP, *Splash*, Gray turns the knobs of his mixer to their illest settings and pumps out some impressive tracks that any MC in

Baltimore would be lucky to get his or her handson. Garfunkle even lays down some lyrics of his own, and the whole package is a debut that will surely take him places.
The secret to *Splash*'s charm is a lot of polished and well-mixed interplay between Garfunkle's instrumental pieces and DJ Eso Fresh's whip-smart scratching. Most of the beats are purposefully uneven and oddly syncopated, reminiscent of Dan the Automator's spooky backups for Dr. Octagon. Garfunkle's trademark touch is in the keys, which he plays fluidly and on every track. The cool

electric piano inversions (think Scott Storch's playing on any live recording of the Roots) on "What's More?" and the title joint give the tracks an ambient, trip-hoppy feel, but don't pull them too far away from the original hip-hop vibe. There is even an organ appearance on "Everything's Falling Apart" which is daring enough, but seems a little over the top. The real treats, however, are when Eso Fresh adds turntables on "What's More?", "All You Need Is" and "Nothing Left to Lose." On these, DJ and producer — usually enemies in their natural record industry habitat — gel with a precision and tact that you don't hear very often.

Garfunkle has been indulging his hip-hop habit for a while by buying 12 in. singles of Mos Def and El-P, mainly interested in the instrumental versions and remixes. "A lot of times, I'll hear the instrumental and end up noticing things that I never would have on the normal track," he said.
For Gray, instrumental tracks should be good enough that they can be listened to like regular songs, and this is the goal he sets for *Splash*. He said, "So that's the sort of thing I was looking for with a lot of that stuff — it's hip-hop, has the drums backing things up, but starts at point A then moves to point B."
The record's overall mood would not be clear without Garfunkle taking his turn on the mic.
His voice is as deep and almost as smooth as Common's is, and the overall flow seems to emulate the drawls of more

HSO plays at Levering

BY IRWIN LAW
THE JOHNS HOPKINS NEWS-LETTER

On a particularly sunny Sunday afternoon, April 6, the Great Hall in Levering Union filled with the sounds of the Hopkins Symphony Orchestra (HSO) performing their spring chamber concert. Throughout the program, I was treated to music from various genres and styles.
The concert began with a flute quintet, which played two songs. The first was introduced as a Spanish love song, which became more obvious to me as the piece progressed. The use of the soft, high-pitched flute timbre really conveyed the gentle and light scene that would most likely be present during the courting process of a relationship. I also noticed that the piece began with a monophonic texture and then transitioned into a polyphonic one to accentuate the symbolism of this love song. There were also some sections where two of the flutes would play a phrase and two of the other flutes would answer, almost implying the dialogue that would also be present in this situation. I really enjoyed both pieces because of their rich melodic themes.
The next ensemble consisted of a clarinet quintet known as the Barney Clarinet Quintet, which was invited by the HSO to play in the concert. The quintet consisted of four clarinets and a bass clarinet. They performed several pieces, beginning with Brahms' *Sacred Lullaby* Op. 91, no. 1 and then a suite titled "Charlie Is My Darling." The Brahms composition was the only one they played from the classical era; everything else seemed to fall in the time period of late 1800s to early 1900s. The "Charlie Is My Darling" suite was particularly interesting because the suite had three movements in it, but each one was played in a different style, from a march to a rumba.
Next, they performed a piece called "The Royal Garden Blues," which was

written in the 1920s to be played at jazz clubs during that time. Finally, they played a composition by John Philip Sousa, "The Liberty Bell." Apparently, this work was composed in 1893 to be played during the Liberty Bell's arrival in Chicago when it used to travel around the United States. The grandiose, patriotic feel of the procession could definitely be interpreted easily when listening to the piece.
John Stanmore, a violinist for the HSO, played three movements of an unaccompanied solo sonata composed by Bach. The first movement began in a moderate tempo, then a slower second movement, finally ending in a climatic, frantic and quick last movement.
The next group played a rare piece written by Mozart in 1780 for a great oboe player by the name of Ramm. I felt that this particular quartet performed this composition, *Quartet in F Major for Oboe and Strings*, extremely well. I especially enjoyed the tone quality of the oboe player; it was very vibrant and full, without being too piercing, which is usually the tendency with high-pitched instruments.
Lastly, we heard a much larger ensemble of the HSO play a piece by Aaron Copeland that was written during the beginning of his career. This work had itself contained bits of jazz, a biting and dissonant flavor to it and also a preview of the great heroic rhetoric that become more prominent in Copeland's work later on in his life. I found this piece to be very harsh sounding and not as enjoyable to listen to due to the largely dissonant sounds heard throughout it, even though it was well played.
Overall, I found this concert to be a great blend of eclectic styles of music that really brought alive each composers' intentions. Each ensemble and chamber group did an excellent job of portraying this while putting on a great performance.



VADIM GRETCHOVSKIN/NEWS-LETTER

Meet Ben Gray. He looks like Garfunkle, raps like Eminem and ... goes to Hopkins? Yup.

Ladybirds, guests deliver hit and miss dance concert

The Ladybirds entertained an enthusiastic audience in Shriver Hall last Saturday for their third annual spring performance. Sharing the stage with other student performance art groups, like the All Nighters and the Modern Dance Company, the Ladybirds organized a rare evening of art as an expression of the body — dance.

I have to admit that when I hear the word “art,” I usually think of the cinema, dramas, music and museums before I think of dance. As someone who struggled through three years of tap as a child, though, I appreciated the Ladybirds’ reminder that dance is indeed an art, and a strenuous one at that.

COURTNEY RICE STATE OF THE ARTS

The ladies displayed undeniable athleticism, leaping, twirling and occasionally grinding their way to and fro onstage. All exhibited stamina and endurance; dance is, after all, a full body art.

The show went off with relatively few problems. Early in the evening the lighting was a bit off, but that problem worked itself out relatively quickly. Aside from a couple over-amplified musical numbers, the rest of the event ran smoothly.

The Ladybirds, led by captains Marisa Forte and Jamie Stratton and concert coordinator Gillian Goldman, opened the concert with a full ensemble performance. Jessie Treidl choreographed their energized number to the Red Hot Chili Peppers’ “Higher Ground.” This number opened strong but seemed to drag a bit at times. They might have benefited from choosing a different opening number.

Next, the JHU All-Nighters, an all-male a capella group, performed two songs. While the boys were certainly talented, I felt like they brought down the show. Both of their numbers were very slow, destroying any energy the Ladybirds had generated during “Higher Ground.” Also, they seemed out of place at the concert; they were the only vocal group to perform.

The Ladybirds came back looking stronger and more dynamic in their next set, which featured two numbers, each with only partial company.

First up was Eminem’s “Lose Yourself,” choreographed and performed by Forte, Stratton and Goldman. Forte especially shined in this piece, though all three were quite impressive. I like how they blended more traditional dance moves with rap and hip-hop inspired steps. This number galvanized the audience and set the stage for a string of strong performances.

Keeping with the more urban sound, the next performance was to Justin Timberlake’s “Cry Me a River.” I never really liked that song before Saturday, but somehow their visual creations gave me a new appreciation for the number. Choreographers Megan Hipps and Alicia Knight found the perfect moves to accompany the music. The dancers —

Hipps, Chrissy Allen, Ashley Carson, Sam Davis and Nicki Tailleart — were alternately on the floor, in the air and everywhere in between.

Next up was Hopkins’ Modern Dance Company, who danced to an all-instrumental arrangement called “Gallery.” Their style was more interpretive and symbolic than the Ladybirds’, but they were also somewhat less accessible. I would have liked to see their performance a couple more times; once was not enough for me to fully grasp the symbolism. It seemed as though the dancers were in a battle. Dressed in camouflage pants, their initially serene movements quickly turned into more tortured, jerky motions while the music became louder and punctuated with sharp cracks and bangs. The lighting on the backdrop was used to good effect, helping to generate extra tension. The music ended abruptly with all of the dancers on the ground, ostensibly dead.

After this strong performance came the highlight of my evening. Jessie Parson choreographed an alternately stunning and humorous rendition of “Cell Block Tango,” from the musical (and movie) *Chicago*. The six merry murderers of the Cook County Jail — Allen, Forte, Goldman, Parsons, Stratton and Treidl — were sexy and skillful in this tango. It was brave of them to tackle this number, which would inevitably be compared to the movie-musical’s choreography, and the



Ladybirds Jessie Parsons, Marisa Forte and Megan Hipps bring attitude and talent in the “Jackson Medley” at their third annual dance performance.

results were rather positive. While they were not quite up to par with the dancers in *Chicago*, these girls certainly did outdo the other performances throughout the evening. The Ladybirds had six dashing male guests to assist them in this number — Vlad Cadet, James Clark, Felipe Duarte, Dallas Kingsbury, Brian Patrick O’Kelly and Matt Righter.

After “Cell Block Tango,” the Ladybirds kept the stage hot with a guest belly dancer. The leggy Dori Witt, co-founder of Egyptian Sun Productions

at Hopkins, certainly entertained the guys in the audience, and duly impressed the girls, as well. While some of my friends thought they could shake their hips as fast and forcefully as she did, all agreed that they could not have done so while balancing a sword on their head.

The entire Ladybirds ensemble returned next for a “Jackson Medley,” choreographed by Allen and Parsons. This number was somewhat forgettable save for Goldman’s featured

contributions. Also the strongest link in the *Chicago* number, this Katie Holmes-esque senior exhibited both energy and talent.

The next number, John Philip Sousa’s “Stars and Stripes,” had “costume-change piece” written all over it. Performed on point by Ashley Carson, the dance was excessively short and completely off kilter from the rest of the performances.

Lo and behold, the Ladybirds re-emerged on stage after this brief inter-

lude sporting new bright pink shirts to spice it up for “Caliente,” a mix of Gloria Estefan, Ricky Martin and J-Lo. Captains Forte and Stratton choreographed the piece that, if nothing else, left the audience wanting to dance in the aisles.

All in all, the Ladybirds and their guests, despite a few weak moments, created an evening that was both entertaining and impressive. With only one senior leaving the dance team this year, you can rest assured that next year’s shows will be equally good.

Heat rocks crowd despite poor openers

BY CHARLES DONEFER
THE JOHNS HOPKINS NEWS-LETTER

Perhaps I’m too much of an optimist when it comes to opening acts. Some people will show up two hours after the listed start of the show just to avoid the openers, especially if the headlining band was recently opening themselves. I, however, will show up on time to get my money’s worth. On Monday, I showed up on time to see Washington Social Club and The Sun open for Hot Hot Heat at Fletcher’s. While the Heat were great, I should have taken my time

getting down to Fletchers.

The first act, Washington Social Club, looked like a young Sonic Youth, and they sounded like a poodle going through a wood chipper in 4/4 time. Some of the songs verged on catchy — such as “Charlie the Russian,” about a homeless man who sold the lead singer some Tylenol-3 — but it was mostly just annoying.

I couldn’t tell whether the next band, The Sun, was scremo, indie or what, but in any case, it made me seriously consider going home. Sitting through all that shrieking was

pretty bad; however, Hot Hot Heat made up for it.

Lead vocalist and keyboardist Steve Bays started off the set with a shot of Jagermeister handed up from the audience and a declaration, as if we couldn’t guess, that he was drunk. Guitarist Dante Decaro mumbled something about forgetting how to play the songs before starting in an abortive attempt to play the first few chords of “Smells like Teen Spirit.”

So they were a little sloppy. In their genre, which is roughly post-punk, accuracy doesn’t matter as much as emo-

tion and energy, which they had plenty of. Frankly, anyone who has had that much to drink should either be having a good time or throwing up.

That being said, Hot Hot Heat put on a good show. Bays’ squeaky singing style, which doesn’t come off well in recordings, makes more sense when he’s jumping around the stage. Despite the obvious inebriation, the rest of the band put in a good effort, bringing some of the flatter tracks on their new album, *Make up the Breakdown*, such as “Get in or Get Out” and “This Town,” to life.

Rent soars on stage

BY LOLITA NIDADA VOLU
THE JOHNS HOPKINS NEWS-LETTER

Last Thursday, I was able to fulfill a dream that I have had since the winter of 1996. Yes, it is official: I have finally seen *Rent*. I managed to survive without seeing it for the past seven years by obsessively listening to the soundtrack for hours on end, resulting in my knowing all two hours worth of songs by heart. But I digress.

The national tour of *Rent* graced Baltimore with its presence at the Lyric Opera House, and ran from April 1 through April 6. The wildly popular rock opera is based on Puccini’s *La Bohème*; it is an updated 1990’s version of the classic late 19th century opera. By the strangest of coincidences, *Rent* originally opened on Broadway on the 100th anniversary of the opening of *La Bohème*.

Rent follows the lives of a group of “bohemian” starving artists that are struggling to live and love in New York City’s East Village over the course of one year. Mark Cohen, the show’s narrator, is a filmmaker struggling to get by and is forced to burn his old screenplays to warm up his apartment. Mark and his roommate, Roger Davis, an HIV positive songwriter, meet with old friends and new as they are forced to deal with life, death and disease.

When the show begins, it is Christ-mas Eve. Mark and Roger’s landlord, Benny, is about to evict them for not paying last year’s rent. Their ex-roommate, Tom Collins, who has just returned to the city, is viciously mugged. Mark’s newly turned lesbian ex-girlfriend, Maureen, is planning to hold an avant-garde performance protest against the eviction of the homeless people living in a nearby vacant lot. Does it sound confusing already? All this takes place within the first five minutes of the show.

The show dives into the various plots quickly, and while they are being developed, it is difficult at times to follow all of their twists and turns. Highlights of Act One include the title song and Roger’s mournful ballad, “One Song Glory,” which was beautifully sung by the talented Kevin Spencer. The duet “Light My Candle” and the song “Out Tonight” were two other audience favorites that were performed by a versatile Krystal Washington, playing Mimi Marquez, Roger’s HIV positive, drug-addicted

neighbor and love interest. Act One ended jubilantly as the cast celebrated “La Vie Bohème” and gave homage to all who dare to be non-conformists.

Act Two opened up on a more somber note with the fifteen member cast lined up along the stage singing “Seasons of Love,” asking the audience how best to measure one’s life. The relationships between all of the characters were more extensively developed in this act, resulting in such memorable songs as “Take Me or Leave Me,” “Without You” and “What You Own.”

The only complaint about the evening was that the sound system did not do justice to the singers’ incredible voices. Often, the mics would reverberate with feedback, making it difficult to understand what was being sung. However, in spite of the assorted technical problems, it was easy to see that the cast for the national tour was a collection of immensely talented individuals.

The creative usage of props and the stage added to *Rent*’s unique charm. Props such as a wood burning stove and an outdoor payphone were merely suggested; filling in the missing parts was left to the audience’s imagination.

While watching, one could easily see how much fun the actors were having while performing the show. The enjoyment and exuberance for the show from the actors pervaded throughout the audience, and it was hard not to tap your foot and sing along to the songs, albeit quietly.

However, *Rent* was not just an evening of flippant fun; deeper themes were touched upon, such as living with a debilitating disease, AIDS. In *La Bohème*, the disease that afflicts many of the characters is tuberculosis. Jonathan Larson, the creator of *Rent*, saw society’s current situation with AIDS as analogous to that of tuberculosis in the late 1800s. No less than four of the main characters in *Rent* are HIV positive. All four characters struggle with how to “forget regret” for their current situation and continue living their lives to the fullest while knowing that they will someday be incapacitated by their disease.

After seeing the show, it seems to be no surprise that the original Broadway production of *Rent* went on to win the 1996 Pulitzer Prize, as well as a Tony for Best Musical. *Rent* is a wonderful show that made for an evening of both entertainment and introspection.

BY KRISTOPHER JANSMA
THE JOHNS HOPKINS NEWS-LETTER

Earlier this week I was treated to an advance showing of some of the pieces that JHU’s Modern Dance Company will be performing this Saturday night at Shriver Hall. These eight talented dancers performed beautiful, original and provocative pieces to some of the most complex and remarkable music I’ve ever heard. These eight girls work with artistic director Marilyn Byers, a student in the discipline of Nikolai and Lewis.

For those less familiar with this art form, modern dance aims to convey ideas and emotions through dance, without relying on the conventions of tap, jazz or ballet. In these more traditional forms, the sequences are often long-held standards and can be restricting and predictable for those trying to express something more complex. One of the dancers, Joanna Chan, explained to me that the progression of motion in each piece is “organic and logical,” but not tied down to the constraints of tradition.

The original dances they perform are always collaborative works between her and the students. Two of the performances will be solos, and those will be an almost split mix of the dancer’s own concepts and Byers’ years of experience. Modern Dance is free to accept the ideas of different ethnic and classical forms of dance, and able to adapt them to the particular limits and strengths of each dancer. Still, the inspiration usually stems from internal influences instead of aiming to mimic specific cultural forms of dance. Much like many other forms of modern art, the piece is as more of a personal expression of the dancer than a focus on political issues or an attempt to tell a particular story.

The first piece, “Triplets,” began with Chan kneeling down on center stage, doing a smooth series of complicated twists and hand gesturing to a simple vocal bass line. Then an-

other layer of musical instruments join the vocals as group president Alice Bridgeman joins her, both mimicking and developing the earlier motions with new ones. As the music grows, so does the number of dancers on stage, until all eight dancers are circling and crossing, repeating the sequences of steps. Some of the dancers vary the patterns, almost unpredictably, yet with such skilled timing that it does not create chaos but a strange and beautiful order. The complex harmonic music is unstructured, moving without warning from layers of vocals to an almost Danny Elfman (think *Nightmare Before Christmas*) sliding cacophony of instruments. The energy increases as the dance becomes more and more frenetic un-

til it suddenly peaks and closes, all coming together into an impressive tight double ring formation.

“Crazy Eights” was begun by a lone Laurie Power on the floor, moving to a tribal drum beat. Dancers swoop in from either side as the rhythm builds and a soulful voice cries out. Suddenly, the music shifts to a more Indian sitar and horn sound, as Chan enters and introduces a new style to the mix. Musical patterns shift as the style develops into a jazzy solo that both fits with the tribal/Indian rhythms before it, but is wholly modern when left on its own.

The set closed with a piece named “Gallery,” choreographed by Marilyn’s daughter Larissa Byers in an almost opposite style. It fea-

tures only six of the eight dancers opening with a cluster of impressively flexing legs and carefully timed hand gestures. The slight variations in the tumbling distracted me from the subtle exiting of individual dancers until only Keri Bertino and Alice Bridgeman remained. They move sharply to the sound of distant drums, which grow into an almost modern drum machine sound. The energy rises and falls and a light, simple series of notes repeats in perfect time with their patterned motions until a haunting voice enters.

These pieces will be performed at Shriver Hall at 8 p.m. this Saturday, April 12 for \$3 with a JCard and \$5 without.



Two members of the JHU Modern Dance Company perform in an advance showing of their upcoming show.

ARTS & ENTERTAINMENT

MTV shows lose touch with reality



Johnny Knoxville and his fellow pranksters knock down your IQ a few points every time you watch Jackass.

At what point did MTV lose touch with reality? MTV gave birth to the modern reality television program with *The Real World*, and 12 years later, *The Real World: Las Vegas* recently ended its season. Of course, the stark difference between the two might be found in the respective living quarters for those bookend seasons. The first New York apartment was hardly plush, while the Las Vegas hotel suite looked like Wayne Brady had thrown up his fortune on all the walls.

The argument is hardly anything new. For years, critics have complained that MTV wasn't particularly offering documentary television, but rather a fishbowl experiment where personalities collide and where romance and brawls make natural bedfellows. Even as reductionist as the show could often be, their treatment of homophobia, racism, sexism, conflicted theology and AIDS felt urgent and emotional. Now, the cast of Las Vegas is best known for hook-ups and boredom. Hell, even Chicago offered little flavor, save for a few out-and-out brawls.

Honestly, *Road Rules*, as lame as a stepbrother as it sounds, offers more dramatic punch with the competitive nature of the game. At least the *Road Rules* have traditionally forced themselves to work together for team unity. The *Real Worlders* may have "assigned jobs" — such as PR professionals, radio station

70's Show) and gang band together to prank a young celebrity. This week, that celebrity is the noxious Kelly Osbourne, and I have to say I applaud their choice of target.

The problem with evaluating these tasteless (*Jackass*) and empty (*Sorority Life*) reality programs is that MTV treats them as tasteless and empty, and that makes them all more appealing. *Jackass* may be cringe-inducing, but it can occasionally be hilarious, as the random feature film proved last year. Filled with jocular, grotesque power, Johnny Knoxville demonstrates that shock TV will always be a hit with a young audience. The FOX network has tested that adage with their own programs.

Meanwhile, MTV just entered its second season of *Sorority Life* and added *Fraternity Life*. This time, both seasons were concurrently filmed at the University of Buffalo campus, leading to cross-over potential. Recently, the girls of Delta Xi Omega and the guys of Sigma Chi Omega engaged in a prank war, and MTV managed to show us both sides of the war on separate episodes. However, when one brother complained that this war was just so immature, I found

myself agreeing.

The pledges of *Fraternity Life* have personality, and their antics, while often immature and just plain stupid (example — attempting to steal a zoo animal for the pledge house pet), are easily watchable on a lazy afternoon. This week, Earl may lose his virginity to a stripper. Not exactly challenging television, but entertaining nonetheless.

Promos for *Sorority Life 2* are even more tongue-in-cheek, with a voice over of a stereotypical Valley chick/sorority girl hyping the latest drama in the house, likening the whole disaster to *Gladiator* ("just with less sweat, and more hair pulling"). At least the show is self-conscious of its ridiculous content.

The winding down *Road Rules/Real World Challenge: Battle of the Sexes* has enlivened the dying challenge format of recent years. After whole seasons of *The Real World* and *Road Rules*, the resulting combination challenge felt like overkill. But this season, the producers divide the teams along gender lines, and that has enjoyed some popularity. While feeling like a replay of the current season of CBS's *Survivor: Amazon*, the show has stayed true to its format of 18 guys and 18 girls, with one of each gender leaving every episode.

For me, this is the epitome of what MTV has degenerated into — pitting B-list reality celebrities against each other, despite a new spin on the format. Sure, it's entertaining to see the dramatic girls fail to unify and essentially lose every single challenge to the team-spirited guys, but after the show lost its edge half-way through. By the second time Ellen and Ruthie were tricked by a conniving Emily to eliminate a girl for personal reasons, I realized I was losing intelligence by association, even with just casual viewing.

Which makes me wonder: When does one outgrow MTV and its reality TV? Of course, the choice is aesthetic for some, but the guilt pleasure of *The Osbournes* pulled many older viewers back to MTV to rediscover the reality shows. I am on the brink of 21, and I feel conflicted in my MTV experience. Recently, I find myself watching MTV 2 more frequently, but my inherent love for reality TV keeps me flipping to MTV for the shock and drama. Yet, I can't help but suspect that eventually I will move on. Or, perhaps, along with many others, MTV is just simply a part of one's life until about age 30. Hell, I can just stop writing about it, and keep it a secret, even while rooting for Earl to lose his virginity to a stripper and for Ellen to lose her dignity.



One wonders why Eckhart and Swank attached their names to this bomb.

The Core implodes

This cheesy film falls flat under its clichés

BY ANDY MOSKOWITZ
THE JOHNS HOPKINS NEWS-LETTER

With its global disaster theme and bargain-basement special effects, *The Core* is a film straight out of 1997. In fact, the only way this 135 minutes of celluloid differentiates itself from its landmark-smashing brethren is the pure audacity of its premise. This time around, the liquid core of the earth has stopped spinning, meaning that the earth's protective electromagnetic field will degrade, microwaves will cook our planet, and fresh-faced Aaron Eckhart gets to pretend he's a University of Chicago geophysicist and gravely speak the words, "everyone on Earth is dead in a year."

The Core's central mindbender is that our own planet has turned against us after years of abuse. Now that's ironic — like a black fly in your chardonnay. But the real irony here is, of course, that A-list talents like Hilary Swank and Stanley Tucci somehow find themselves caught on this wayward journey to the center of their worth. Like 10,000 spoons when all you need is a knife.

The most impressive sequences come during the opening minutes, when the first effects of the earth's mutiny pop up. Scores of people with pacemakers drop dead, and in London's Trafalgar Square, thousands of pigeons swoop down erratically in kamikaze dives that pay homage to *The Birds*. After these initial shockers, it's back to the usual screenwriter's bag-o-tricks: the government catches wise and hires a motley group of do-gooders (each

with personal demons to wrestle!) for a daring mission that could make or break the fate of the entire human race.

Once the first act establishes the situation and characters, we're thrust into the earth's mantle on a tiny craft made of a brand-new, indestructible metal called "Ultimatum." As the crew hits obstacle after obstacle, the plot starts and stops in such a predictable rhythm so that the movie feels more like being stuck in a traffic jam than a firsthand account of a taut, high stakes adventure.

The disaster movie has enjoyed a lucrative and critically appreciated box-office history, from 1950s films like *Earthquake!* to the summer sensation *Independence Day*. American audiences are fascinated by their own vulnerability; we've paid big bucks to see our planet melt, freeze, implode and explode. And in politically volatile times like these, it's not hard to see where these fears (and thus fascinations) originate. But *The Core* almost makes a conscious decision to avoid these atavistic anxieties, as it pumps out the camp and clichés like goopy magma. You'll get more of a sense of an impending apocalypse from watching Melissa Rivers do anything.

While *The Core's* lighthearted approach to the end of the world is occasionally amusing, the two-hour film is two hours too long. Since it laughs in the face of danger, perhaps *The Core* is best viewed as a giant metaphor for American arrogance. Now if only we could get to the core of that problem.

Poorly written A Man Apart flops

BY MARISSA LOWMAN
THE JOHNS HOPKINS NEWS-LETTER

Vin Diesel is back in action in *A Man Apart*, which opened last Friday.

He stars as Sean Vetter, a DEA agent in Los Angeles who becomes a crime fighter with his friend, Demetrius Hicks (Lorenz Tate), as an alternative to life on the streets. On a night raid with Mexico's Grupo Tactico Unit, they arrest Meno Lucero (Gino Silva), who controls a multi-billion dollar drug traffic industry through the Mexico-California border. The drug of choice is cocaine, packaged by white-clad women in a factory. Like the drug lords, these women are slaves to cocaine because of the money it brings them.

Soon after Meno is arrested, Sean's wife, Stacy (Jacqueline Obradors), is killed by agents of Diablo, a mysterious man who takes over Meno's drug trade. Stacy meant as much to Sean as his own life, and he is devastated by her death. He decides to seek revenge on Diablo and his gang for the death of his beloved wife. Meno agrees to help Sean capture Diablo, saying "If I wanted you dead, you would be." This is the best line in the movie, although its repetition makes it less engaging the second and third times around.

Although Sean hates Meno at first, he begins to warm up to him when he realizes how much they have in common. Both of them grew up in poverty, and both of their wives were killed by Diablo and his men.

"Hollywood" Jack Slayton (Timothy Olyphant) provides some humor in the movie through his portrayal of a spa owner with gelled hair, a Hawaiian shirt and a dent-free Porsche. Sean and Demetrius believe Jack is Diablo at first, but then later realize that he has only been largely involved in the drug trade. There may be more to Jack, however, than meets the eye.

Through the help of Meno, Sean and Demetrius travel to Mexico in search of Diablo. Although Demetrius does not want to pursue Diablo much further, he realizes how important

Diablo's capture is to Sean, who has lost virtually everything — his house, his wife, his stability. They also bring along Big Sexy (George Sharperson), who looks intimidating from his sheer size, except for the gold chain he wears with "sexy" emblazoned in cursive letters.

Unfortunately, the movie does not live up to its title. Although Sean Vetter puts his life on the line for the justice and revenge he wants, he is not really that different from the other characters in the movie. The main problem with the film is that it does not develop the emotion enough; the audience felt no attachment to the characters, which prevented the movie from moving forward.

This movie, like many others, is about money and love. Money buys the drug lords more drugs and access to fancier clubs with sexier prostitutes. In one of the last scenes of the movie, in which Sean and his comrades stage a set up, they show the drug lords' stacks of money in their trunk. Love here is portrayed as something worth pursuing, regardless of the consequences. The

drug lords pursue their love of cocaine, illegality and the feeling of ecstasy both power and drugs bring. Sean Vetter seeks to protect his wife's dignity and does not hesitate to kill others in his pursuit of them.

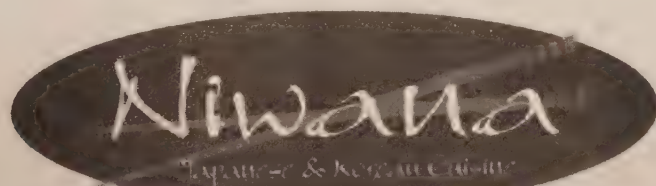
Like the men involved in the drug trafficking, all of the crime fighters have ritzy houses and beautiful wives. However, whereas most of the drug lords are menacing, Sean and Demetrius only appear threatening when they directly confront criminals.

Also, although Sean and Demetrius are portrayed as using their minds as much as their guns, their dialogue is not witty. Instead, it is clichéd and predictable, like all of the events in the movie. Plus, the plot is stereotypical: guy falls in love, loses girl, seeks revenge.

A Man Apart defies genre, incorporating elements of action, romance and adventure. It is a new age cops versus gangsters movie. Sub par acting and a poorly written screenplay make this movie not worth wasting two hours to see a plot line that does not develop beyond its synopsis on its Web site.



Vin Diesel and Lorenz Tate couldn't save A Man Apart from its bad plot.



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SUSHI REGULAR	\$7.95
4 pieces of sushi and 1 tuna roll	
SUSHI DELUXE	\$8.95
6 pieces of sushi and 1 tuna roll	
SUSHI & SASHIMI COMBO	\$8.95
3 pieces of sushi and 6 pieces of sashimi	
ROLL COMBO	\$6.95
Any combination of TWO from California Tuna, Cucumber Roll.	
VEGETARIAN ROLL COMBO	\$6.95
Any combination of TWO from, cucumber, avocado, vegetable salad roll	

Underlined Selections Can Be Changed To Vegetarian

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Remember what happened the last time you drank an entire bottle of Goldschlager? Probably not. I hear Goldschlager is the new Rohypnol.



TAURUS: (APRIL 20-MAY 20)
Readers have said that the horoscope doesn't really predict the future. Well, I predict you will be laughed at when people discover your small penis.



GEMINI: (MAY 21-JUNE 20)
To your dismay, that acceptance letter won't be in the mail this week. The Wolman mailroom thought it was birthday money so they stole it.



CANCER: (JUNE 21-JULY 22)
Nominate yours truly for homecoming king and you might just find a week full of STD free debauchery. No promises with pregnancy tests.



LEO: (JULY 23-AUGUST 22)
Our crystal ball indicates that you look like a moron wearing that polo shirt with the collar up. Also, visors are dumb and so is your necklace.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Sex life? Whoa, cowboy. Keep things in perspective. You need to be thinking on a much, much smaller scale. Oh wait. You already are.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Columnist duties preclude staff writers from dating war protestors. But they don't say anything about dating husky, stout, burly Lacrosse players. Game on!



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
For the rest of the year, avoid asking questions in your psychopharm class. No one wants to hear about your exploits selling your ritalin to the zombies in the HUT



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Homecoming will be the night of your life. Oh wait, you're not a lacrosse player? Well, then homecoming will suck for you just like it does for everyone else.



CAPRICORN: (DEC. 23 - JANUARY 19)
Queen Noor's book offers an enthralling perspective on the Middle East. Won't matter though, when you pass out after masturbating to her picture on the cover.



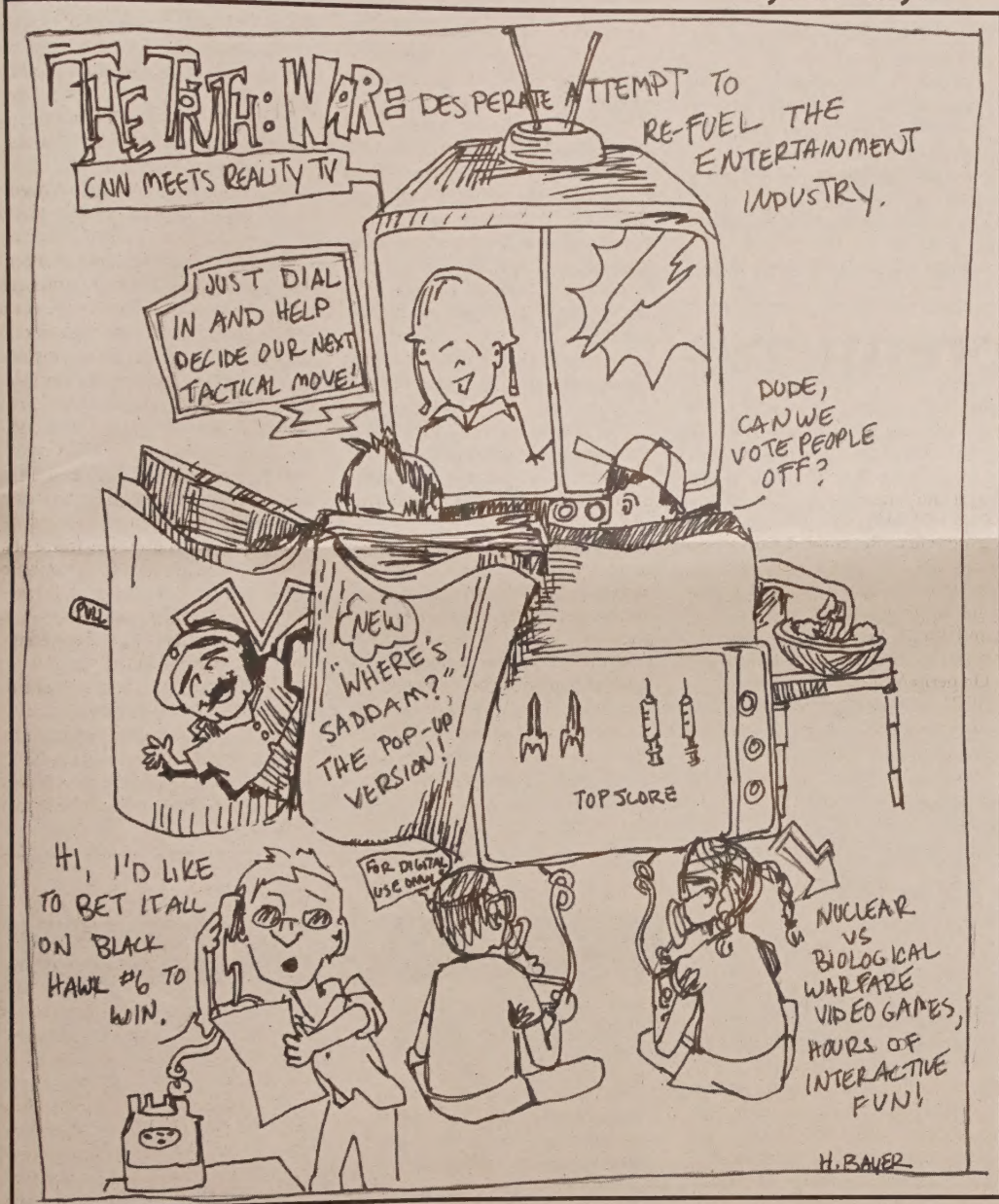
AQUARIUS: (JANUARY 20 - FEBRUARY 18)
This week bodes very, very well for you. That is if rugby parties, massive group orgies, and a lifetime of speculation ala *The Contender* appeal to you.



PISCES: (FEBRUARY 19 - MARCH 20)
Friday is your time to shine. Pop on that polo shirt, pearl necklace and those sunglasses and declare proudly: "I look just like every other girl from Long Island."

The Hopkins Experience

by Helen Bayer



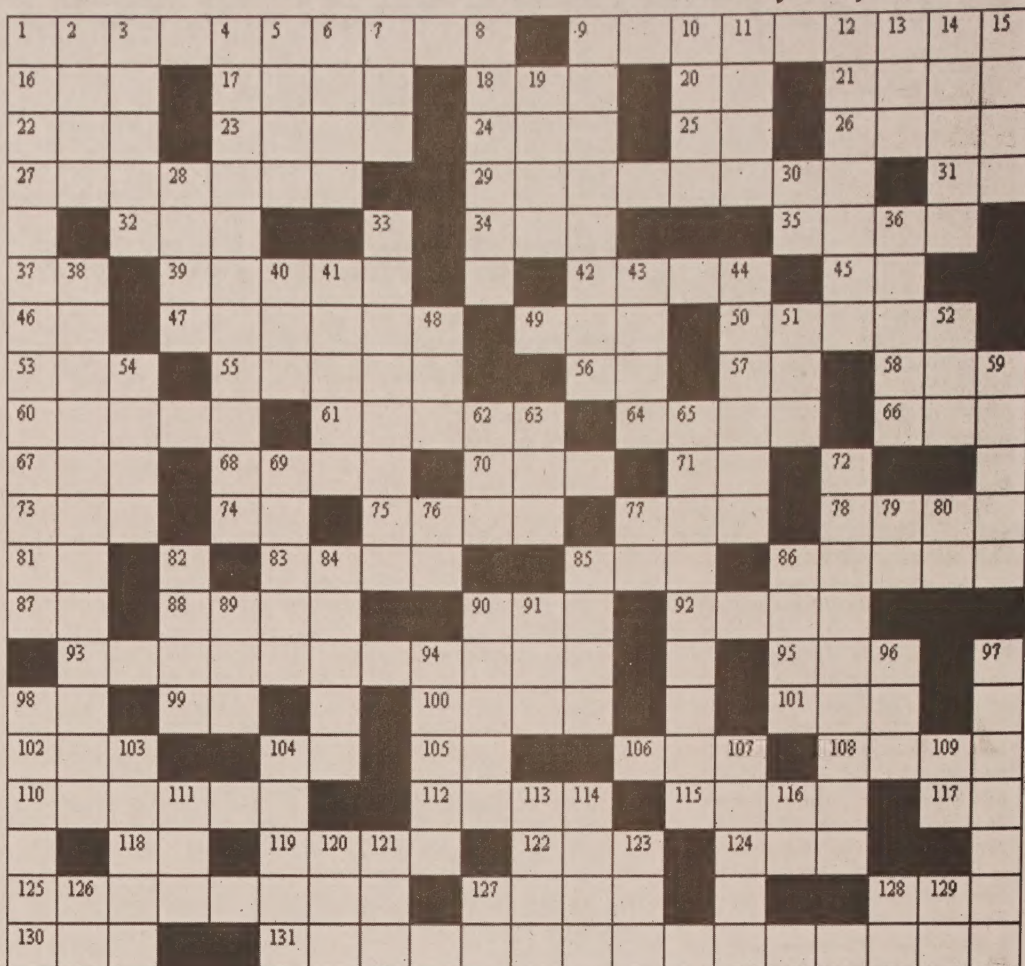
the hop

by Mahnu Davar



Crossword: Designer Brands

by Emily Nalven



Across

- Popular brand of construction boots
- Italian designer whose name sounds like the holiday of love
- winning score in a tic-tac-toe game
- plants grow in this
- suffix for term or marm
- 50 and 100 in old Rome
- wander, stray or travel
- Maryland Transit Authority (abbr)
- exclamation of excitement; especially after one completes something
- make a mistake
- 200 in old Rome
- Employment non-discrimination act (abbr)
- behaviors or ways of conducting oneself
- P. Diddy's line of clothes
- prefix meaning to put into or go into something
- view, observe or watch
- expression indicating disgust
- don't - up trouble (expression)
- short form of hello
- fear, apprehension or terror
- was I ere I saw Elba (famous palindrome)
- opposite of off
- simile word
- of audible signals encoded in electromagnetic waves
- Ltd in the United States
- famous Italian brand whose symbol is a large F
- place to do experiments
- Sam is this type of relative for Americans
- Great Britain (abbr)
- Florida (abbr)
- words said at a wedding
- got along or traveled
- heavens or perfect places
- nerd or dork
- aspire, plan or intend
- here (French)
- other or different
- syllable of excitement with la la
- air conditioning (abbr)
- brand of cars and trucks
- to do again (prefix)
- not usual; hard to find
- Matisse and Picasso made this
- revise, modify, adjust
- Old MacDonalds refrain - - cio
- assistant (abbr)
- total, complete, everyone
- releases, lets go
- restricted zone (abbr)
- intro to a fairytale
- writing tool
- to speak or shout derisively; mock
- Polo Sport is made by this designer
- org. that helps with driving problems and gives route directions
- alcoholics anonymous (abbr)
- popular NBC show about doctors
- an Old-English word for an alchouse
- these three colors are used in various amounts on computer screens (first letter of each color)
- Greek letter
- bullsh-; when you catch someone lying to you (abbr)
- touchdown (abbr)
- cone (ice treat)
- Asia (French)

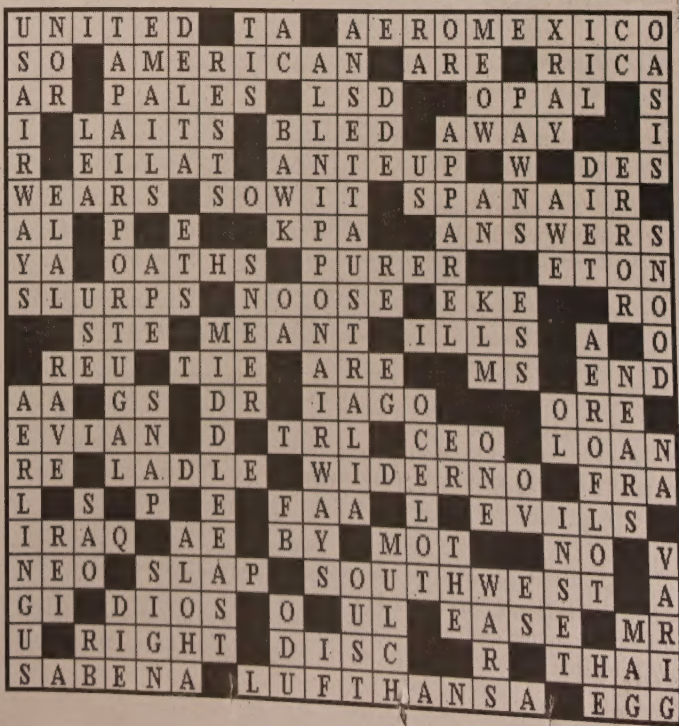
- place where you can see your reflection
- evil villain from Othello
- sergeant major of the marines (abbr)
- someone who has an MD has this title
- information technology (abbr)
- put at the end of a list (latin phrase)
- is (plural)
- Shakespeare play "Much - About Nothing"
- brand of purses, shoes and wallets in most American shopping malls
- Mexican version of Crème Brulee
- inexpensive brand of pens and pencils
- suffix indicating action, art or process
- two Italian designers known for their eccentric fashion sense

Down

- designer of the brand Tommy
- small amount
- groans partner
- French cosmetics company
- lion's sound
- tops, caps or covers
- chicken - king (2 words)
- actor Vin
- Chinese designer of wedding gowns
- rapper LL Cool J (initials)
- popular brand of clothing that is a homonym with echo
- capital of New Jersey
- charged particle
- heresrepresented the Green Party and ran in the 2000 Presidential election
- Middle Eastern nation
- hierarchy or ranking
- close to
- high school (abbr)
- burns with little smoke and no flame
- country that used to be the pearl of the British Empire
- flamboyant fashion designer

- who starred in the film Unzipped
- advanced digital network (abbr)
- maizes or food served at all asian and Indian restaurants
- clothing line by Max Azria
- result, consequence or cause
- view or observe
- type of tree
- infamous Ugandan leader - Amin
- a-brac (1 word)
- leaves out
- or not
- he's partner
- popular brand of denim pants
- blood-sucking worm
- shoe designer Salvatore
- near's partner
- Bundy or Gore
- Delaware (abbr)
- example (abbr)
- he ran against Clinton in 96
- opposite of buys
- name of two of Henry VIII's wives
- and Loathing in Las Vegas
- news network on the radio (abbr)
- Italian brand of leather goods and clothing
- electric fish
- as of yet
- stomach muscles
- country in North America
- Italian designer Giorgio
- a flat ring made of rubber or plastic that was one of the reasons the Challenger exploded
- to produce offspring, give birth or hatch
- capital of Nebraska
- identification (abbr)
- route (abbr)
- event, party or bash
- port city in Algeria
- overdose (abbr)
- General - Chicken (1 word)
- Atlantic (abbr)
- opposite of beginning
- opposite of out
- iron on the periodic table
- non science degree (abbr)
- opposite of out

SOLUTIONS TO MARCH 27 PUZZLE



CALENDAR

Indian music and dance at JHMI features sitarist Rao

BY ANITA BHANSALI
THE JOHNS HOPKINS NEWS-LETTER

AID-JHU, the Hopkins chapter of the Association for India's Development, has organized a Season of Indian Music and Dance.

In March, the group put on a free Bharatanatyam concert.

This upcoming week, the organization will host a duet by Shubhendra Rao.

Rao is one of the leading disciples of Pandit Ravi Shankar.

Rao holds acclaim as a world-renowned sitar-player, and his wife Sasika Rao-de Haas is a noted cellist.

AID-JHU is a voluntary organization open to both undergraduate and graduate students.

The group contributes its resources towards community service projects in India.

"The purpose of this event is to basically promote Indian dance and to also raise funds for development projects in India," stated Anubha Dhasmana, one of the event's volunteers.

"That was the main motivating factor behind the idea of the concert," Dhasmana reiterated.

"We find and fund these projects. We raise money for these projects and keep track of their progress by visiting them," Dhasmana spoke in regards to the difficulty raising funds for such endeavors.

The group's Web site also provides valuable information as to their purpose.

"Our focus is (but not limited to) India, because that is where many of us have grown up, and that is the context we can work best in," according to the organization's Web site.

Dhasmana explained that the husband and wife duo were invited by the Society for the Promotion of Indian Classical Music And Culture Among Youth at Hopkins about two and half years ago. They have performed at Peabody and in Shriver Hall.

"Rao has performed in India and abroad," said Dhasmana.

"He and his wife, who plays the cello, have made a duet suitable to north Indian classical music and cello. There [will also be] a tabla percussionist, Akram Khan," elaborated Dhasmana.

The event will take place on Friday, April 11, at 8 pm in the Turner Auditorium, which is located at the Johns Hopkins Medical Institute. Ticket prices are \$10 with student

ID. Tickets cost between \$20-\$30 for other seats.

For more information about the event, contact Anubha Dhasmana at 410-889-7084.

Some like it hot to open in Baltimore

BY ANITA BHANSALI
THE JOHNS HOPKINS NEWS-LETTER

Like situational comedy? Like cross-dressing?

If you answered yes to any of these questions, a stage version of *Some Like it Hot*, the premier cross-dressing comedy film, will be coming the Lyric Opera House near you!

Tony Curtis and Jack Lemmon did a bang-up job in the movie. The adaptation is sure to will live up to the challenge.

The story revolves around two musicians who witness the St. Valentine's Day Massacre and must go into hiding to save themselves.

Naturally, it just wouldn't be as funny if they went to the Witness Protection Agency; so naturally, they dress up as women and join an all-woman jazz band.

They call themselves Josephine and Daphne, to be exact. They're kind of ugly, to be truthful.

But it is funny, since one of the

she-males falls in love with the band's singer, to be painfully honest.

To those in the audience who have seen the movie, it is especially funny to see the one and only Tony Curtis play the slightly lecherous, rather blind Osgood Fielding III, who chases after Daphne.

Trust me, this is what *Sorority Brothers* only wishes it could be. *Some Like it Hot* will from April 8 through the 13 at the Lyric Opera House, located at 140 West Mount Royal Avenue in Baltimore.

The play will premiere at 8 p.m. Tuesday, April 8.

On the following Wednesday through Friday, it will also show at 8 pm.

On Saturday, April 12, you have the chance to see the play two times: it will play at both 2 pm and 8 pm.

The following day, catch the play at 2 pm and 7:30 pm.

For more information on this hilarious comedy that will leave you in stitches, call 410-481-SEAT.

Death of a Salesman premieres

BY ANITA BHANSALI
THE JOHNS HOPKINS NEWS-LETTER

Arthur Miller's play *Death of a Salesman* is playing this week at the Paragon Theater.

Are you in the mood for surprises? If so, I suggest you look elsewhere. If not, then this is the play for you! I mean seriously, the title gives away the ending.

Ah, but there is more to *Death of a Salesman* than that. This play, as well as many of Arthur Miller's other works, centers around the conflict between a father and his son.

Plenty of good angst to sink your teeth into right there, and of the

fresher-than-reality-TV type.

And in this case, the characters of father and son are played by a real-life father and son pair, for that extra touch of authenticity.

The title character, Willy Loman, the father in this play, is played by Herman Kemper. His son Greg Kemper plays Biff, Loman's son in *Death of a Salesman*.

Also acting in this performance are M.L. Grout, Maria-Helena Diaz, Chris Graybill, Leo Knight, Dave Manning and Mark Poremba.

This production of *Death of a Salesman* is under the direction of Barry Feinstein.

The play won the Pulitzer Prize in

Cirque du Soleil's Dralion

BY ELLEN MINNIHAN
THE JOHNS HOPKINS NEWS-LETTER

Is your image as a mature young adult stopping you from enjoying the circus like you used to as a kid?

Or is it your secret fear of those creepy clowns that keeps you away from the big-top tent?

Luckily, *Dralion* – a brand new Cirque du Soleil show – will be visiting the Baltimore area this spring, offering a unique, vivid circus performance to people of all ages seeking an evening of energetic entertainment and acrobatic feats.

Running from April 11 through May 4, *Dralion* will be featured at Harbor Point in downtown Baltimore. The show runs Tuesday through Sunday, with one to two performances daily.

Organized in 1984 by a group of French-Canadian street performers, the Cirque du Soleil entertainers have become internationally recognized for their groundbreaking and spectacular shows.

After performing to over six million people last year, Cirque du Soleil continues to grow in the number and elaborateness of its performances each year.

Dralion is one of the five Cirque du Soleil shows that will be touring internationally this spring.

The show incorporates ancient Chinese art with a modern, innovative Cirque du Soleil approach.

The creators of *Dralion* found inspiration in the principles of Eastern philosophy, which emphasize creating a balance between nature and humankind.

As is understood from the show's

name, the dragon and the lion possess symbolic importance in this performance, representing the eastern and western hemispheres of the world.

A performance of *Dralion* is divided into 13 acts, each intended to captivate the audience by showcasing unusual talents, colorful imagery and elaborate choreography.

While some acts correspond to those found in a typical circus, such as trapeze artists and jugglers, the majority of them are quite unique.

Acrobatic acts including hoop diving and rope skipping combine agility, coordination and gymnastic skills for fast-paced entertainment.

The teeterboard, single-hand bal-

ancing, aerial hoop and ballet on lights acts intend to hold the audience breathless as performers use extreme flexibility to contort their bodies and balance themselves in precarious positions (such as on a single hand while 50 feet in the air, or while on top of a six-story high human pyramid).

Finally, the *Dralion* and spirits acts combine dance, music, costumes and scenery to impress the crowd with a colorful, musical sensory experience.

Tickets range in price from \$45 to \$165 and may be purchased in advance by calling the box office at (514) 790-1245 or by visiting <http://www.cirquedusoleil.com>.

Spring is in the air

BY AMBER JENKINS
THE JOHNS HOPKINS NEWS-LETTER

Though it may be chilly in Baltimore, Longwood Gardens is busily ushering in spring with its plentiful flowers and acres of gardens.

Pennsylvania's Longwood Gardens, located about an hour and a half north of Baltimore, has opened its new "Welcome Spring" display.

This display will be available for viewing until April 11.

Throughout this year's bleak winter, professional gardeners worked diligently to coax the flowers into bloom, creating an indoor springtime.

Their ultimate goal was to ensure that by the time Spring rolled around, all those who visited the gardens would long forget about this chilly past Winter.

The climate is controlled by three boilers and thousands of feet of steam line.

The display features three acres of flower gardens. The myriad types of flowers on display include familiar favorites such as daffodils, tulips, hyacinths and lilies.

There are also the rarer blue forget-me-nots, lavender butterfly bushes and the fabled blue poppy, which was displayed for the first time last year.

The display is located in the spacious Orangery and Exhibition Hall, named in honor of the citrus fruit trees and horticultural exhibitions that Pierre du Pont (1870-1954), the founder of Longwood Gardens, originally had there.

Other indoor gardens include the Cascade Garden, with its 16 waterfalls and exotic tropical plants.

The Mediterranean garden houses flowers from Mediterranean-like regions across the globe such as Australia, California, Chile, South Africa and the Mediterranean coast.

The Rose House is another indoor garden with brightly colored hybrid tea roses and hibiscus, the Orchid display. The new Estate Fruit House.

The Longwood Gardens were created, according to du Pont, in order to "exploit the sentiments and ideas associated with plants and flowers in a large way," according to a press release.

Throughout his lifetime, du Pont constantly renovated and improved the gardens.

Today, carrying on du Pont's horticultural legacy through such exhibits as the "Welcome Spring" display, the gardens continue to be developed and cared for.

Longwood offers a free, self-guided audio tour of the gardens with over two hours of information stored on a handheld wand.

The tour includes information about the history of the gardens, their design, and the plant life.

Daily programs for visitors include gardening demonstrations, concerts, and children's Fun Days.

The Gardens also has a Terrace Restaurant and Garden Shop.

Longwood Gardens opens daily at 9 am, the Conservatory at 10 am. Both close at 6 pm. For more information, visit <http://www.bop.org>.

Thursday, April 10

ON CAMPUS

4:30 p.m. – 5:30 p.m. **PreLaw Info Session:** All juniors and seniors who are interested in the law school application process should check out the info session hosted by Mary Catherine Savage from the office of Preprofessional Advising. This session will be held in Mergenthaler 111. For more information, visit <http://www.advising.jhu.edu>.

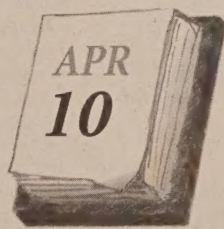
8:00 p.m. **DSAGA Movie Night:** Come to Hodson 110 this evening to see a screening of the movie *Trembling before G-d*. The film is an unprecedented feature documentary that shatters assumptions about faith, sexuality, and religious fundamentalism. Built around intimately-told personal stories of Hasidic and Orthodox Jews who are gay or lesbian, the film portrays a group of people who face a profound dilemma - how to reconcile their passionate love of Judaism and the Divine with the drastic Biblical prohibitions that forbid homosexuality. For more information, e-mail dsaga@jhu.edu.

8:00 p.m. **The Secret Garden:** Enjoy the Barnstormer's rendition of the classic children's tale, *The Secret Garden*. For more information, visit <http://www.jhubarnstormer.com>.

OFF CAMPUS

11:00 a.m. – 4:00 p.m. **Master of Fine Arts Thesis Presentation:** Watch as Dawn Cochran exhibits her paintings, up for final thesis review. This exhibit will take place in the University Union Art Gallery of Towson University. Admission is free to this event. For more information, call 410-704-6055 or e-mail Sedonia Martin at

CALENDAR



APRIL 10 TO 16

smartin@towson.edu.

7:30 p.m. **Peabody Chamber Percussion Ensemble,** directed by Robert Van Sice. Admission is free to this performance, which will be held in Griswold Hall. For more information, call 410-659-8100.

8:00 p.m. **Richard III:** Catch this Shakespeare classic at the Shakespeare Theatre, located at 450 7th Street, N.W. in D.C. The play stars Wallace Acton. Tickets range from \$16 to \$66. For more information, call 202-547-1122.

8:00 p.m. **Ain't Misbehavin': The Fats Waller Musical Show:** The Washington, D.C.-based theatre Arena Stage proudly presents a performance of Murray Horowitz' and Richard Maltby, Jr.'s, *Ain't Misbehavin': The Fats Waller Musical Show*, directed by Kenny Robertson, with music by Thomas "Fats" Waller. This play will take place in Kreeger Auditorium. For more information, call 202-554-9066.

8:15 p.m. **Lecture Demonstration:** The New Music Ensemble will per-

form the works of Paul Knoonce this evening. Knoonce's work "involves digital manipulation of sound and live performance of digital music using his digital glove instrument." Admission is free to this event. This concert will take place at the Center for the Arts Studio in Towson University. For more information, call 410-704-6055 or e-mail Sedonia Martin at smartin@towson.edu.

Friday, April 11

ON CAMPUS

8:00 p.m. **Murder on the Nile:** Agatha Christie's play comes alive tonight in the Merrick Barn, courtesy of Theatre Hopkins. Tickets are \$12 at the door; rush tickets are \$5. For more information, call 410-516-7159 or e-mail thehop@jhu.edu.

8:00 p.m. **The Secret Garden:** Enjoy the Barnstormer's rendition of the classic children's tale, *The Secret Garden*. For more information, visit <http://www.jhubarnstormer.com>.

[/www.jhubarnstormer.com](http://www.jhubarnstormer.com).

7:00 p.m. **SASH Spring Culture Show:** Check out the Glass Pavilion this evening. For only \$12, enjoy a full Indian buffet, cultural program of song and dance (with a little comedy) and an after party at XandO's. Proceeds from the event go to Sakhi, an organization aimed at stopping violence against women in South Asia. For more information, visit <http://www.sakhi.com> or contact amibhatt@jhu.edu with any questions.

8:00 p.m. **JHU Modern Dance Company Annual Spring Concert:** If you're in the mood for some dancing, or at least watching people who are really good at it go at it, come to Shriver this evening. The JHU Modern Dance company presents its annual Spring Concert. Admission is only \$3 with your JCard, for all others, the cost of admission is \$5. For more information, e-mail dance@jhu.edu.

OFF CAMPUS

11:00 a.m. – 4:00 p.m. **Master of Fine Arts Thesis Presentation:** Watch as Dawn Cochran exhibits her paintings, up for final thesis review. This exhibit will take place in the University Union Art Gallery of Towson University. Admission is free to this event. For more information, call 410-704-6055 or e-mail Sedonia Martin at smartin@towson.edu.

7:00 p.m. – 11:00 p.m. **Black and White Fundraiser:** The Annapolis Symphony Orchestra is holding its first annual Black and White Ball, to be held at the Loews Annapolis Hotel. All proceeds will go to benefit the Annapolis Symphony Orchestra. "The event begins at 7:00 p.m. with a cocktail hour and open bar, music by the Annapolis Symphony Orchestra and an informal fashion show. At 8:00

NIGHTLIFE

CLUBS

Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 723, 723 S. Broadway, 410-327-8800
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 203 E. Davis St., 410-752-6886
Paloma's, 15 W. Eager St., 410-783-9004
Rec Room, 512 York Rd., 410-337-7178
Redwood Trust, 200 E. Redwood St., 410-669-9500
The Spot Nite Club, 2314 Boston St., 410-276-9556
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600
Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Cuppa Cabana, 32nd and St. Paul Streets, 410-467-2200
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

CALENDAR

p.m., a four-course dinner with wine, catered by the Loews Hotel, will be served.” As with all fundraisers of this nature, expect opportunities to dance. There will also be a silent auction. For tickets and more information, call Laura Kirby at 410-269-1132. You can also visit <http://www.annapolissymphony.org>.

7:00 p.m. **Ghostwalk:** Prepare to be spooked as you join this walking tour. Fell’s Point, which is known for its rich, yet at times shady, history, is the perfect backdrop for this tour, which takes visitors past famous houses and scenes from American history. For more information, call 410-675-6750.

7:30 p.m. **World Premiere of Songs of the Fisherman at Peabody:** *Songs of the Fisherman* is the product of three years of collaboration between composer Timothy Nelson and recent Hopkins graduate, poet Andrew Albin. “It is a daring and powerful new work that promises to intrigue, challenge and delight audiences of all stripes. The sequence of songs, dances, and instrumental movements describes a journey of self-realization in a world of disconnect, and the role art can play in combating a growing sense of alienation and powerlessness in our modern era,” according to a press release. This “fully staged performance” will take place at Griswold Hall at the Peabody Conservatory. It is free and open to the public. There will also be a reception immediately following the performance. For more information, contact Andrew Albin at 617-680-2369 or andrewjalbin@yahoo.com.

8:00 p.m. **Arthur Miller Play Comes to Town:** Watch *Death of a Salesman* performed at the Paragon Theater, located at 9 W. 25th Street in Baltimore. Tickets are \$15. For more information, call 410-467-1966.

8:00 p.m. **Shubhendra Rao on Cello:** Come to this evening’s cello duet by Shubhendra Rao and his wife, Sasika Rao-de Haas. Rao is one of India’s most famous cellists, and is a student of the famed Pandit Ravi Shankar. This evening’s duet will be accompanied by Akram Khan, on the tabla. The performance will take place in Turner Auditorium in JHMI. For more information, visit <http://www.aidindia.org/jhu>.

8:00 p.m. **Too Many Sopranos at Towson University:** Watch as “four divas arrive at the Pearly Gates only to find that they must first audition to get into the heavenly choir. There just are simply not enough men in the choirs of heaven to make a good balance. Only one of the divas can get in, that is, unless they go to hell and redeem the souls of a few good men. This comic opera in two acts is presented fully staged complete with cherubs, too many sopranos and some tenors” thrown in for some good measure. Tickets are only \$5 for students. This performance will take place in the Stephens Hall Theater of Towson University. For more information, call 410-704-6055 or e-mail Sedonia Martin at smartin@towson.edu.

8:00 p.m. **Ain’t Misbehavin’ : The Fats Waller Musical Show:** The Washington, D.C.-based theatre Arena Stage proudly presents a performance of Murray Horowitz’ and Richard Maltby, Jr.’s, *Ain’t Misbehavin’ : The Fats Waller Musical Show*, directed by Kenny Robertson, with music by Thomas “Fats” Waller. This play will take place in Kreeger Auditorium. For more information, call 202-554-9066.

8:00 p.m. **Richard III:** Catch this

Shakespeare classic at the Shakespeare Theatre, located at 450 7th Street, N.W. in D.C. The play stars Wallace Acton. Tickets range from \$16 to \$66. For more information, call 202-547-1122.

8:00 p.m. **A Mozart Sandwich:** Brian Ganz joins the National Chamber Orchestra for an evening of Chopin sandwiched in between the works of Mozart. Ganz and the National Chamber Orchestra will first perform Mozart’s *Overture to the Marriage of Figaro*, followed by Chopin’s *Krakowiak* and *Fantasy on Polish Airs* and finally Mozart’s renowned *Symphony No. 40 in G Minor*. For more information, call 301-762-8580.

8:00 p.m. **Eagelson and Levy:** Join Linda Eagelson on flute and Ron Levy on piano as the duo performs a sonata, impromptu for solo piano and the *Introduction and Variations Op. 160*. For more information, visit <http://www.strathmore.org>

Saturday, April 12

ON CAMPUS

8:00 p.m. **The Secret Garden:** Enjoy the Barnstormer’s rendition of the classic children’s tale, *The Secret Garden*. For more information, visit <http://www.jhubarnstormer.com>.

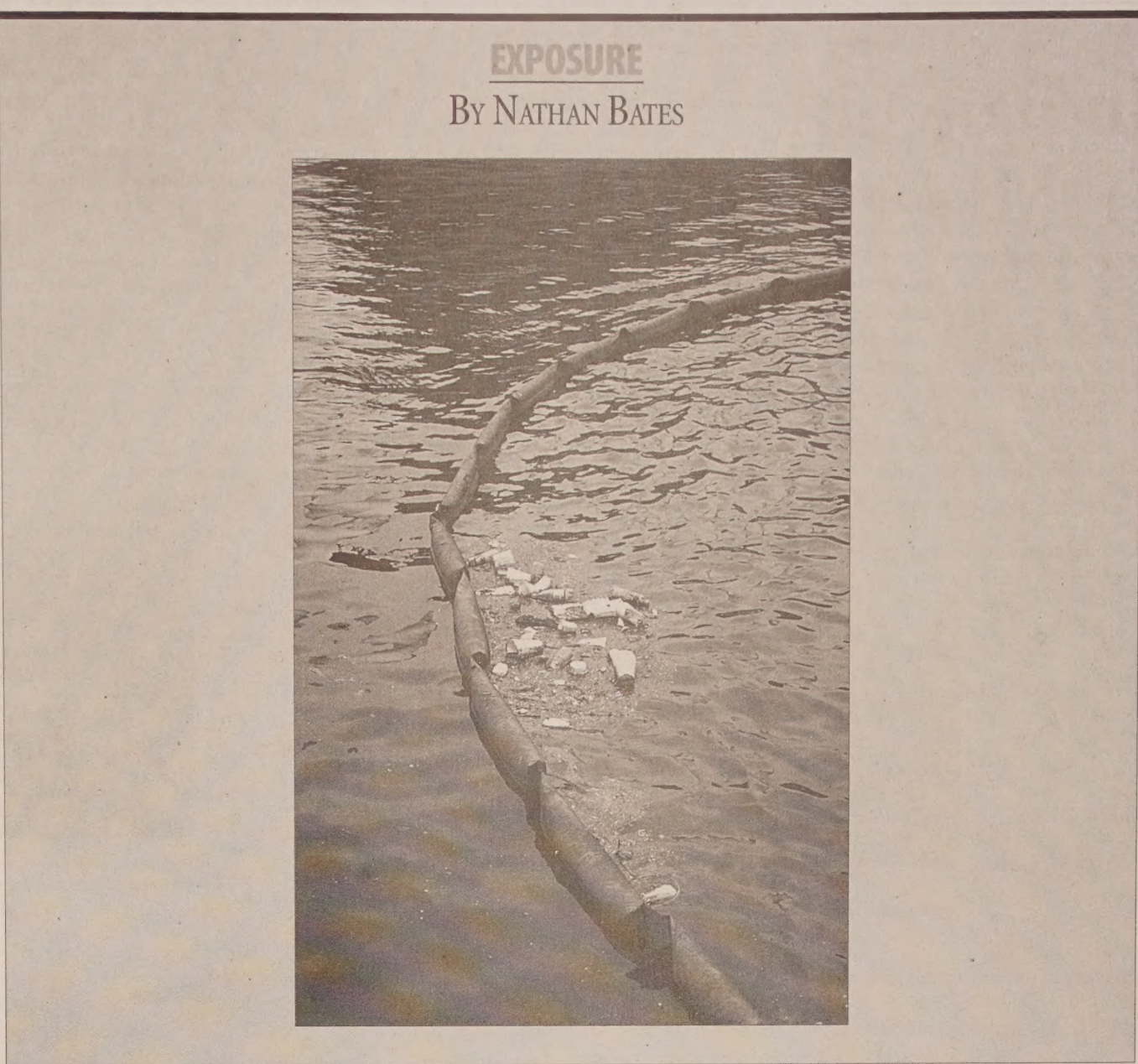
10:00 p.m. **McFadden’s Night @ The Powerplant Live:** The JHU Field Hockey team is sponsoring a night at McFaddens with an *all you can drink special* for only \$20. The special runs from 10:00 p.m. until closing time. There will be buses leaving Hopkins at 10:00 p.m. and 11:00 p.m. Buses will cost \$2 for a round trip ride to the Powerplant Live and back to Hopkins upon closing hours. Bracelets for the event will be sold all week in the Breezeway! For more information, email Ashlee at ashlee_duncan@hotmail.com.

OFF CAMPUS

10:00 a.m. **Maritime History Tour:** Learn about Baltimore’s bustling sea-side community in the 18th century as you engage in a walking tour, led by Baltimore historian Geoffrey Footner. For more information, call 410-675-6750.

11:00 a.m. – 4:00 p.m. **Master of Fine Arts Thesis Presentation:** Watch as Dawn Cochran exhibits her paintings, up for final thesis review. This exhibit will take place in the University Union Art Gallery of Towson University. Admission is free to this event. For more information, call 410-704-6055 or e-mail Sedonia Martin at smartin@towson.edu.

6:00 p.m. – 2:00 a.m. **Backseat Film Festival at The Sidebar:** The Sidebar, located at 218 E. Lexington Street in Baltimore, will host the Backseat Film Festival. The Backseat Film Festival “showcases independent, “under the radar” films including the Baltimore premiere of *The Bikini Bandits Experience*, starring Corey Feldman and Dee Dee Ramone. The festival will also host two shorts programs including a local filmmaker showcase, and will round out the evening with musical performances from Cytoplastik and French hardcore sensations, Beret,” according to a press release. All 18 and up are welcome. The cost of admission is \$8 starting from 6:00 p.m. and \$5 after 10:00 p.m. For more



OFF CAMPUS

information, call Mark Colegrove at 410-371-4965 or e-mail mark@direwitfilms.com.

7:30 p.m. Spend an evening with the **Peabody Camerata**. Gene Young conducts as Larry Williams narrates Christian Vander’s *Mekanik Destruktiw Kommandoh*. The performance will be located in Griswold Hall and admission is free. For more information, call 410-659-8100.

8:00 p.m. **A Mozart Sandwich:** Brian Ganz joins the National Chamber Orchestra for an evening of Chopin sandwiched in between the works of Mozart. Ganz and the National Chamber Orchestra will first perform Mozart’s *Overture to the Marriage of Figaro*, followed by Chopin’s *Krakowiak* and *Fantasy on Polish Airs* and finally Mozart’s renowned *Symphony No. 40 in G Minor*. For more information, call 301-762-8580.

8:00 p.m. **Too Many Sopranos at Towson University:** Watch as “four divas arrive at the Pearly Gates only to find that they must first audition to get into the heavenly choir. There just are simply not enough men in the choirs of heaven to make a good balance. Only one of the divas can get in, that is, unless they go to hell and redeem the souls of a few good men. This comic opera in two acts is presented fully staged complete with cherubs, too many sopranos and some tenors” thrown in for some good measure. Tickets are only \$5 for students. This performance will take place in the Stephens Hall Theater of Towson University. For more information, call 410-704-6055 or e-mail Sedonia Martin at smartin@towson.edu.

Sunday, April 13

ON CAMPUS

3:00 p.m. **The Secret Garden:** Enjoy the Barnstormer’s rendition of the classic children’s tale, *The Secret Garden*. For more information, visit <http://www.jhubarnstormer.com>.

7:00 p.m. **PSA Lecture Event @ Bloomberg Auditorium:** The PSA is sponsoring a political forum on “War on Iraq: The Psychological Impact on Militant Groups in South and Central Asia.” Harvard fellow Hassan Abbas, will deliver a talk on the aforementioned subject. Abbas, who served as a Staff Officer in Prime Minister Benazir Bhutto’s government in Pakistan from 1994-5, will address the effects of the U.S. war on Iraq on both inter and intra-state tensions in Bangladesh, India and Pakistan. There will also be Pakistani finger foods. For more information, e-mail JHUPSA@jhu.edu <http://www.jhubarnstormers.com>.

2:00 p.m. & 7:30 p.m. **Ain’t Misbehavin’ : The Fats Waller Musical Show:** The Washington, D.C.-based theatre Arena Stage proudly presents a performance of Murray Horowitz’ and Richard Maltby, Jr.’s, *Ain’t Misbehavin’ : The Fats Waller Musical Show*, directed by Kenny Robertson, with music by Thomas “Fats” Waller. This play will take place in Kreeger Auditorium. For more information, call 202-554-9066.

7:30 p.m. **Song Recital on the Piano:** Reynaldo Reyes will perform pieces by Hess, Kasilas and Santiago this evening. Tickets are only \$5 for students with valid ID. This performance will take place in the Stephens Hall Theater of Towson University. For more information, call 410-704-6055 or e-mail Sedonia Martin at smartin@towson.edu.

8:00 p.m. **Too Many Sopranos at Towson University:** Watch as “four divas arrive at the Pearly Gates only to find that they must first audition to get into the heavenly choir. There just are simply not enough men in the choirs of heaven to make a good balance. Only one of the divas can get in, that is, unless they go to hell and redeem the souls of a few good men. This comic opera in two acts is presented fully staged complete with cherubs, too many sopranos and some tenors” thrown in for some good measure. Tickets are only \$5 for students. This performance will take place in the Stephens Hall Theater of Towson University. For more information, call 410-704-6055 or e-mail Sedonia Martin at smartin@towson.edu.

Monday, April 14

ON CAMPUS

10:00 a.m. - 3:00 p.m. **JHU Labyrinth:** Feeling stressed out? Take the time to walk through the Labyrinth, located in the SDS room of the Mattin Center. For more information, contact Assistant Chaplain Kathy Schnurr at kschnurr@jhu.edu.

4:30 p.m. **Documentary Screening at Hodson:** Visit Hodson 210 to witness *Better Luck Tomorrow*, one of the “hottest new independent films recently made.” For more information, e-mail iac@jhu.edu.

8:00pm. **Leslea Newman at JHU:** Visit the Great Hall in Levering Union this evening to hear Leslea Newman, author of *Heather Has Two Mommies*, *The Femme Mystique*, *Out of the Closet* and *Nothing to Wear*, amongst other works. Newman is set to discuss some

of the many controversies surrounding her books and the issues of homophobia, censorship and family values for the twenty-first century. For more information, e-mail dsaga@jhu.edu.

OFF CAMPUS

7:30 p.m. **Opera Etudes:** The performance is to be held at Peabody’s Friedberg Hall. Admission is free. For more information, call 410-659-8100.

Tuesday, April 15

ON CAMPUS

5:30pm. **The Controversial Patrick Webb at JHU:** Visit the Mattin Center Room 101 to see Patrick Webb, one of this country’s most accomplished, yet controversial, figurative painters. Webb is set to speak about his work in a slide lecture entitled, “Punchinello and Self.” For more information, e-mail dsaga@jhu.edu.

6:00 p.m. – 7:30 p.m. **Free Beginner Salsa Lessons:** Where else can you find free lessons on how to salsa like the rest of ‘em? Come to the Great Hall in Levering for today’s lessons. No experience necessary. There is a \$20 fee for non-undergraduates, so be sure to bring your J-Card. For more information, e-mail Cristina at Rosa629@yahoo.com.

OFF CAMPUS

11:00 a.m. **Music Honors Recital:** Watch as award winning music students from Towson University present their pieces this evening. This event is free and open to the general public. This performance will take place in the Harold J. Kaplan Concert Hall of Towson University. For more information, call 410-704-6055 or e-mail Sedonia Martin at smartin@towson.edu.

8:15 p.m. **Classical Guitar Ensemble:** Come out for an evening of music. This evening, students from Towson University will “perform selected classical works for three and four guitars as well as popular jazz repertoire, including voice and solo guitar. This event is free and open to the general public. This performance will take place in the Harold J. Kaplan Concert Hall of Towson University. For more information, call 410-704-6055 or e-mail Sedonia Martin at smartin@towson.edu.

Wednesday, April 16

ON CAMPUS

12:00 p.m.- 1:00 p.m. **Shakespeare’s Spirited Women at Hopkins:** This “dramatic performance will be done by Cherie Weinert, as she brings to life passionate and strong minded heroines made popular by Shakespeare.” Weinert is set to portray Lady MacBeth, Juliet, Viola and others this afternoon. This event will be held in Shriver Hall and is part of the Wednesday Noon Series, sponsored by the Office of Special Events. It is co-sponsored by Theatre Hopkins. For more information, call 410-516-7157 or e-mail speialevents@jhu.edu.

3:00pm. **Study Abroad Information Session:** Wanda Dutton from the School for International Training with specials semester programs throughout the world will be in the conference room of Academic Advising in Garland Hall to answer all of your questions. For more information, contact Ruth Aranow at raaranow@jhu.edu or visit <http://www.advising.jhu.edu>.

8:00pm. **Artist Daphne Scholinski Visits JHU:** Daphne Scholinski, currently an artist in Washington D.C., has appeared on such television shows as *20/20*, *Dateline* and *Today* to discuss her experiences with adolescent psychiatric abuse. She is the winner of a Lambda Literary Award and is currently a finalist for a Books for a Better Life Award. This event will take place in the Clipper Room. For more information, e-mail dsaga@jhu.edu.

OFF CAMPUS

11:00 a.m. – 4:00 p.m. **Master of Fine Arts Thesis Presentation:** Watch as Dawn Cochran exhibits her paintings, up for final thesis review. This exhibit will take place in the University Union Art Gallery of Towson University. Admission is free to this event. For more information, call 410-704-6055 or e-mail Sedonia Martin at smartin@towson.edu.

12:30 p.m. – 2:00 p.m. **University Ethics Seminar:** Attend this seminar at the University of Baltimore’s Thumel Business Center, where guest speaker Robert Robinson will present a lecture entitled, “Current Debates in Legal Ethics: Confidentiality and Beyond.” Robinson serves as an assistant professor of law at the School of Law and Hofferberger Center Senior Fellow. For more information, call 410-837-5379 or 410-837-5324.

Jesus leaps to Balto.

BY PATRICK KERNS
THE JOHNS HOPKINS NEWS-LETTER

The traveling production of *Jesus Christ Superstar*, the historic first musical written by the team of Tom Rice and Andrew Lloyd Weber, is coming to the Morris A. Mechanic Theatre right here in Baltimore. It will run for six days only, starting with its April 8 premiere in Baltimore. Making its debut in 1972, *Jesus Christ Superstar* features many, now classic, songs including *Superstar*, *Please, I Don't Know How to Love Him* and *Could We Start Again*. The musical covers the last seven days of the life of Jesus, from his arrival in Jerusalem on Palm Sunday to his death on the cross. Featuring the music of Andrew Lloyd Weber and Lyrics by Tom Rice, *Jesus Christ Superstar* is a guaranteed good time for any fan of musicals. Weber’s numerous other musical blockbusters including *The Phantom of the Opera*, *Cats*, *Starlight Express*,

Sunset Boulevard, and *Joseph and the Amazing Technicolor Dreamcoat*. Chances are, if you liked any of the aforementioned plays, you’ll enjoy *Jesus Christ Superstar*. Broadway Across America’s production of this smash hit stops in Baltimore this week and will perform its last show here on April 13 before moving on to Boston. The musical features Carl Anderson as Judas Iscariot, the same role he played in the movie version of 1973’s *Jesus Christ Superstar*. With eight show times over the six-day run of *Jesus Christ Superstar* there is no reason to miss this classic. Tickets will cost upwards of \$20. Since no seat in the theater is more than 110 feet from the stage, even the cheapest seats in the house are good seats. To order tickets call 410-481-SEAT. For more information on experiencing *Jesus* for yourself, go online to <http://www.themechanic.org>.

THE CONCERTSQUIZ

Sponsored by **Eddie's Liquors**
(3109 St. Paul St., 243-0221)
and **Eddie's Market**
(3117 St. Paul St., 889-1558).
Win \$10 worth of munchies.
Must redeem within 30 days.

Is there anything more satisfying than checking out your favorite band live in concert? The exhilarating thrill of crowd surfing, the blood, sweat, and tears in the mosh pit, and the enjoyment of hearing that favorite song being encored while you rock out with your 4000 newest best friends. This week's quiz tests your knowledge of these live performances that we hold so near to our hearts.

Get your answers in by 5 p.m. on Tuesday. You can bring them in to the Gatehouse, e-mail them to news.letter@jhu.edu, or fill out the quiz online (at <http://www.jhunewsletter.com>).

The winner gets \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul. So just fill out the quiz and win \$10 worth of stuff. I used to rock 'n roll all night and party every day. Then it was every other day. Now I'm lucky if I can find a half hour a week in which to get funky.

1. Contrary to their claim of being 'the end all of music,' MTV did not create concerts. However, they do support them heavily, and have gone so far as to sponsor their own tours and feature many live performances on their networks. One band benefited so much from the MTV airplay they received that they ascended from performing on the MTV Video Music Award Pre-game show in 1999 to headlining the 2000 version with the same song. The 2000 show saw this band perform amidst a sea of midgets, fireworks, and confetti. What band performed during this spectacle and what was the song called?



COURTESY OF [HTTP://WWW.COLUMBIA.EDU/ITC/HISTORY/BRINKLEY/](http://www.columbia.edu/itc/history/brinkley/)
Woodstock 1969: Peace, love and music.

2. Perhaps the most famous concert of all time was the Woodstock Festival of 1969. Three days of Peace, Love, and Music saw drug addled hippies running around upstate New York half naked and catching musical acts like The Who, Sha-Na-Na, Santana, Janis Joplin, and, of course, Jimi Hendrix. The cost of the festival was around \$3.3 million with \$1.7 million collected from the \$18 dollar tickets. After promoters realized they couldn't handle the mass of people showing up, the event was declared free. How many people are estimated to have attended Woodstock (Keeping in mind there were only 600 Port-o-Pottys on site)?

3. Now that Woodstock is a legendary piece of pop culture, it's free to be spoofed, such as in the hilarious *Wayne's World 2*. In the movie, the ghost of Jim Morrison tells Wayne to put on a concert in Aurora, Illinois called Waynestock, saying "If you book them, they will come." So besides Wayne's girlfriend Cassandra's band "Crucial Taunt", what groups did Wayne line up for the show (three bands)? Note: Old man fashioning a kayak out of a log doesn't count.

4. Woodstock also spawned two sequels: the 1994 and 1999 versions. While the 25th anniversary '94 show went off without a

hitch, the '99 version of Peace, Love, and Music turned into a nightmare. Held on an abandoned army base, Woodstock '99 featured three days of intense heat, insanely high water prices, poor bathroom conditions, and some incendiary sets from acts like Korn, Limp Bizkit, DMX, and Kid Rock. This combination of factors led to rapes, vandalism, arrests, and eventually arson on the third day. What band headlined the last day, ironically playing their hit cover of the song "Fire" as people burned down vendor booths around them?

5. In the mid '90s, grunge and alternative music were all the rage. This led to one of the most popular and successful of the ongoing tour festivals: Lollapalooza. It returns this summer with Incubus, and Audioslave despite previous rumors and doubts. In a memorable episode of *The Simpsons*, Homer joined the Smashing Pumpkins, Cypress Hill, and Sonic Youth on "Hullabulooza" as a member of the freak show, with a talent for taking a cannonball to the gut. What item did Homer purchase when he arrived at the first concert of the episode?

6. Taking the summer touring festival that much further, the Van's Warped Tour combines punk music with freak shows and extreme sports competitions. Last year the innovative tour hit the road with no less than five stages and over two dozen bands at each stop. Introducing bands like Sublime, Sum 41, and even hip hop act D12 to the world, the Warped Tour also reintroduced a band in Summer 2000. After not performing together since August '97, this band played a few warm-up shows under the moniker "Goat Punishment" before bursting back on the scene by headlining the June '00 Warped Tour dates. What's the name of this alt-rock band?

7. Summer concert tours aren't all about guitar solos and side-show freaks. In fact, for a few years girls had their very own folk rock festival called the Lilith Fair. With acts like the Indigo Girls, Sheryl Crow, Dixie Chicks, and Lisa Loeb, from 1996-1999 the Fair was a paradise for women singers/songwriters. Lilith Fair was the brainchild of



COURTESY OF [HTTP://HOME.EARTHLINK.NET/~SHOOTSEAN/](http://home.earthlink.net/~shootsean/)
Sarah McLaughlin performs at Lilith Fair.

what singer/songwriter/tour headliner?

8. Not all concerts turn out as happy and loving as the Lilith Fair. On December 6, 1969, The Rolling Stones played a show at the Altamont Speedway in San Francisco. In a somewhat wacky move,

the Stones hired infamous biker gang Hell's Angels to act as security on the suggestion of Jerry Garcia (of opening act Grateful Dead). A battle broke out between the crowd and the Angels with at least 4 fatalities, one of which was captured by a film crew documenting the tour. What was the name of the documentary that resulted?

9. Ever notice how concert tickets cost a lot of money? That's thanks in no small part to the stranglehold Ticketmaster has on the industry. Many artists make a lot of their dough on the road. The Ozzfest earned \$24.5 million last year, but that's chump change. Compare that to the \$66 million Elton John and Billy Joel made, or the \$90 million raked in by the aforementioned Rolling Stones. According to Billboard Boxscores, how much money did number one touring act of 2002 Paul McCartney bring in from his tours of America, Mexico, and Japan?

10. Finally, some concerts are just indelibly etched in the annals of time for one reason or another. This is usually because of some sort of crazy incident involving the band. Jim Morrison was arrested for indecent exposure during a Doors concert in Florida. Who could forget Ozzy Osbourne biting the head off a bat on stage? One really nutty frontman was Blind Melon's infamous Shannon Hoon. Frequently drugged up during his shows, Hoon would eventually overdose and die before Blind Melon reached its full artistic potential. During one infamous incident at a '94 concert in Vancouver where Blind Melon was opening for Lenny Kravitz, a drunken Hoon undressed and urinated on the crowd. He was arrested after the show for public nudity and committing an indecent act. What holiday did this infamous show take place on?

Bonus: Name as many Woodstock 94 bands as you can ... and go!

Last week's quiz was won by the amazing and beautiful Erin Mulkearns. Come to the Gatehouse on a Tuesday or Wednesday evening to claim your prize.

Answers to Last Week's Quiz

1. Cancer of the Jaw
2. Alcohol
3. Mint, Orange, Banana, Strawberry, Grape, Cola, Chocolate, Vanilla
4. Get Naked
5. Doggystyle
6. Barney Gumbel
7. Man on top
8. Baltimore, MD
9. Philadelphia 76er's and L.A. Lakers
10. Masofact

EXPOSURE

By RAPHAEL SCHWEBER-KOREN

